



Smithsonian

Archives of American Art

A Finding Aid to the Frank Perls Papers and
Frank Perls Gallery Records, circa 1920-1983,
bulk 1949-1975, in the Archives of American Art

Diana Shenk

Funding for the processing of this collection was provided by the Getty Foundation.

February, 2010

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Collection Overview

Repository:	Archives of American Art
Title:	Frank Perls papers and Frank Perls Gallery records
Date:	circa 1920-1983 (bulk 1949-1975)
Identifier:	AAA.perlfran
Creator:	Frank Perls Gallery
Extent:	23.8 Linear feet
Language:	Some records are in German and French.
Summary:	The Frank Perls papers and Frank Perls Gallery records measure 23.8 linear feet and date from 1920-1983, with the bulk dating from 1949-1975. Personal papers include writings, military records, appointment calendars, and photographs. Gallery records date from its opening in 1939 until its closure in 1981 and consist of financial, sales, and legal records; exhibition files; exhibition catalogs and announcements; subject files that contain a variety of correspondence with artists, dealers, galleries, museums, and friends and family, as well as reference materials and photographs; and scrapbooks.

Administrative Information

Provenance

The Frank Perls papers and Frank Perls Gallery records were donated by Joan Hazlitt, one of the executors of the Perls' estate, from 1976-1988.

Processing Information

This collection was processed by Diana Shenk in 2009, with funding provided by the Getty Foundation.

Preferred Citation

Frank Perls papers and Frank Perls Gallery records, circa 1920-1983, bulk 1949-1975. Archives of American Art, Smithsonian Institution.

Restrictions on Access

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Historical Note

Frank Perls (1910-1975) was founder and sole owner of the Frank Perls Gallery in Beverly Hills, California.

Frank Perls was born in Germany on October 23, 1910. His parents, Hugo and Kaethe Perls, owned one of the leading art galleries in Berlin, and sold the work of many well-known artists. Artists works included in the gallery inventory were pieces by Edvard Munch, Pablo Picasso, Claude Monet, Vincent van Gogh, and Paul Cézanne, among others. His parents enjoyed a close friendship with Picasso, a relationship Perls maintained until Picasso's death in 1973. After his parents divorce in 1931, his mother left Germany and eventually opened the Galerie Kaethe in Paris. Frank Perls studied art history at the Universities of Munich, Berlin, and Frankfurt and joined his mother at the Galerie Kaethe in 1932.

Frank Perls immigrated to the United States in 1937 and partnered with his brother, Klaus Perls, to open the Perls Galleries in New York. Two years later he moved to California and opened the Frank Perls Gallery on Sunset Boulevard in Hollywood. During those first years, the Gallery hosted exhibitions by Man Ray, Eugene Berman, and John Decker.

Perls closed his gallery in 1942 when he enlisted in the United States Army. Because he was fluent in both French and German, Perls served as an interpreter at the Military Intelligence Service, European Theater of Operations. He landed in Normandy with the 30th Infantry Division and was awarded the Bronze Star in 1944. In 1945, Perls was assigned to the Arts and Monuments Section of Allied Military Government in Germany. He was honorably discharged in September, 1945.

After the war, Perls returned to Los Angeles and managed the recently opened Associated American Artists Gallery in Beverly Hills. The gallery was organized in 1934 and marketed art to the middle classes with the opportunity to purchase prints at affordable prices. Perls made significant contacts during his tenure at the gallery and eventually opened his own Beverly Hills gallery in 1950.

The Frank Perls Gallery on Camden Drive was closely associated with the Pierre Matisse Gallery and the Curt Valentin Gallery in New York, both major sources of exhibition materials for the early years. Perls introduced southern California to artists he believed represented the best modern art of America and Europe - Henri Matisse, Georges Braque, Alexander Calder, Pablo Picasso, Ben Shahn, Georgia O'Keeffe, Marc Chagall, Paul Klee, and Jean Dubuffet. Between 1950 to 1954, Frank Perls Gallery organized the first West coast exhibitions of Joan Miro, Marino Marini, and Alberto Giacometti. Perls also gave exhibitions to newly emerging artists of Southern California artists, including William Brice, Robert Chuey, Rico Lebrun, James McGarrell, Channing Peake, and Howard Warsaw.

Perls moved his gallery to Wilshire Boulevard in 1965 and stopped representing California artists at that time to focus primarily on major exhibitions of Henri Matisse and Picasso. In 1966, he helped organize an extensive traveling Henri Matisse exhibition at UCLA called *Matisse Retrospective*. Perls worked with Matisse's children, Pierre, Jean, and Marguerite Duthuit, to identify 345 prints and sculptures and attach family inventory numbers to them.

Frank Perls also organized several large Picasso exhibitions, including the *Bonne Fete Monsieur Picasso* exhibit at UCLA in 1961 and the *45 Selected Picasso Graphics* exhibition at Frank Perls Gallery in 1971. For his work in preparing these major exhibitions in California of Matisse and Picasso, Perls was made a life fellow of the Los Angeles County Museum.

Perls was a member of the Art Dealers of America, serving for several years on the Board of Directors and as director. He was also dedicated to exposing art fakes and forgeries, earning a reputation for discovering, exposing, and pursuing disreputable art appraisers and dealers. Perls wrote extensively about modern art and artists, as well as his experiences in short stories that often appeared in print.

Frank Perls died on February 8, 1975 from complications following open-heart surgery. The Gallery remained open until 1981 while his executor and family distributed the gallery inventory.

Scope and Content Note

The Frank Perls papers and Frank Perls Gallery records measure 23.8 linear feet and date from 1920-1983, with the bulk dating from 1949-1975. Personal papers include writings, military records, appointment calendars, and photographs. Gallery records date from its opening in 1939 until its closure in 1981 and consist of financial, sales, and legal records; exhibition files; exhibition catalogs and announcements; subject files that contain a variety of correspondence with artists, dealers, galleries, museums, and friends and family, as well as reference materials and photographs; and scrapbooks.

Personal papers contain biographical materials, including military records from Perls' service in the army during World War II, personal photographs, documentation on his estate settlement, and numerous short stories. Of particular interest are Perl's stories about his interactions with Pablo Picasso and his work to uncover fraud, fakes, and corruption in the art world. There are also many photographs of Picasso, photographs of family, the war, and Perls, including two original photographs of Perls by Man Ray.

Gallery sales, purchases, consignments, insurance appraisals, loans, provenance research, and general business expenses are well documented in the General Business and Financial Records. Perls jointly owned artwork with several galleries in New York, including the Curt Valentine Gallery and M. Knoedler Gallery, and these consignment and joint sales are documented in the invoices. A complete accounting of the Gallery's income and expense reports from 1950-1971 is also be found in this series. Artists extensively documented through financial transactions are William Brice, James Strombotne, and Howard Warsaw.

