



Smithsonian

Archives of American Art

Charles C. Perkins papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Charles C. Perkins papers
Identifier:	AAA.perkchar
Date:	1844-1868
Creator:	Perkins, Charles C. (Charles Callahan), 1823-1886
Extent:	64 Items ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Papers on reel 268 were received from heirs along with papers of Elizabeth Ward Perkins and Samuel Gray Ward. (Perkins was Elizabeth Ward Perkins' father-in-law.) The sketchbook on reel was lent for filming in 1991 by Diana Korzenik, who purchased it from a flea market in Nashua, New Hampshire and was told that it came from a Massachusetts house.

Location of Originals

Sketchbook, reel 4677: Original returned to lender, Diana Korzenik, after microfilming.

Available Formats

35mm microfilm reels 268 and 4677 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, etcher, author, art and music critic; Boston, Mass. Perkins studied art in Rome and Paris and promoted art education for the masses. He organized the Boston Art Club and served as president, 1869-1879; was a founder and honorary director of the Museum of Fine Arts, Boston, and was instrumental in instituting an art curriculum for Massachusetts and the city of Boston. Perkins was the author of ITALIAN SCULPTORS and TUSCAN SCULPTORS, both illustrated by his own drawings.

Scope and Contents

Sketches, watercolors, sketchbook, a photograph and an illustrated journal.

Scope and Contents

REEL 268: 58 pencil and pen and ink studies of sculpture in Italy; 3 watercolors; a photograph of Perkins; and a 27 page journal kept while in Spain, July 2-18, 1854. Perkins writes mainly about the countryside, museums, the Alhambra, architecture, and military movements due to the insurrection in Madrid. The journal is illustrated with 6 drawings.

Scope and Contents

REEL 4677: A sketchbook, April-June, 1844, of travel in Italy, containing 20 pencil drawings of architecture, landscapes, and portraits of local people.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketchbooks

Occupations:

Art critics

Etchers

Painters

Places:

Italy -- description and travel

Spain -- History -- 19th century