



Smithsonian  
*Archives of American Art*

A Finding Aid to the Frank Perls Papers and  
Frank Perls Gallery Records, circa 1920-1983,  
bulk 1949-1975, in the Archives of American Art

Diana Shenk

Funding for the processing of this collection was provided by the Getty Foundation.

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Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Frank Perls papers and Frank Perls Gallery records
<b>Identifier:</b>	AAA.perlfran
<b>Date:</b>	circa 1920-1983 (bulk 1949-1975)
<b>Extent:</b>	23.8 Linear feet
<b>Creator:</b>	Perls, Frank
<b>Language:</b>	Multiple languages  Some records are in German and French.
<b>Summary:</b>	The Frank Perls papers and Frank Perls Gallery records measure 23.8 linear feet and date from 1920-1983, with the bulk dating from 1949-1975. Personal papers include writings, military records, appointment calendars, and photographs. Gallery records date from its opening in 1939 until its closure in 1981 and consist of financial, sales, and legal records; exhibition files; exhibition catalogs and announcements; subject files that contain a variety of correspondence with artists, dealers, galleries, museums, and friends and family, as well as reference materials and photographs; and scrapbooks.

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## Administrative Information

### Provenance

The Frank Perls papers and Frank Perls Gallery records were donated by Joan Hazlitt, one of the executors of the Perls' estate, from 1976-1988.

### Processing Information

This collection was processed by Diana Shenk in 2009, with funding provided by the Getty Foundation.

### Preferred Citation

Frank Perls papers and Frank Perls Gallery records, circa 1920-1983, bulk 1949-1975.  
Archives of American Art, Smithsonian Institution.

### Restrictions on Access

Use of original papers requires an appointment.

## Ownership and Literary Rights

The Frank Perls papers and Frank Perls Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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### Historical Note

Frank Perls (1910-1975) was founder and sole owner of the Frank Perls Gallery in Beverly Hills, California.

Frank Perls was born in Germany on October 23, 1910. His parents, Hugo and Kaethe Perls, owned one of the leading art galleries in Berlin, and sold the work of many well-known artists. Artists works included in the gallery inventory were pieces by Edvard Munch, Pablo Picasso, Claude Monet, Vincent van Gogh, and Paul Cézanne, among others. His parents enjoyed a close friendship with Picasso, a relationship Perls maintained until Picasso's death in 1973. After his parents divorce in 1931, his mother left Germany and eventually opened the Galerie Kaethe in Paris. Frank Perls studied art history at the Universities of Munich, Berlin, and Frankfurt and joined his mother at the Galerie Kaethe in 1932.

Frank Perls immigrated to the United States in 1937 and partnered with his brother, Klaus Perls, to open the Perls Galleries in New York. Two years later he moved to California and opened the Frank Perls Gallery on Sunset Boulevard in Hollywood. During those first years, the Gallery hosted exhibitions by Man Ray, Eugene Berman, and John Decker.

Perls closed his gallery in 1942 when he enlisted in the United States Army. Because he was fluent in both French and German, Perls served as an interpreter at the Military Intelligence Service, European Theater of Operations. He landed in Normandy with the 30th Infantry Division and was awarded the Bronze Star in 1944. In 1945, Perls was assigned to the Arts and Monuments Section of Allied Military Government in Germany. He was honorably discharged in September, 1945.

After the war, Perls returned to Los Angeles and managed the recently opened Associated American Artists Gallery in Beverly Hills. The gallery was organized in 1934 and marketed art to the middle classes with the opportunity to purchase prints at affordable prices. Perls made significant contacts during his tenure at the gallery and eventually opened his own Beverly Hills gallery in 1950.

The Frank Perls Gallery on Camden Drive was closely associated with the Pierre Matisse Gallery and the Curt Valentin Gallery in New York, both major sources of exhibition materials for the early years. Perls introduced southern California to artists he believed represented the best modern art of America and Europe - Henri Matisse, Georges Braque, Alexander Calder, Pablo Picasso, Ben Shahn, Georgia O'Keeffe, Marc Chagall, Paul Klee, and Jean Dubuffet. Between 1950 to 1954, Frank Perls Gallery organized the first West coast exhibitions of Joan Miro, Marino Marini, and Alberto Giacometti. Perls also gave exhibitions to newly emerging artists of Southern California artists, including William Brice, Robert Chuey, Rico Lebrun, James McGarrell, Channing Peake, and Howard Warsaw.