Extensive exhibition files document the gallery's exhibitions and Perl's curatorial work. Files contain varied documentation, such as photographs, catalogs, announcements, and publicity for Frank Perls Gallery shows from 1939 through 1971. Artists represented in this series include Sam Amato, Robert Chuey, Jaques Lipchitz, Pablo Picasso, James McGarrell, and James Strombotne. Files are also found for the two major retrospective exhibitions Perls organized and curated, *Matisse Retrospective* at University of California, Los Angeles and *Sixty Years of Picasso Prints* at the Los Angeles County Museum of Art, both in 1966. Additional information about these exhibitions is also found in the Subject Files.

Subject Files are extensive and varied in name, content, and topic. They consist mostly of correspondence with friends, family, colleagues, artists, critics, galleries and dealers, clients, arts organizations and associations, publications, and others. There are also reference files and exhibition files for exhibitions held at other galleries and museums in which Perls was interested, guest curated, or loaned artwork. The contents of each file unit varies, but many include correspondence, photographs, appraisal records, sales records, invoices, reports, and membership records. The files highlight his close personal relationship with many artists, including William Brice, Rico Lebrun, James McGarrell, Channing Peake, Pablo Picasso, and James Strombotne. Subject Files also contain abundant correspondence with colleagues and family members, including his brother Klaus, who owned and operated the Perls Gallery in New York. Many of the files concern Perl's work with art documentation and authentication. Subject Files have been arranged according to Frank Perls original order.

Finally, scrapbooks contain newspaper articles, catalogs, and announcements about exhibitions at the Perls Gallery in New York during the late 1930s and the Frank Perls Gallery in Los Angeles during the 1950s.

Arrangement

The collection is arranged into 5 series:

- Series 1: Frank Perls papers, circa 1920-1981 (Box 1-2, 28; 1.1 linear feet)
- Series 2: General Financial and Business Records, 1949-1975 (Box 2-4, 23-27; 3.4 linear feet)
- Series 3: Exhibition Files, 1937-1975 (Box 5-6; 1.5 linear feet)
- Series 4: Subject Files, circa 1939-1983 (Box 6-22; 16.5 linear feet)
- Series 5. Scrapbooks, 1937-1957 (Box 28; 0.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting -- California -- Beverly Hills
- Art -- Economic aspects
- Art -- Forgeries
- Curators -- California
- World War, 1939-1945

Types of Materials:

- Gallery records
- Photographs
- Sales records
- Scrapbooks
- Short stories

Names:

- Amato, Sam, 1924-
- Brice, William, 1921-
- Chuey, Robert
- Curt Valentin Gallery (New York, N.Y.)
- Lebrun, Rico, 1900-1964
- Lipchitz, Jacques, 1891-1973
- M. Knoedler & Co.
- Matisse, Henri, 1869-1954
- McGarrell, James, 1930-
- Peake, Channing, 1910-
- Perls, Frank, 1910-1975
- Perls, Klaus
- Picasso, Pablo, 1881-1973
- Ray, Man, 1890-1976
- Strombotne, James
- Warsaw, Howard

Occupations:

- Gallery owners -- California

Functions:

- Art galleries, Commercial -- California

Container Listing

Series 1: Frank Perls Papers, circa 1920-1981

(Box 1-2, 28; 1.1 linear feet)

Scope and Contents: Frank Perls personal papers include scattered correspondence, photographs, writings, and legal and official records, including his military service records. Of particular interest are the records documenting Perls' application for exemption from the curfew restrictions that applied to enemy aliens during World War II. Also found here are extensive files documenting the settlement of his estate and liquidation of the gallery's inventory. Perls was a prolific writer and his short stories about his interactions with Pablo Picasso and his work to uncover fraud, fakes, and corruption in the art world are particularly interesting. His essay, "The Last Time I Saw Pablo", and others were published in art journals. Perls papers include many photographs of Picasso, as well as two original photographs of Perls by Man Ray taken in 1941 on the occasion of Man Ray's exhibition at the Frank Perls Gallery.

Arrangement: The files are arranged alphabetically by subject.

Box 1, Folder 1	Appointment Calendar, 1972
Box 1, Folder 2-4	Divorce from Joanna Perls, 1958-1959 (3 folders)
Box 1, Folder 5	Documentation on House in Los Angeles, circa 1956-1959
Box 1, Folder 6	Exemption from Curfew, 1942
Box 1, Folder 7-9	Frank Perls Estate, 1975-1978
Box 1, Folder 10-11	Frank Perls Estate - Insurance, 1974-1977
Box 1, Folder 12	Frank Perls Estate - Escrow, 1981
Box 1, Folder 13	General Biography, 1957-1975
Box 1, Folder 14	Passports, 1956-1973
Box 1, Folder 15	Published Articles on Frank Perls, 1956-1972
Box 1, Folder 16	Kate Perls Estate, 1945-1951
Box 1, Folder 17	WWII - Confidential Log from Military Intelligence Team #421, 1944
Box 1, Folder 18-19	WWII - Military Records, 1945
Box 1, Folder 20	WWII - German Documents and Newspapers, 1945

	(oversized items housed in Box 28)
Box 1, Folder 21	Writings - Book Deal with Harcourt Brace Jovanovich, 1974
Box 1, Folder 22-23	Writings - "Sunset Boulevard,", circa 1973-1974
Box 1, Folder 24	Writings - "The Witch Hunter Gets Fooled,", 1974-1975
Box 1, Folder 25	Writings - "The Last Time I Saw Pablo,", 1973
Box 1, Folder 26	Writings - "Tears from Sears,", 1974
Box 1, Folder 27-28	Writings - "The Buyer is the Fake,", circa 1972-1974 (2 folders)
Box 1, Folder 29	Unpublished Manuscript, circa 1971-1974
Box 1, Folder 30	Unpublished Manuscript, circa 1971-1974
Box 1, Folder 31	Unpublished Manuscript, circa 1971-1974
Box 1, Folder 32	Unpublished Manuscript, circa 1971-1974
Box 1, Folder 33-36	Writings, circa 1959-1974 (4 folders)
Box 1, Folder 37-38	Photographs - Picasso, circa 1961-1968 (2 folders)
Box 1, Folder 39-40	Photographs, 1940-1974 (2 folders)
Box 1, Folder 41	Photographs of Frank Perls Taken by Man Ray, 1941 (See Box 28)
Box 2, Folder 1	Photographs - Perls Family, circa 1920, 1940-1960
Box 2, Folder 2-3	Photographs - Frank Perls, circa 1940-1970 (2 folders)
Box 2, Folder 4	Photographs, WWII, 1942-1945
Box 2, Folder 5	Negatives, circa 1940-1974
Box 28	Photographs of Frank Perls Taken by Man Ray, 1941 (from Box 1, F,. 41)
Box 28	German Newspapers, 1945

(from Box 1, F,. 20)

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Series 2: General Financial and Business Records, 1950-1975

(Box 2-4, 23-27; 3.4 linear feet)

Scope and Contents: The financial and business records of Frank Perls Gallery document sales, consignments, purchases, expenses, insurance, donations, shipping, loans, and other transactions with artists, clients, and other galleries. Records consist of invoices, income and expense ledgers, insurance documents, sales and donation logs, and financial statements. The bulk of the series consists of invoices to clients who purchased artwork from the gallery, arranged chronologically and cross-referenced alphabetically. Artists represented by the gallery extensively documented in this series include William Brice, James Strombotne, and Howard Warsaw.

