



Smithsonian

Archives of American Art

Irene Rice Pereira papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Irene Rice Pereira papers
Date:	1930-1972
Identifier:	AAA.pereiric
Creator:	Pereira, I. Rice (Irene Rice), 1902-1971
Extent:	0.2 Linear feet ((on 11 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels D222-D223 lent for microfilming 1965 and material on reel 2395 donated 1965 by Irene Rice Pereira; material on reels 1296-1302, 1322 lent for microfilming, 1977 and reel 3470 donated 1978 by Djelloul Marbrook, nephew of Pereira.

Location of Originals

Reels D222-D223: Originals returned to Irene Rice Pereira after microfilming.

Location of Originals

Reels 1296-1302 & 1322: Originals returned to Djelloul Marbrook after microfilming.

Available Formats

35mm microfilm reels D222-D223, 1296-1302, 1322, 2395 & 3470 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, writer, educator; New York, N.Y. Died 1971.

Scope and Contents

Correspondence; writings and notes; scrapbooks; business material; biographical data; photographs; inventories; exhibition catalogs; and printed material.

Scope and Contents

REELS D222-D223: Manuscripts; notebooks entitled "Concepts of Substance" containing notes, essays, quotations, a diary, and reviews; scrapbooks; and publications.

Scope and Contents

REELS 1296-1302 & 1322(photos): Personal and business correspondence; notes and manuscripts of her many philosophical writings on light, space, and the infinite; poems by Pereira and by others; sales and loan receipts for her paintings; inventories of her paintings; paint formulas and technical data; biographical data; notes for the Design Laboratory of the WPA-Fine Arts Project; statements by her about her art and about the alleged suppression of her art by the Museum of Modern Art; exhibition catalogs; clippings; and photographs of her works and personal photos.

Scope and Contents

REEL 2395: Course outlines, an activity report, and printed material pertaining to the Design Laboratory school of industrial design in New York City. Also included are outlines, writings, and printed material pertaining to Pereira's lectures at Columbia University, the Brooklyn Museum, Smith College, the Artists League, the University of Michigan, and for the United American Artists.

Scope and Contents

REEL 3470: A letter to Juliet Gordon, New York City, October 15, 1969, protesting the denigration of women by -"a whole battalion of these American super artists," and condemning the Museum of Modern Art for devotedly supporting their art. She writes, "Only when a society is expiring do such aberrations and betrayal of the female become the cultural mode."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New York (State) -- New York
Women artists
Women educators
Women educators
Women painters

Names:

Davis, Charles H. (Charles Harold), 1856-1933
Design Laboratory (New York, N.Y.)
United States. Work Projects Administration

Occupations:

Educators -- New York (State) -- New York

Painters -- New York (State) -- New York