Perls moved his gallery to Wilshire Boulevard in 1965 and stopped representing California artists at that time to focus primarily on major exhibitions of Henri Matisse and Picasso. In 1966, he helped organize an extensive traveling Henri Matisse exhibition at UCLA called *Matisse Retrospective*. Perls worked with Matisse's children, Pierre, Jean, and Marguerite Duthuit, to identify 345 prints and sculptures and attach family inventory numbers to them.

Frank Perls also organized several large Picasso exhibitions, including the *Bonne Fete Monsieur Picasso* exhibit at UCLA in 1961 and the *45 Selected Picasso Graphics* exhibition at Frank Perls Gallery in 1971.

For his work in preparing these major exhibitions in California of Matisse and Picasso, Perls was made a life fellow of the Los Angeles County Museum.

Perls was a member of the Art Dealers of America, serving for several years on the Board of Directors and as director. He was also dedicated to exposing art fakes and forgeries, earning a reputation for discovering, exposing, and pursuing disreputable art appraisers and dealers. Perls wrote extensively about modern art and artists, as well as his experiences in short stories that often appeared in print.

Frank Perls died on February 8, 1975 from complications following open-heart surgery. The Gallery remained open until 1981 while his executor and family distributed the gallery inventory.

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## Scope and Content Note

The Frank Perls papers and Frank Perls Gallery records measure 23.8 linear feet and date from 1920-1983, with the bulk dating from 1949-1975. Personal papers include writings, military records, appointment calendars, and photographs. Gallery records date from its opening in 1939 until its closure in 1981 and consist of financial, sales, and legal records; exhibition files; exhibition catalogs and announcements; subject files that contain a variety of correspondence with artists, dealers, galleries, museums, and friends and family, as well as reference materials and photographs; and scrapbooks.

Personal papers contain biographical materials, including military records from Perls' service in the army during World War II, personal photographs, documentation on his estate settlement, and numerous short stories. Of particular interest are Perls' stories about his interactions with Pablo Picasso and his work to uncover fraud, fakes, and corruption in the art world. There are also many photographs of Picasso, photographs of family, the war, and Perls, including two original photographs of Perls by Man Ray.

Gallery sales, purchases, consignments, insurance appraisals, loans, provenance research, and general business expenses are well documented in the General Business and Financial Records. Perls jointly owned artwork with several galleries in New York, including the Curt Valentine Gallery and M. Knoedler Gallery, and these consignment and joint sales are documented in the invoices. A complete accounting of the Gallery's income and expense reports from 1950-1971 is also be found in this series. Artists extensively documented through financial transactions are William Brice, James Strombotne, and Howard Warsaw.

Extensive exhibition files document the gallery's exhibitions and Perls' curatorial work. Files contain varied documentation, such as photographs, catalogs, announcements, and publicity for Frank Perls Gallery shows from 1939 through 1971. Artists represented in this series include Sam Amato, Robert Chuey, Jaques Lipchitz, Pablo Picasso, James McGarrell, and James Strombotne. Files are also found for the two major retrospective exhibitions Perls organized and curated, *Matisse Retrospective* at University of California, Los Angeles and *Sixty Years of Picasso Prints* at the Los Angeles County Museum of Art, both in 1966. Additional information about these exhibitions is also found in the Subject Files.

Subject Files are extensive and varied in name, content, and topic. They consist mostly of correspondence with friends, family, colleagues, artists, critics, galleries and dealers, clients, arts organizations and associations, publications, and others. There are also reference files and exhibition files for exhibitions held at other galleries and museums in which Perls was interested, guest curated, or loaned artwork. The contents of each file unit varies, but many include correspondence, photographs, appraisal records, sales records, invoices, reports, and membership records. The files highlight his close personal relationship with many artists, including William Brice, Rico Lebrun, James McGarrell, Channing Peake, Pablo Picasso, and James Strombotne. Subject Files also contain abundant correspondence with colleagues and family members, including his brother Klaus, who owned and operated the Perls Gallery in

New York. Many of the files concern Perl's work with art documentation and authentication. Subject Files have been arranged according to Frank Perls original order.

Finally, scrapbooks contain newspaper articles, catalogs, and announcements about exhibitions at the Perls Gallery in New York during the late 1930s and the Frank Perls Gallery in Los Angeles during the 1950s.