Arrangement: The series is organized by type of material, and file contents are arranged chronologically.

Box 2, Folder 6-17	Custom House Broker, 1950-1974 (12 folders)
Box 2, Folder 18-22	Insurance Records, 1963-1975 (5 folders)
Box 2, Folder 23-26	Merchandise Inventories, 1952-1971 (4 folders)
Box 2, Folder 27	Inventories, circa 1961-1972
Box 2, Folder 28-30	Joint Ventures, 1953-1960 (3 folders)
Box 3, Folder 1	Joint Account and Consigned Merchandise, 1967-1974
Box 3, Folder 2-3	Financial Statements, 1955-1958 (2 folders)
Box 3, Folder 4	Donations and Sales, 1968-1974
Box 3, Folder 5	Donations and Gifts, 1963-1967
Box 3, Folder 6-27	Invoices, 1950-1966 (22 folders)
Box 4, Folder 1-7	Invoices, 1967-1975 (7 folders)
Box 4, Folder 8	Invoices - A Miscellaneous, 1950-1975
Box 4, Folder 9	Invoices - B Miscellaneous, 1950-1975
Box 4, Folder 10	Invoices - C Miscellaneous, 1950-1975

Box 4, Folder 11	Invoices - D Miscellaneous, 1950-1975
Box 4, Folder 12	Invoices - E Miscellaneous, 1950-1975
Box 4, Folder 13	Invoices - F Miscellaneous, 1950-1975
Box 4, Folder 14	Invoices - K Miscellaneous, 1950-1975
Box 4, Folder 15	Invoices - N Miscellaneous, 1950-1975
Box 4, Folder 16	Invoices - W Miscellaneous, 1950-1975
Box 4, Folder 17-18	Invoices - William Brice Works of Art, 1951-1961 (2 folders)
Box 4, Folder 19-20	Invoices - Sidney and Frances Brody, 1950-1961 (2 folders)
Box 4, Folder 21-22	Invoices - Curt Valentine Gallery, 1949-1955 (2 folders)
Box 4, Folder 23-24	Invoices - From Curt Valentine Gallery, 1950-1955 (2 folders)
Box 4, Folder 25	Invoices - Downtown Gallery, 1949-1955
Box 4, Folder 26	Invoices - James Strombotne Works of Art, 1958-1965
Box 4, Folder 27	Invoices - Howard Warsaw Works of Art, 1950-1957
Box 4, Folder 28-33	M. Knoedler and Co., Inc., 1950-1971 (6 folders)
Box 4, Folder 34-36	Sales Log, 1952-1975 (3 folders)
Box 4, Folder 37	Checks Drawn to Pierre Matisse, 1969-1970
Box 4, Folder 38	Oversized Accounting Ledgers, 1950-1971 (oversized items housed in Box 23-28)
Box 23, Folder 1-6	Oversized Accounting Ledgers, 1950-1955 (from Box 4, F. 38) (6 folders)
Box 24, Folder 1-5	Oversized Accounting Ledgers, 1953-1959

	(from Box 4, F. 38) (5 folders)
Box 25, Folder 1-6	Oversized Accounting Ledgers, 1958-1963 (from Box 4, F. 38) (6 folders)
Box 26, Folder 1-6	Oversized Accounting Ledgers, 1963-1967 (from Box 4, F. 38) (6 folders)
Box 27, Folder 1-6	Oversized Accounting Ledgers, 1967-1971 (from Box 4, F. 38) (6 folders)

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Series 3: Exhibition Files, 1937-1975

(Box 5-6; 1.5 linear feet)

Scope and Contents: Exhibition files document Frank Perls Gallery exhibitions with catalogs, announcements, newspaper clippings, photographs, press releases, price lists, and correspondence. The files also document exhibitions that Frank Perls curated at other locations. Files for the Matisse retrospective in 1966 include meeting minutes, expense sheets, loan inventories, photographs, articles, and catalog drafts. Photographs in this series are mostly photographs of exhibition openings and installation views. Exhibitions at all three Frank Perls Gallery locations are depicted.

Arrangement: Exhibition catalogs and announcements are arranged chronologically. Individual exhibition files are organized by name and file contents are arranged chronologically.

Box 5, Folder 1	Catalogs and Announcements, 1939-1942
Box 5, Folder 2	Catalogs and Announcements, 1950-1952
Box 5, Folder 3	Catalogs and Announcements, 1953-1957
Box 5, Folder 4	Catalogs and Announcements, 1958-1959
Box 5, Folder 5	Catalogs and Announcements, 1960-1961
Box 5, Folder 6	Catalogs and Announcements, 1962-1966
Box 5, Folder 7	Catalogs and Announcements, 1967-1969
Box 5, Folder 8	Catalogs and Announcements, 1970-1974
Box 5, Folder 9	Catalogs and Announcements - Other Galleries, 1939-1974
Box 5, Folder 10-12	Press Releases, 1950-1974 (3 folders)
Box 5, Folder 13-14	Clippings, 1941, 1950-1974 (2 folders)
Box 5, Folder 15	Alexander Calder Exhibition, 1953, 1963
Box 5, Folder 16	Matisse Retrospective, 1965
Box 5, Folder 17-18	Matisse Retrospective - Correspondence, 1964-1966 (2 folders)
Box 5, Folder 19	Matisse Retrospective - Meeting Minutes, 1965
Box 5, Folder 20	Matisse Retrospective - Paintings, 1965

Box 5, Folder 21	Matisse Retrospective - Sculpture and Drawing, 1965
Box 5, Folder 22	Matisse Retrospective - Expenses, 1965-1966
Box 5, Folder 23	Matisse Retrospective - Articles, 1966
Box 5, Folder 24	Matisse Retrospective - Writings for Catalog, 1965
Box 5, Folder 25-26	Matisse Retrospective - Catalog, 1965-1966 (2 folders)
Box 5, Folder 27-30	Matisse Retrospective - Photographs, 1966 (4 folders)
Box 5, Folder 31-32	Henri Matisse - Exhibitions at Perls Gallery, 1967-1970 (2 folders)
Box 5, Folder 33	Cezanne Exhibit in Japan - Photographs, 1975
Box 5, Folder 34	Klaus Perls Gallery - Exhibition Catalogs and Photographs, circa 1937
Box 5, Folder 35	Frank Perls Gallery on Sunset Boulevard - Photographs, circa 1939
Box 5, Folder 36-38	Frank Perls Gallery on Camden Drive - Photographs, circa 1950-1966 (3 folders)
Box 6, Folder 1	Exhibition Opening - Photographs, 1950
Box 6, Folder 2	"People: Selected Works of Art," 1966
Box 6, Folder 3	"Matisse, Miro, Picasso," 1969-1970
Box 6, Folder 4-5	"Christmas Show," 1966-1967, 1971 (2 folders)
Box 6, Folder 6	"Graphics by 24 Artists," 1970
Box 6, Folder 7-8	Pablo Picasso Exhibition at UCLA, 1961 (2 folders)
Box 6, Folder 9	Pablo Picasso Exhibition at UCLA - Publicity, 1961
Box 6, Folder 10-13	Pablo Picasso Exhibitions at Frank Perls Gallery, 1966-1971 (4 folders)
Box 6, Folder 14	Pablo Picasso Exhibition at Los Angeles County Museum of Art - "60 Years of Graphic Works" Selection of Works, 1966