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## Arrangement

The collection is arranged into 5 series:

- Series 1: Frank Perls papers, circa 1920-1981 (Box 1-2, 28; 1.1 linear feet)
- Series 2: General Financial and Business Records, 1949-1975 (Box 2-4, 23-27; 3.4 linear feet)
- Series 3: Exhibition Files, 1937-1975 (Box 5-6; 1.5 linear feet)
- Series 4: Subject Files, circa 1939-1983 (Box 6-22; 16.5 linear feet)
- Series 5: Scrapbooks, 1937-1957 (Box 28; 0.3 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- California -- Beverly Hills  
Art -- Economic aspects  
Art -- Forgeries  
Art galleries, Commercial -- California -- Beverly Hills  
Curators -- California  
World War, 1939-1945

Types of Materials:

Gallery records  
Photographs  
Sales records  
Scrapbooks  
Short stories

Names:

Amato, Sam, 1924-  
Brice, William, 1921-  
Chuey, Robert  
Curt Valentin Gallery (New York, N.Y.)  
Lebrun, Rico, 1900-1964  
Lipchitz, Jacques, 1891-1973  
M. Knoedler & Co.  
Matisse, Henri, 1869-1954  
McGarrell, James, 1930-  
Peake, Channing, 1910-  
Perls, Klaus

Picasso, Pablo, 1881-1973  
Ray, Man, 1890-1976  
Strombotne, James  
Warsaw, Howard

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## Container Listing

### Series 1: Frank Perls Papers, circa 1920-1981

*(Box 1-2, 28; 1.1 linear feet)*

Frank Perls personal papers include scattered correspondence, photographs, writings, and legal and official records, including his military service records. Of particular interest are the records documenting Perls' application for exemption from the curfew restrictions that applied to enemy aliens during World War II. Also found here are extensive files documenting the settlement of his estate and liquidation of the gallery's inventory. Perls was a prolific writer and his short stories about his interactions with Pablo Picasso and his work to uncover fraud, fakes, and corruption in the art world are particularly interesting. His essay, "The Last Time I Saw Pablo", and others were published in art journals. Perls papers include many photographs of Picasso, as well as two original photographs of Perls by Man Ray taken in 1941 on the occasion of Man Ray's exhibition at the Frank Perls Gallery.

The files are arranged alphabetically by subject.

Box 1, Folder 1	Appointment Calendar, 1972
Box 1, Folder 2-4	Divorce from Joanna Perls, 1958-1959 <i>(3 folders)</i>
Box 1, Folder 5	Documentation on House in Los Angeles, circa 1956-1959
Box 1, Folder 6	Exemption from Curfew, 1942
Box 1, Folder 7-9	Frank Perls Estate, 1975-1978
Box 1, Folder 10-11	Frank Perls Estate - Insurance, 1974-1977
Box 1, Folder 12	Frank Perls Estate - Escrow, 1981
Box 1, Folder 13	General Biography, 1957-1975
Box 1, Folder 14	Passports, 1956-1973
Box 1, Folder 15	Published Articles on Frank Perls, 1956-1972
Box 1, Folder 16	Kate Perls Estate, 1945-1951 <a href="#">Image(s)</a>
Box 1, Folder 17	WWII - Confidential Log from Military Intelligence Team #421, 1944
Box 1, Folder 18-19	WWII - Military Records, 1945



Box 1, Folder 20	WWII - German Documents and Newspapers, 1945 <i>(oversized items housed in Box 28)</i>
Box 1, Folder 21	Writings - Book Deal with Harcourt Brace Jovanovich, 1974
Box 1, Folder 22-23	Writings - "Sunset Boulevard," circa 1973-1974
Box 1, Folder 24	Writings - "The Witch Hunter Gets Fooled," 1974-1975
Box 1, Folder 25	Writings - "The Last Time I Saw Pablo," 1973
Box 1, Folder 26	Writings - "Tears from Sears," 1974
Box 1, Folder 27-28	Writings - "The Buyer is the Fake," circa 1972-1974 <i>(2 folders)</i>
Box 1, Folder 29-32	Unpublished Manuscript, circa 1971-1974 <i>(4 folders)</i>
Box 1, Folder 33-36	Writings, circa 1959-1974 <i>(4 folders)</i>
Box 1, Folder 37-38	Photographs - Picasso, circa 1961-1968 <i>(2 folders)</i>
Box 1, Folder 39-40	Photographs, 1940-1974 <i>(2 folders)</i>
Box 1, Folder 41	Photographs of Frank Perls Taken by Man Ray, 1941 <i>(See Box 28)</i>
Box 2, Folder 1	Photographs - Perls Family, circa 1920, 1940-1960
Box 2, Folder 2-3	Photographs - Frank Perls, circa 1940-1970 <i>(2 folders)</i>
Box 2, Folder 4	Photographs, WWII, 1942-1945
Box 2, Folder 5	Negatives, circa 1940-1974
Box 28	Photographs of Frank Perls Taken by Man Ray, 1941 <i>(from Box 1, F. 41)</i>
Box 28	German Newspapers, 1945

*(from Box 1, F. 20)*

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## Series 2: General Financial and Business Records, 1950-1975

*(Box 2-4, 23-27; 3.4 linear feet)*

The financial and business records of Frank Perls Gallery document sales, consignments, purchases, expenses, insurance, donations, shipping, loans, and other transactions with artists, clients, and other galleries. Records consist of invoices, income and expense ledgers, insurance documents, sales and donation logs, and financial statements. The bulk of the series consists of invoices to clients who purchased artwork from the gallery, arranged chronologically and cross-referenced alphabetically. Artists represented by the gallery extensively documented in this series include William Brice, James Strombotne, and Howard Warsaw.

The series is organized by type of material, and file contents are arranged chronologically.

Box 2, Folder 6-17	Custom House Broker, 1950-1974 <i>(12 folders)</i>
Box 2, Folder 18-22	Insurance Records, 1963-1975 <i>(5 folders)</i>
Box 2, Folder 23-26	Merchandise Inventories, 1952-1971 <i>(4 folders)</i>
Box 2, Folder 27	Inventories, circa 1961-1972
Box 2, Folder 28-30	Joint Ventures, 1953-1960 <i>(3 folders)</i>
Box 3, Folder 1	Joint Account and Consigned Merchandise, 1967-1974
Box 3, Folder 2-3	Financial Statements, 1955-1958 <i>(2 folders)</i>
Box 3, Folder 4	Donations and Sales, 1968-1974
Box 3, Folder 5	Donations and Gifts, 1963-1967
Box 3, Folder 6-27	Invoices, 1950-1966 <i>(22 folders)</i>
Box 4, Folder 1-7	Invoices, 1967-1975 <i>(7 folders)</i>
Box 4, Folder 8	Invoices - A Miscellaneous, 1950-1975
Box 4, Folder 9	Invoices - B Miscellaneous, 1950-1975

Box 4, Folder 10	Invoices - C Miscellaneous, 1950-1975
Box 4, Folder 11	Invoices - D Miscellaneous, 1950-1975
Box 4, Folder 12	Invoices - E Miscellaneous, 1950-1975
Box 4, Folder 13	Invoices - F Miscellaneous, 1950-1975
Box 4, Folder 14	Invoices - K Miscellaneous, 1950-1975
Box 4, Folder 15	Invoices - N Miscellaneous, 1950-1975
Box 4, Folder 16	Invoices - W Miscellaneous, 1950-1975
Box 4, Folder 17-18	Invoices - William Brice Works of Art, 1951-1961 (2 folders)
Box 4, Folder 19-20	Invoices - Sidney and Frances Brody, 1950-1961 (2 folders)
Box 4, Folder 21-22	Invoices - Curt Valentine Gallery, 1949-1955 (2 folders)
Box 4, Folder 23-24	Invoices - From Curt Valentine Gallery, 1950-1955 (2 folders)
Box 4, Folder 25	Invoices - Downtown Gallery, 1949-1955
Box 4, Folder 26	Invoices - James Strombotne Works of Art, 1958-1965
Box 4, Folder 27	Invoices - Howard Warsaw Works of Art, 1950-1957
Box 4, Folder 28-33	M. Knoedler and Co., Inc., 1950-1971 (6 folders)
Box 4, Folder 34-36	Sales Log, 1952-1975 (3 folders)
Box 4, Folder 37	Checks Drawn to Pierre Matisse, 1969-1970
Box 4, Folder 38	Oversized Accounting Ledgers, 1950-1971 (oversized items housed in Box 23-28)
Box 23, Folder 1-6	Oversized Accounting Ledgers, 1950-1955