Box 6, Folder 15 Pablo Picasso Exhibition at Los Angeles County Museum of Art - "60 Years of Graphic Works" Catalog Corrections, 1966

Box 6, Folder 16 Pablo Picasso Exhibition at Los Angeles County Museum of Art - "60 Years of Graphic Works" Invoices, 1966

Box 6, Folder 17 Pablo Picasso Exhibition at Los Angeles County Museum of Art - "60 Years of Graphic Works" Correspondence, 1966

Box 6, Folder 18 Pablo Picasso Exhibition at Los Angeles County Museum of Art - "60 Years of Graphic Works" Loans by Frank Perls, 1966

Box 6, Folder 19 Pablo Picasso Exhibition at Los Angeles County Museum of Art - "60 Years of Graphic Works" Photographs, 1966

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Series 4: Subject Files, circa 1939-1983

(Box 6-22; 16.5 linear feet)

Scope and Contents: This series is the most extensive in the collection and reflects the order of the files maintained during the operation of the gallery. Subjects refer to named correspondents, family members, organizations, galleries, museums, publications, non-Frank Perls Gallery exhibitions, and art topics of interest. Although some of the files represent collected reference materials, the majority consist primarily of correspondence. Perls made very few distinctions between his work and personal life; his closest friends were artists he represented, clients whose collections he helped build, art critics he befriended, and fellow gallery owners he admired. This series provides rich documentation on these personal, family, and professional relationships.

Of particular note are files documenting Perls involvement with the Art Dealers Association of America, an organization dedicated to the high standards of ethical practice in the profession. Many files in this series document Perls professional efforts to uncover corruption and fraud within the art world, especially in Los Angeles.

While this series also contains scattered invoices, most financial records are found in the general financial and business records series. Photographs are also scattered within. The majority of the exhibition files filed here do not represent Frank Perls Gallery exhibitions. The few exhibition files found here are related to other business, such as requests for authentication of artwork and records documenting stolen and fake art investigations.

Arrangement: This series is arranged alphabetically by subject.

Box 6, Folder 20	Miscellaneous Ab-Ag, 1950-1975
Box 6, Folder 21	Miscellaneous Ah-Ap, 1950-1975
Box 6, Folder 22	Miscellaneous Ar, 1950-1975
Box 6, Folder 23	Miscellaneous As-Ay, 1950-1975
Box 6, Folder 24	Aenne Abels, 1954-1957
Box 6, Folder 25	Agence Maritime Delamare and Cie, 1961-1964
Box 6, Folder 26	William Ahmandson, 1972
Box 6, Folder 27-28	The Alan Gallery, 1954-1966 (2 folders)
Box 6, Folder 29	Alexandre Rabow Galleries, 1953-1969
Box 6, Folder 30	J. W. Alsdorf, 1954-1956
Box 6, Folder 31-32	Sam Amato, 1957-1969
Box 6, Folder 33	Ines Amor, 1952-1953

Box 6, Folder 34	Oliver Andrews, 1955-1963
Box 6, Folder 35-36	Paule Anglim, 1962-1974, 1988 (2 folders)
Box 6, Folder 37	Joseph Ansen, 1970-1974
Box 6, Folder 38	Alexander Archipenko, 1962, 1966
Box 6, Folder 39	American Federation of Arts, 1950-1964
Box 6, Folder 40	Arts Council of Great Britain, 1968
Box 6, Folder 41	Art Dealers Association of America - Appraisals, 1963-1973
Box 6, Folder 42-44	Art Dealers Association of America - Correspondence, 1962-1975 (3 folders)
Box 7, Folder 1	Art Dealers Association of America - Dispute with Vincent Price and Sears, Roebuck and Co. - Correspondence, 1962, 1966
Box 7, Folder 2	Art Dealers Association of America - Dispute with Vincent Price and Sears, Roebuck and Co. - Correspondence, 1966-1967
Box 7, Folder 3	Art Dealers Association of America - Dispute with Vincent Price and Sears, Roebuck and Co. - Legal Documents, 1966-1967
Box 7, Folder 4	Art Dealers Association of America - Dispute with Vincent Price and Sears, Roebuck and Co. - Miscellaneous Legal Documents, circa 1965-1967
Box 7, Folder 5	Art Index, Inc., 1974
Box 7, Folder 6	The Art Digest, 1950-1963, 1974
Box 7, Folder 7	Art Institute of Chicago, 1952-1970
Box 7, Folder 8	Leonard and Betty Asher, 1950-1967
Box 7, Folder 9	Dorothy and Lee Ault, 1950-1971
Box 7, Folder 10	Walter Aufhauser, 1966-1975
Box 7, Folder 11	Miscellaneous Ba, 1950-1975
Box 7, Folder 12	Miscellaneous Be, 1950-1975
Box 7, Folder 13	Miscellaneous Bi-BI, 1950-1975

Box 7, Folder 14	Miscellaneous Bo, 1950-1975
Box 7, Folder 15	Miscellaneous Br, 1950-1975
Box 7, Folder 16	Miscellaneous Bu-By, 1950-1975
Box 7, Folder 17	B. C. Holland Gallery, 1961-1973
Box 7, Folder 18	Solomon Baker, 1971
Box 7, Folder 19	Baltimore Museum of Art, 1959-1972
Box 7, Folder 20	Stanley Barbee, 1950-1966
Box 7, Folder 21	Sidney Barlow, 1974
Box 7, Folder 22	Arline Barnsdall Estate, 1952-1953
Box 7, Folder 23	Gene Bautzer, 1958-1969
Box 7, Folder 24	Max Beckman, 1950, 1970
Box 7, Folder 25	B. E. Bensinger, 1961-1973
Box 7, Folder 26	Berkeley Express and Moving Co., 1952-1962
Box 7, Folder 27	Betty McLean Gallery, 1951-1953, 1972
Box 7, Folder 28	City of Beverly Hills Show - "50 Years of Beverly Hills,", 1964
Box 7, Folder 29	Michael Blankfort, 1958-1969
Box 7, Folder 30	Barbara Gopel, 1970-1972
Box 7, Folder 31	Margaret and Harry Bradley, 1952-1973
Box 7, Folder 32	George Bradshaw, 1950-1967
Box 7, Folder 33	Leon Brillouin, 1944, 1950-1958
Box 7, Folder 34	William Brinkman, 1955
Box 7, Folder 35-37	Eugene Berman, 1947-1960, 1964-1965 (3 folders)
Box 7, Folder 38	Eugene Berman - Photographs, circa 1937-1952