*(from Box 4, F. 38)*  
*(6 folders)*

Box 24, Folder 1-5      Oversized Accounting Ledgers, 1953-1959  
*(from Box 4, F. 38)*  
*(5 folders)*

Box 25, Folder 1-6      Oversized Accounting Ledgers, 1958-1963  
*(from Box 4, F. 38)*  
*(6 folders)*

Box 26, Folder 1-6      Oversized Accounting Ledgers, 1963-1967  
*(from Box 4, F. 38)*  
*(6 folders)*

Box 27, Folder 1-6      Oversized Accounting Ledgers, 1967-1971  
*(from Box 4, F. 38)*  
*(6 folders)*

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## Series 3: Exhibition Files, 1937-1975

(Box 5-6; 1.5 linear feet)

Exhibition files document Frank Perls Gallery exhibitions with catalogs, announcements, newspaper clippings, photographs, press releases, price lists, and correspondence. The files also document exhibitions that Frank Perls curated at other locations. Files for the Matisse retrospective in 1966 include meeting minutes, expense sheets, loan inventories, photographs, articles, and catalog drafts. Photographs in this series are mostly photographs of exhibition openings and installation views. Exhibitions at all three Frank Perls Gallery locations are depicted.

Exhibition catalogs and announcements are arranged chronologically. Individual exhibition files are organized by name and file contents are arranged chronologically.

Box 5, Folder 1	Catalogs and Announcements, 1939-1942 <a href="#">Image(s)</a>
Box 5, Folder 2	Catalogs and Announcements, 1950-1952
Box 5, Folder 3	Catalogs and Announcements, 1953-1957
Box 5, Folder 4	Catalogs and Announcements, 1958-1959
Box 5, Folder 5	Catalogs and Announcements, 1960-1961
Box 5, Folder 6	Catalogs and Announcements, 1962-1966
Box 5, Folder 7	Catalogs and Announcements, 1967-1969
Box 5, Folder 8	Catalogs and Announcements, 1970-1974
Box 5, Folder 9	Catalogs and Announcements - Other Galleries, 1939-1974
Box 5, Folder 10-12	Press Releases, 1950-1974 (3 folders)
Box 5, Folder 13-14	Clippings, 1941, 1950-1974 (2 folders)
Box 5, Folder 15	Alexander Calder Exhibition, 1953, 1963
Box 5, Folder 16	Matisse Retrospective, 1965
Box 5, Folder 17-18	Matisse Retrospective - Correspondence, 1964-1966 (2 folders)
Box 5, Folder 19	Matisse Retrospective - Meeting Minutes, 1965

Box 5, Folder 20	Matisse Retrospective - Paintings, 1965
Box 5, Folder 21	Matisse Retrospective - Sculpture and Drawing, 1965
Box 5, Folder 22	Matisse Retrospective - Expenses, 1965-1966
Box 5, Folder 23	Matisse Retrospective - Articles, 1966
Box 5, Folder 24	Matisse Retrospective - Writings for Catalog, 1965
Box 5, Folder 25-26	Matisse Retrospective - Catalog, 1965-1966 (2 folders)
Box 5, Folder 27-30	Matisse Retrospective - Photographs, 1966 (4 folders)
Box 5, Folder 31-32	Henri Matisse - Exhibitions at Perls Gallery, 1967-1970 (2 folders)
Box 5, Folder 33	Cezanne Exhibit in Japan - Photographs, 1975
Box 5, Folder 34	Klaus Perls Gallery - Exhibition Catalogs and Photographs, circa 1937
Box 5, Folder 35	Frank Perls Gallery on Sunset Boulevard - Photographs, circa 1939
Box 5, Folder 36-38	Frank Perls Gallery on Camden Drive - Photographs, circa 1950-1966 (3 folders)
Box 6, Folder 1	Exhibition Opening - Photographs, 1950
Box 6, Folder 2	"People: Selected Works of Art," 1966
Box 6, Folder 3	"Matisse, Miro, Picasso," 1969-1970
Box 6, Folder 4-5	"Christmas Show," 1966-1967, 1971 (2 folders)
Box 6, Folder 6	"Graphics by 24 Artists," 1970
Box 6, Folder 7-8	Pablo Picasso Exhibition at UCLA, 1961 (2 folders)
Box 6, Folder 9	Pablo Picasso Exhibition at UCLA - Publicity, 1961