Box 8, Folder 1	John Berggruen, 1970-1975
Box 8, Folder 2-11	Heinz Berggruen, 1954-1975 (10 folders)
Box 8, Folder 12	Heinz Berggruen - Financial Records, 1966-1975
Box 8, Folder 13	Heinz Berggruen - Financial Records, 1971-1975
Box 8, Folder 14	Heinz Berggruen - Consigned Picasso Exhibit, 1961-1962
Box 8, Folder 15	Heinz Berggruen - Consigned Chagall Exhibit, 1967
Box 8, Folder 16	Heinz Berggruen - Consigned Picasso and Matisse Exhibit, 1964
Box 8, Folder 17	Heinz Berggruen - Consigned Exhibition of Lithographs, Etchings, and Linoleum Cuts, 1963
Box 8, Folder 18-19	Bishop Lawsuit - Maurice Utrillo Painting, 1972-1973 (2 folders)
Box 8, Folder 20	Leigh Block, 1957-1967
Box 8, Folder 21	Jean Boggs, 1956-1971
Box 8, Folder 22	Pierre Bonnard, circa 1952-1966
Box 8, Folder 23	Eugene Boudin, 1973
Box 8, Folder 24-25	Charles Boyer, 1959-1970, 1983 (2 folders)
Box 8, Folder 26	Charles Boyer - Photographs from Perls Inventory, 1970
Box 8, Folder 27	Alan Brandt - Kamer Gallery, 1963-1966
Box 8, Folder 28	Georges Braque - Photographs of Works of Art, circa 1957-1961
Box 8, Folder 29	Erica Brausen - The Hanover Gallery, 1958-1974
Box 8, Folder 30-32	William Brice, 1951-1961 (3 folders)
Box 9, Folder 1-2	William Brice, 1962-1965, 1969-1975 (2 folders)
Box 9, Folder 3	William Brice - Photographs, circa 1947-1960

Box 9, Folder 4	David Bright, 1958-1964
Box 9, Folder 5	Dolly Bright, 1966-1981
Box 9, Folder 6	Dolly Bright - Inventory of Property for David Bright, 1966
Box 9, Folder 7-10	Sidney and Frances Brody, 1950-1975 (4 folders)
Box 9, Folder 11-12	Sidney and Frances Brody - Insurance, circa 1967-1971 (2 folders)
Box 9, Folder 13	Sidney and Frances Brody - Photographs, circa 1950-1975
Box 9, Folder 14	Heidi Bucher, 1973
Box 9, Folder 15	Bernard Buffet, circa 1956
Box 9, Folder 16	Carter Burden, 1963-1967
Box 9, Folder 17	Reg Butler - Exhibitions, 1963-1964, 1973
Box 9, Folder 18	Reg Butler - Exhibition Photographs and Catalogs, 1963-1964
Box 9, Folder 19	Miscellaneous Ca-Ce, 1950-1975
Box 9, Folder 20	Miscellaneous Ch-Cl, 1950-1975
Box 9, Folder 21	Miscellaneous Co-Cu, 1950-1975
Box 9, Folder 22	Alexander Calder, 1950-1973
Box 9, Folder 23	Alexander Calder - Printed Material, circa 1949-1973
Box 9, Folder 24-25	California Palace of the Legion of Honor, 1950-1971 (2 folders)
Box 9, Folder 26-28	William Candy, 1955, 1957-1973 (3 folders)
Box 9, Folder 29	Cass Canfield, 1970, 1973
Box 9, Folder 30	Carnegie Institute, 1952-1967
Box 9, Folder 31	Cart and Crate, 1974-1976
Box 9, Folder 32	Paul Cezanne, 1963-1974

Box 9, Folder 33	Marc Chagall, 1951-1972
Box 9, Folder 34	Wesley Chamberlain, 1962-1963
Box 9, Folder 35	City Art Museum of St. Louis, 1950-1974
Box 9, Folder 36	Arthur J. Cohen (Tom), 1950-1951
Box 9, Folder 37	Ludwig and Erik Charell, 1954-1974
Box 10, Folder 1	Giorgio de Chirico, circa 1972-1973
Box 10, Folder 2	Christie, Manson, and Wood, Inc., 1966-1974
Box 10, Folder 3-5	Robert Chuey, 1950-1963 (3 folders)
Box 10, Folder 6	Cincinnati Art Museum, 1959
Box 10, Folder 7	Cincinnati Modern Art Society, 1950-1954
Box 10, Folder 8	City of Paris, California, 1950
Box 10, Folder 9	Paul Lewis Clemons, 1941-1951
Box 10, Folder 10	Victoria Coberly, 1970-1973
Box 10, Folder 11	Coe Kerr Gallery, 1969-1975
Box 10, Folder 12	Sidney Cohn, 1958-1971
Box 10, Folder 13	Herbert Cole, 1950-1974
Box 10, Folder 14	John Coleman, 1959-1961
Box 10, Folder 15-16	Colorado Springs Fine Arts Center, 1953-1955, 1965 (2 folders)
Box 10, Folder 17	Committee to Rescue Italian Art - Auction, 1966-1967
Box 10, Folder 18	Barnaby Conrad, 1953-1955
Box 10, Folder 19	Douglas Cooper, 1960-1972
Box 10, Folder 20	Camille Corot, 1967
Box 10, Folder 21	Gustave Courbet, 1972-1973

Box 10, Folder 22	Leonardo Cremonini, 1952-1954
Box 10, Folder 23	Templeton Crocker Estate, 1959-1960, 1983
Box 10, Folder 24	Jerome Crossman Estate, 1970-1974
Box 10, Folder 25	George Cukor, 1950-1967
Box 10, Folder 26	Davd Cummings, 1969-1970
Box 10, Folder 27	Miscellaneous Da-De, 1950-1975
Box 10, Folder 28	Miscellaneous Di-Du, 1950-1975
Box 10, Folder 29	Abner Dean, 1955-1957
Box 10, Folder 30	Kirk Douglas, 1956-1969
Box 10, Folder 31	B. N. Desenberg, 1966-1975
Box 10, Folder 32	Louis W. Douglas, Jr., 1958-1961
Box 10, Folder 33	Peter Deitsch, 1962-1967
Box 10, Folder 34	Dallas Museum of Fine Arts, 1952-1953, 1961-1967
Box 10, Folder 35	Dallas Museum for Contemporary Arts, 1959-1963
Box 10, Folder 36	Danzas and Co. International Shipping, 1960
Box 10, Folder 37	Lew Davis, 1950-1952
Box 10, Folder 38	Day and Meyer - Packers, Shippers, and Movers, 1961-1963
Box 10, Folder 39	John Decker, circa 1939-1942
Box 10, Folder 40-41	Edgar Degas - Copperplates, 1959-1964, 1979 (2 folders)
Box 10, Folder 42	Edgar Degas - Copperplates Exhibit - Photographs, 1959
Box 10, Folder 43	Edward Degas - Photographs of Works of Art, Undated
Box 10, Folder 44-45	Gabriel Dereppe, 1957-1964 (2 folders)
Box 10, Folder 46	Armand Deutsch, 1951, 1955, 1959-1963, 1969

Box 10, Folder 47	Ross DeVean, 1952-1962
Box 10, Folder 48	John Dodds, 1971-1972
Box 10, Folder 49-50	The Downtown Gallery, 1949-1956, 1964
Box 10, Folder 51	Charles Dreifus, 1954-1966
Box 10, Folder 52	Rene Dreyfuss, 1962-1963
Box 10, Folder 53	Jean Dubuffet, 1958-1960, 1969, 1973
Box 10, Folder 54	Jean Dubuffet, 1964
Box 11, Folder 1	Jean Dubuffet, 1973
Box 11, Folder 2	Teeny Duchamp, circa 1960-1969
Box 11, Folder 3	Charles Ducommun, 1960-1974
Box 11, Folder 4	Raoul Dufy, 1954, 1969-1974
Box 11, Folder 5	Durlacher Brothers, 1950
Box 11, Folder 6	Miscellaneous E, 1950-1975
Box 11, Folder 7	Edwin Engelberts Galerie, 1968-1974
Box 11, Folder 8	Majorie Eaton, 1960
Box 11, Folder 9	Lynn Epstein, 1970-1974
Box 11, Folder 10	Ernest Raboff Gallery, 1960-1967
Box 11, Folder 11	Eric Estorick, 1958-1960
Box 11, Folder 12	Maybelle Ekren, 1961-1962
Box 11, Folder 13	Max Ernst, circa 1961
Box 11, Folder 14	Miscellaneous Fa-FI, 1950-1975
Box 11, Folder 15	Miscellaneous Fo-Fu, 1950-1975
Box 11, Folder 16	William Fadiman, 1959-1969
Box 11, Folder 17	George Fearing, Jr., 1953-1955

Box 11, Folder 18	M. F. Feheley, 1957-1961
Box 11, Folder 19-20	Richard Feigen, 1955-1974 (2 folders)
Box 11, Folder 21	Marianne Feilchenfeldt, 1951-1971
Box 11, Folder 22	Feingarten Galleries, 1961-1962
Box 11, Folder 23	Lyonel Feininger, circa 1960
Box 11, Folder 24	Felix Landau Gallery, 1957-1970
Box 11, Folder 25	Gian Ferrari, 1958-1959
Box 11, Folder 26	Fine Arts Gallery of San Diego, 1952-1974
Box 11, Folder 27	Oskar Fischinger, 1950-1962
Box 11, Folder 28	Lawrence Fleischman, 1959
Box 11, Folder 29	William Flores, 1967
Box 11, Folder 30	Fogg Art Museum - Harvard University, 1962-1971
Box 11, Folder 31	Fort Worth Museums, 1967, 1972
Box 11, Folder 32	Fort Worth Art Center, 1956-1974
Box 11, Folder 33	Sam Francis, 1975
Box 11, Folder 34-36	Ruth Francken, 1968-1970 (3 folders)
Box 11, Folder 37	Ruth Francken - Photographs, circa 1968-1969
Box 11, Folder 38	Jane Fish Franklin, 1972-1973
Box 11, Folder 39	Arthur Freed, 1951-1974
Box 11, Folder 40	Theodore Freiborg, 1960-1962
Box 11, Folder 41	George Frelinghuysen, 1961-1962
Box 11, Folder 42	Frick Art Reference Library, 1950-1971
Box 11, Folder 43	Alan Frumkin Gallery, 1956-1970

Box 11, Folder 44	Miscellaneous Ga-Ge, 1950-1975
Box 11, Folder 45	Miscellaneous Gi-Go, 1950-1975
Box 11, Folder 46	Miscellaneous Gr-Gu, 1950-1975
Box 11, Folder 47	Christa Gaehde, 1972-1973
Box 11, Folder 48-49	Galerie Beyeler, 1956-1974 (2 folders)
Box 11, Folder 50	Galerie Beyeler - Exhibition at Frank Perls Gallery, 1966-1967
Box 11, Folder 51	Galerie Beyeler - Exhibition at Frank Perls Gallery, 1967
Box 11, Folder 52	Galerie Bing, 1951-1957
Box 11, Folder 53	Galerie Bonino, 1969-1970
Box 11, Folder 54	Galerie Brockstedt, 1971, 1974-1975
Box 12, Folder 1	Galerie Brusberg, 1967-1974
Box 12, Folder 2	Galerie Claude Bernard, 1963-1975
Box 12, Folder 3-4	Galerie de France, 1967-1968 (2 folders)
Box 12, Folder 5	Galerie Europe, 1962-1968
Box 12, Folder 6-7	Galerie Georges Moos, 1969-1974 (2 folders)
Box 12, Folder 8	Galerie Gerald Cramer, 1955-1974
Box 12, Folder 9	Galerie Jan Krugier, 1973-1974
Box 12, Folder 10	Galerie Louise Leiris, 1953-1974
Box 12, Folder 11-12	Galerie Wolfgang Ketterer, 1960-1976 (2 folders)
Box 12, Folder 13	Galleria Odyssia, 1958-1959
Box 12, Folder 14	Galerie Rosengart, 1953-1967
Box 12, Folder 15	Galerie Rudolf Hoffman, 1973

Box 12, Folder 16	Galerie St. Etienne, 1956-1957
Box 12, Folder 17	Galerie Schmucking, 1974
Box 12, Folder 18	Galerie 65, 1955-1966
Box 12, Folder 19	Galleria D'Arte Del Naviglio, 1958-1960
Box 12, Folder 20	Paul Gauguin, 1972-1973
Box 12, Folder 21	General Adjustment Bureau, 1952-1954
Box 12, Folder 22	German Art Dealers, 1954-1955
Box 12, Folder 23	Philip Gersh, 1955-1972
Box 12, Folder 24-25	Otto Gerson, 1950-1969 (2 folders)
Box 12, Folder 26-27	Alberto Giacometti, circa 1959-1975 (2 folders)
Box 12, Folder 28	Alberto Giacometti - Ink Sketch, 1958
Box 12, Folder 29	Alberto Giacometti - Exhibition, 1970-1971
Box 12, Folder 30-31	Alberto Giacometti - Photographs of Works of Art, circa 1960-1970 (2 folders)
Box 12, Folder 32	Gimpel Fils Gallery, 1958-1961
Box 12, Folder 33	Harry Ginsberg, 1950-1958
Box 12, Folder 34	Robert Ginder, 1960-1965
Box 12, Folder 35	Paulette Goddard, 1951
Box 12, Folder 36	Jean Godebski, 1960-1961
Box 12, Folder 37	William Goetz, 1947, 1951-1972
Box 12, Folder 38	William Goetz - Inventory and Appraisal Sheets, circa 1959-1969
Box 12, Folder 39	Roy J. Goldberg Case - Clippings, 1955
Box 12, Folder 40	Sam and Frances Goldwyn, 1953, 1971-1974