- Box 6, Folder 10-13 Pablo Picasso Exhibitions at Frank Perls Gallery, 1966-1971  
(4 folders)
- Box 6, Folder 14 Pablo Picasso Exhibition at Los Angeles County Museum of Art - "60 Years of Graphic Works" Selection of Works, 1966
- Box 6, Folder 15 Pablo Picasso Exhibition at Los Angeles County Museum of Art - "60 Years of Graphic Works" Catalog Corrections, 1966
- Box 6, Folder 16 Pablo Picasso Exhibition at Los Angeles County Museum of Art - "60 Years of Graphic Works" Invoices, 1966
- Box 6, Folder 17 Pablo Picasso Exhibition at Los Angeles County Museum of Art - "60 Years of Graphic Works" Correspondence, 1966
- Box 6, Folder 18 Pablo Picasso Exhibition at Los Angeles County Museum of Art - "60 Years of Graphic Works" Loans by Frank Perls, 1966
- Box 6, Folder 19 Pablo Picasso Exhibition at Los Angeles County Museum of Art - "60 Years of Graphic Works" Photographs, 1966

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## Series 4: Subject Files, circa 1939-1983

(Box 6-22; 16.5 linear feet)

This series is the most extensive in the collection and reflects the order of the files maintained during the operation of the gallery. Subjects refer to named correspondents, family members, organizations, galleries, museums, publications, non-Frank Perls Gallery exhibitions, and art topics of interest. Although some of the files represent collected reference materials, the majority consist primarily of correspondence. Perls made very few distinctions between his work and personal life; his closest friends were artists he represented, clients whose collections he helped build, art critics he befriended, and fellow gallery owners he admired. This series provides rich documentation on these personal, family, and professional relationships.

Of particular note are files documenting Perls involvement with the Art Dealers Association of America, an organization dedicated to the high standards of ethical practice in the profession. Many files in this series document Perls professional efforts to uncover corruption and fraud within the art world, especially in Los Angeles.

While this series also contains scattered invoices, most financial records are found in the general financial and business records series. Photographs are also scattered within. The majority of the exhibition files filed here do not represent Frank Perls Gallery exhibitions. The few exhibition files found here are related to other business, such as requests for authentication of artwork and records documenting stolen and fake art investigations.

This series is arranged alphabetically by subject.

Box 6, Folder 20	Miscellaneous Ab-Ag, 1950-1975
Box 6, Folder 21	Miscellaneous Ah-Ap, 1950-1975
Box 6, Folder 22	Miscellaneous Ar, 1950-1975
Box 6, Folder 23	Miscellaneous As-Ay, 1950-1975
Box 6, Folder 24	Aenne Abels, 1954-1957 <a href="#">Image(s)</a>
Box 6, Folder 25	Agence Maritime Delamare and Cie, 1961-1964
Box 6, Folder 26	William Ahmandson, 1972
Box 6, Folder 27-28	The Alan Gallery, 1954-1966 (2 folders)
Box 6, Folder 29	Alexandre Rabow Galleries, 1953-1969
Box 6, Folder 30	J. W. Alsdorf, 1954-1956
Box 6, Folder 31-32	Sam Amato, 1957-1969

Box 6, Folder 33	Ines Amor, 1952-1953
Box 6, Folder 34	Oliver Andrews, 1955-1963
Box 6, Folder 35-36	Paule Anglim, 1962-1974, 1988 (2 folders)
Box 6, Folder 37	Joseph Ansen, 1970-1974
Box 6, Folder 38	Alexander Archipenko, 1962, 1966
Box 6, Folder 39	American Federation of Arts, 1950-1964
Box 6, Folder 40	Arts Council of Great Britain, 1968
Box 6, Folder 41	Art Dealers Association of America - Appraisals, 1963-1973
Box 6, Folder 42-44	Art Dealers Association of America - Correspondence, 1962-1975 (3 folders)
Box 7, Folder 1-4	Art Dealers Association of America - Dispute with Vincent Price and Sears, Roebuck and Co., circa 1966-1967 (4 folders)
Box 7, Folder 5	Art Index, Inc., 1974
Box 7, Folder 6	The Art Digest, 1950-1963, 1974
Box 7, Folder 7	Art Institute of Chicago, 1952-1970
Box 7, Folder 8	Leonard and Betty Asher, 1950-1967
Box 7, Folder 9	Dorothy and Lee Ault, 1950-1971
Box 7, Folder 10	Walter Aufhauser, 1966-1975
Box 7, Folder 11	Miscellaneous Ba, 1950-1975
Box 7, Folder 12	Miscellaneous Be, 1950-1975
Box 7, Folder 13	Miscellaneous Bi-BI, 1950-1975
Box 7, Folder 14	Miscellaneous Bo, 1950-1975

Box 7, Folder 15	Miscellaneous Br, 1950-1975
Box 7, Folder 16	Miscellaneous Bu-By, 1950-1975
Box 7, Folder 17	B. C. Holland Gallery, 1961-1973
Box 7, Folder 18	Solomon Baker, 1971
Box 7, Folder 19	Baltimore Museum of Art, 1959-1972
Box 7, Folder 20	Stanley Barbee, 1950-1966
Box 7, Folder 21	Sidney Barlow, 1974
Box 7, Folder 22	Arline Barnsdall Estate, 1952-1953 <a href="#">Image(s)</a>
Box 7, Folder 23	Gene Bautzer, 1958-1969
Box 7, Folder 24	Max Beckman, 1950, 1970
Box 7, Folder 25	B. E. Bensinger, 1961-1973
Box 7, Folder 26	Berkeley Express and Moving Co., 1952-1962
Box 7, Folder 27	Betty McLean Gallery, 1951-1953, 1972
Box 7, Folder 28	City of Beverly Hills Show - "50 Years of Beverly Hills," 1964
Box 7, Folder 29	Michael Blankfort, 1958-1969
Box 7, Folder 30	Barbara Gopel, 1970-1972
Box 7, Folder 31	Margaret and Harry Bradley, 1952-1973
Box 7, Folder 32	George Bradshaw, 1950-1967
Box 7, Folder 33	Leon Brillouin, 1944, 1950-1958
Box 7, Folder 34	William Brinkman, 1955
Box 7, Folder 35-37	Eugene Berman, 1947-1960, 1964-1965

*(3 folders)*

Box 7, Folder 38	Eugene Berman - Photographs, circa 1937-1952
Box 8, Folder 1	John Berggruen, 1970-1975
Box 8, Folder 2-11	Heinz Berggruen, 1954-1975 <i>(10 folders)</i>
Box 8, Folder 12-13	Heinz Berggruen - Financial Records, 1966-1975 <i>(2 folders)</i>
Box 8, Folder 14	Heinz Berggruen - Consigned Picasso Exhibit, 1961-1962
Box 8, Folder 15	Heinz Berggruen - Consigned Chagall Exhibit, 1967
Box 8, Folder 16	Heinz Berggruen - Consigned Picasso and Matisse Exhibit, 1964
Box 8, Folder 17	Heinz Berggruen - Consigned Exhibition of Lithographs, Etchings, and Linoleum Cuts, 1963
Box 8, Folder 18-19	Bishop Lawsuit - Maurice Utrillo Painting, 1972-1973 <i>(2 folders)</i>
Box 8, Folder 20	Leigh Block, 1957-1967
Box 8, Folder 21	Jean Boggs, 1956-1971
Box 8, Folder 22	Pierre Bonnard, circa 1952-1966
Box 8, Folder 23	Eugene Boudin, 1973
Box 8, Folder 24-25	Charles Boyer, 1959-1970, 1983 <i>(2 folders)</i>
Box 8, Folder 26	Charles Boyer - Photographs from Perls Inventory, 1970
Box 8, Folder 27	Alan Brandt - Kamer Gallery, 1963-1966
Box 8, Folder 28	Georges Braque - Photographs of Works of Art, circa 1957-1961
Box 8, Folder 29	Erica Brausen - The Hanover Gallery, 1958-1974
Box 8, Folder 30-32	William Brice, 1951-1961

(3 folders)