Box 12, Folder 41	Gallery Loans - Closing Camden Drive Gallery, circa 1964-1965
Box 12, Folder 42	Miscellaneous Ha, 1950-1975
Box 12, Folder 43	Miscellaneous He-Hn, 1950-1975
Box 12, Folder 44	Miscellaneous Ho-Hy, 1950-1975
Box 12, Folder 45-46	Walter Haas, 1950-1971 (2 folders)
Box 12, Folder 47	Hahn Brothers, 1969-1973
Box 12, Folder 48	Paul Haim, 1974
Box 12, Folder 49	William Haines, 1950-1974
Box 12, Folder 50	Robert Half, 1958-1961
Box 12, Folder 51	Hammer Galleries, 1957-1968
Box 12, Folder 52	Joan Harrison, 1960-1962
Box 12, Folder 53	Ernest Hauswedell, 1969-1974
Box 12, Folder 54	Gaston de Havenon, 1955-1971
Box 12, Folder 55-56	Harold Hecht, 1956-1974 (2 folders)
Box 12, Folder 57	Joan Hazlitt, 1969-1974
Box 12, Folder 58	Catharine Heerman, 1954-1958
Box 12, Folder 59	Hein Antiquites, 1953-1971
Box 13, Folder 1	Marco Hellman, 1951-1968
Box 13, Folder 2	Ernest Herman, 1966-1972
Box 13, Folder 3	Michael Hertz, 1967-1973
Box 13, Folder 4	Philippe Hiquily, 1958-1962, 1975
Box 13, Folder 5-6	Joseph Hirshhorn, 1961-1975

	(2 folders)
Box 13, Folder 7	Alfred Hitchcock, 1970
Box 13, Folder 8	Rudolf Hoflehner, 1963-1973
Box 13, Folder 9	Gordon Holmes, 1955-1975
Box 13, Folder 10	Florence Homolka, 1950-1952
Box 13, Folder 11	Honolulu Academy of Arts, 1952-1961
Box 13, Folder 12	Arthur Hornblow, 1955-1958
Box 13, Folder 13	John Houseman, 1950-1956
Box 13, Folder 14	Houston Museum of Fine Arts, 1951-1966
Box 13, Folder 15	Miscellaneous I, 1950-1975
Box 13, Folder 16	I.R.S. Art Advisory Panel, 1970-1973
Box 13, Folder 17	Indiana University, 1959
Box 13, Folder 18	The Isaac Delgado Museum, 1951, 1965
Box 13, Folder 19	Isaac Brothers Company, 1967-1969
Box 13, Folder 20	Miscellaneous Ja-Jo, 1950-1975
Box 13, Folder 21	Miscellaneous Jo-Ju, 1950-1975
Box 13, Folder 22	J. Lee Johnson, 1953-1976
Box 13, Folder 23	Sam and Mildred Jaffe, 1950-1963
Box 13, Folder 24	James Bourlet and Sons, Inc., 1974
Box 13, Folder 25	James Vigeveno, 1949-1965
Box 13, Folder 26	Miscellaneous Ka-Ke, 1950-1975
Box 13, Folder 27	Miscellaneous Kh-Kl, 1950-1975
Box 13, Folder 28	Miscellaneous Ko-Ku, 1950-1975
Box 13, Folder 29-30	Estella Katzenellenbogen, 1950-1975

(2 folders)

Box 13, Folder 31	Lyton Kistler, 1950-1955
Box 13, Folder 32	John F. Kennedy, 1950
Box 13, Folder 33	Wassily Kandinsky, 1969
Box 13, Folder 34	Kimbell Art Museum, 1969-1974
Box 13, Folder 35	Joseph Koepfli, 1962-1975
Box 13, Folder 36	Edmond Kohn, 1961-1962
Box 13, Folder 37-40	Kornfeld and Klipstein, 1961-1973 (4 folders)
Box 13, Folder 41	Ernie Kovacs, 1960
Box 13, Folder 42	Karl Heinz Krause, 1966
Box 13, Folder 43	Kunst Kabinett Klihm, 1954-1958
Box 13, Folder 44	Miscellaneous La, 1950-1975
Box 13, Folder 45	Miscellaneous Led-Les, 1950-1975
Box 13, Folder 46	Miscellaneous Lev-Lew, 1950-1975
Box 13, Folder 47	Miscellaneous Li, 1950-1975
Box 14, Folder 1	Miscellaneous Lo-Ly, 1950-1975
Box 14, Folder 2	Stephan Lackner, 1955-1963
Box 14, Folder 3	La Jolla Museum of Art, 1960-1969
Box 14, Folder 4	Charles Laughton, 1955-1959, 1964
Box 14, Folder 5	Jacob Lawrence, 1958
Box 14, Folder 6-8	Rico Lebrun, 1950-1967 (3 folders)
Box 14, Folder 9	Lucien Lefebvre-Foinet, 1963-1974
Box 14, Folder 10	Legal Matters, 1956-1960

Box 14, Folder 11	Fernand Leger, circa 1952-1958
Box 14, Folder 12	Leicester Galleries, 1949, 1953-1968
Box 14, Folder 13	Jack Lemmon, 1963-1976
Box 14, Folder 14	Sarah Lewis Estate, 1964
Box 14, Folder 15	Orme Lewis, 1959-1971
Box 14, Folder 16	Jacques Lipchitz, 1951-1957
Box 14, Folder 17	Life Magazine, 1952-1961
Box 14, Folder 18	Anatole Litvak, 1950-1959
Box 14, Folder 19	David Loew Estate, 1966-1973
Box 14, Folder 20	Long Beach Municipal Art Center, 1952-1959
Box 14, Folder 21	Long Beach Museum of Art, 1957-1973
Box 14, Folder 22	Look Magazine, 1951-1953
Box 14, Folder 23-25	Los Angeles - City and County Agencies, 1950-1968 (3 folders)
Box 14, Folder 26-30	Los Angeles County Museum - Art Rental Gallery, 1953-1964 (5 folders)
Box 14, Folder 31-35	Los Angeles County Museum of Art, 1941-1942, 1950-1974 (5 folders)
Box 14, Folder 36-37	Los Angeles County Museum of Art - Edvard Munch Exhibition, 1968-1969 (2 folders)
Box 14, Folder 38-39	Los Angeles County Museum of Art - Picasso Exhibition, 1966 (2 folders)
Box 14, Folder 40	Los Angeles County Art Museum Fund, circa 1954-1964
Box 14, Folder 41	Los Angeles Furniture Mart, 1958
Box 15, Folder 1	Julius Lowy, 1951-1959
Box 15, Folder 2	Wright Ludington, 1950-1975