Box 9, Folder 1-2	William Brice, 1962-1965, 1969-1975 (2 folders)
Box 9, Folder 3	William Brice - Photographs, circa 1947-1960
Box 9, Folder 4	David Bright, 1958-1964
Box 9, Folder 5	Dolly Bright, 1966-1981
Box 9, Folder 6	Dolly Bright - Inventory of Property for David Bright, 1966 <a href="#">Image(s)</a>
Box 9, Folder 7-10	Sidney and Frances Brody, 1950-1975 (4 folders)
Box 9, Folder 11-12	Sidney and Frances Brody - Insurance, circa 1967-1971 (2 folders)
Box 9, Folder 13	Sidney and Frances Brody - Photographs, circa 1950-1975
Box 9, Folder 14	Heidi Bucher, 1973
Box 9, Folder 15	Bernard Buffet, circa 1956
Box 9, Folder 16	Carter Burden, 1963-1967
Box 9, Folder 17	Reg Butler - Exhibitions, 1963-1964, 1973
Box 9, Folder 18	Reg Butler - Exhibition Photographs and Catalogs, 1963-1964
Box 9, Folder 19	Miscellaneous Ca-Ce, 1950-1975
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Box 21, Folder 22	Barbra Streisand, 1971-1972
Box 21, Folder 23-28	James Strombotne, 1957-1965, 1974 (6 folders)
Box 21, Folder 29	David Stuart, 1969
Box 21, Folder 30	Paul Suttman, 1970-1973
Box 21, Folder 31	Miscellaneous T, 1950-1975
Box 21, Folder 32	Tamarind Lithography Workshop, 1962-1965
Box 21, Folder 33	Rufino Tamayo, 1951-1978
Box 21, Folder 34	Ann Taniguchi, 1953-1954

Box 21, Folder 35	Lorenzo Tedesco, 1950-1954
Box 21, Folder 36	Richard Tetlie, 1966-1968
Box 21, Folder 37	Eugene Thaw, 1910-1975
Box 21, Folder 38	Travel to U.S.S.R., 1959
Box 21, Folder 39	Guenther Troche, 1954-1956, 1966
Box 21, Folder 40	Johanna Tuohy, 1964, 1970-1975,
Box 21, Folder 41	Miscellaneous U (includes universities), 1950-1975
Box 21, Folder 42	United Production of America (UPA) - Raoul Dufy Film, 1955-1956
Box 21, Folder 43	United States Customs, 1956-1974
Box 21, Folder 44-45	University of California, 1950-1973 (2 folders)
Box 21, Folder 46	University of California at Los Angeles Art Council, 1959-1970
Box 21, Folder 47	University of Illinois, 1952-1964
Box 21, Folder 48	University of Southern California, 1950-1954
Box 21, Folder 49	University of Washington - Henry Gallery, 1953-1956
Box 21, Folder 50	Miscellaneous V, 1950-1975
Box 22, Folder 1	Maurice Utrillo, circa 1959
Box 22, Folder 2-5	Curt Valentin, 1950-1956, 1984 (4 folders)
Box 22, Folder 6	Elsabe Valcke, 1970-1972
Box 22, Folder 7	Vincent Van Gogh, circa 1958-1960
Box 22, Folder 8	Leonor Vassena, 1963
Box 22, Folder 9	Doris Vidor (Mrs. Charles), 1950-1967

Box 22, Folder 10	Virginia Museum of Fine Arts, 1958
Box 22, Folder 11	Maurice de Vlaminck, 1957
Box 22, Folder 12	Miscellaneous Wa, 1950-1975
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Box 22, Folder 15	Hal B. Wallis, 1963-1975
Box 22, Folder 16-18	Howard Warshaw, 1950-1958 (3 folders)
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Box 22, Folder 24-26	Billy Wilder, 1950-1975 (3 folders)
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Box 22, Folder 32	James Wines, 1958-1959
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Box 22, Folder 36	Paul Wunderlich, 1969-1973
Box 22, Folder 37	Miscellaneous Y, 1950-1975
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Box 22, Folder 39	Stanley Young, 1953-1954
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## Series 5: Scrapbooks, 1937-1957

*(Box 28; .3 linear feet)*

Two scrapbooks document the activities of the Perls Gallery in New York from 1937-1939 and the Frank Perls Gallery in Los Angeles from 1951-1957. The scrapbooks contain carefully dated newspaper and magazine clippings and exhibition announcements.

Box 28                      Oversized Scrapbook - Perls Gallery in New York, 1937-1939

Box 28                      Oversized Scrapbook - Frank Perls Gallery in Los Angeles, 1951-1957  
*(2 folders)*

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