Box 15, Folder 3-10	Lumley Cazalet Ltd., 1966-1976 (8 folders)
Box 15, Folder 11	Lumley Cazalet Ltd. - Matisse Woodblock, 1975-1976
Box 15, Folder 12	Miscellaneous Mac-Mah, 1950-1975
Box 15, Folder 13	Miscellaneous Mai-Mar, 1950-1975
Box 15, Folder 14	Miscellaneous Mas-Mey, 1950-1975
Box 15, Folder 15	Miscellaneous Mi-Moo, 1950-1975
Box 15, Folder 16	Miscellaneous Mor-My, 1950-1975
Box 15, Folder 17	M. H. de Young Memorial Museum, 1950-1955
Box 15, Folder 18-28	M. Knoedler and Company, 1949-1973 (11 folders)
Box 15, Folder 29	M. Knoedler and Company - Telegrams, 1950-1956
Box 15, Folder 30	Claire McCardell, 1952-1971
Box 15, Folder 31	James McClane, 1950-1972
Box 16, Folder 1-4	Jim McGarrell, 1955-1974 (4 folders)
Box 16, Folder 5	Jim McGarrell - Exhibitions, circa 1960-1964
Box 16, Folder 6-8	Jim McGarrell - Sales, 1961-1965 (3 folders)
Box 16, Folder 9	Jim McGarrell - Sales Invoices, 1955-1965
Box 16, Folder 10	Jimmy McHugh, 1951-1968, 1974
Box 16, Folder 11-12	Madoura Galerie, 1956-1962 (2 folders)
Box 16, Folder 13	Maeght Editeur, 1950-1974
Box 16, Folder 14	Aristide Maillol, circa 1960
Box 16, Folder 15	Margaret Mallory, 1957-1965

Box 16, Folder 16	Martin Manulis, 1959-1967
Box 16, Folder 17	Frederic March, 1974-1975
Box 16, Folder 18	Hans Marcuse, 1953-1954
Box 16, Folder 19-21	Stanley Marcus, 1949-1973 (3 folders)
Box 16, Folder 22	Hans Marcuse, 1955-1959
Box 16, Folder 23	Eugene Marich, 1954-1956
Box 16, Folder 24	Eugene Marich, 1956-1967
Box 16, Folder 25-26	Marino Marini, circa 1954-1968 (2 folders)
Box 16, Folder 27	Luella and Sam Maslon, 1951-1970
Box 16, Folder 28-29	Gregory Masurovsky, 1969-1970 (2 folders)
Box 16, Folder 30	Henri Matisse, circa 1964-1974
Box 16, Folder 31	Henri Matisse - Potential Fake Bronze, 1966
Box 16, Folder 32	Henri Matisse - Public Auction Catalogs, 1966
Box 16, Folder 33	Henri Matisse - Exhibition, 1952
Box 16, Folder 34	Henri Matisse - Woodblocks, circa 1965-1976
Box 16, Folder 35	Henri Matisse - Photographs, Undated
Box 17, Folder 1	Henri Matisse - Insurance Fraud, 1968-1974
Box 17, Folder 2-3	Jean Matisse, 1963-1974 (2 folders)
Box 17, Folder 4-11	Pierre Matisse, 1949-1974 (8 folders)
Box 17, Folder 12	Peter Matisse, 1960-1973
Box 17, Folder 13	Roberto Matta, 1960-1965, 1972

Box 17, Folder 14	Patrick Matthiesen, 1971
Box 17, Folder 15	Morton May, 1952-1971
Box 17, Folder 16	Tom May, 1951-1967
Box 17, Folder 17	Mayfair Fine Art, 1969-1971
Box 17, Folder 18	The Mayor Gallery, 1965-1975
Box 17, Folder 19	David Mellinkoff, 1953-1955
Box 17, Folder 20	Paul Mellon, 1968-1976
Box 17, Folder 21	Metropolitan Museum of Art, 1950-1968
Box 17, Folder 22	Thomas Miller, 1968-1974
Box 17, Folder 23	The Minneapolis Institute of Arts, 1951-1970
Box 17, Folder 24	Harold Mirisch, 1957-1970
Box 17, Folder 25	Joan Miro, circa 1971-1975
Box 17, Folder 26	Joan Miro - "30 Graphics" Exhibition, 1969-1970
Box 17, Folder 27	Joan Miro - Photographs, circa 1969-1970
Box 17, Folder 28	Edward Mitchell, 1973
Box 17, Folder 29-30	Tom Mitchell, 1940-1965 (2 folders)
Box 17, Folder 31	Amedeo Modigliani, 1951-1963
Box 17, Folder 32	Claude Monet, Undated
Box 17, Folder 33	Henry Moore, 1956-1958
Box 17, Folder 34	Giorgio Morandi, circa 1950s
Box 17, Folder 35	Robert Motherwell, 1951
Box 17, Folder 36	Edvard Munch, circa 1972
Box 17, Folder 37	Edvard Munch - Catalog, Undated

Box 18, Folder 1-4	Museum of Modern Art, 1950-1974 (4 folders)
Box 18, Folder 5	Museum of Modern Art - Insurance Claim, 1970-1972
Box 18, Folder 6	Miscellaneous N, 1950-1975
Box 18, Folder 7	National Gallery of Art, 1960-1973
Box 18, Folder 8	National Museum of Western Art - Tokyo, 1974
Box 18, Folder 9	Patricia Neal, 1950-1968
Box 18, Folder 10	Edward Newell, 1958-1960
Box 18, Folder 11	Gladys Norton, 1955-1965
Box 18, Folder 12	Miscellaneous O, 1950-1975
Box 18, Folder 13	L'Obelisco Galleria d'Arte, 1955-1967
Box 18, Folder 14	Clifford Odets Estate, 1967-1968
Box 18, Folder 15	Gerald Oliven, 1953-1955
Box 18, Folder 16	Niels Onstad, 1961-1962
Box 18, Folder 17	Doris Oppenheimer, 1952
Box 18, Folder 18	Walter Oppenheimer, 1961-1968
Box 18, Folder 19	Oslo, Norway, 1959-1970
Box 18, Folder 20	Miscellaneous Pa-Pe, 1950-1975
Box 18, Folder 21	Miscellaneous Pe-Ph, 1950-1975
Box 18, Folder 22	Miscellaneous PI-Po, 1950-1975
Box 18, Folder 23	Miscellaneous Pr-Pu, 1950-1975
Box 18, Folder 24-25	Louis Pappas, 1951-1968 (2 folders)
Box 18, Folder 26-28	Parke-Bernet Galleries, 1950-1972

(3 folders)

Box 18, Folder 29	Pasadena Art Museum, 1954-1973
Box 18, Folder 30	Jules Pascin, circa 1962, 1970
Box 18, Folder 31-32	Peter Paul, 1972-1980 (2 folders)
Box 18, Folder 33-34	Paul Kantor Gallery, 1957-1974 (2 folders)
Box 18, Folder 35-36	Channing Peake, 1950-1962 (2 folders)
Box 18, Folder 37	Katie Peake, 1950, 1971-1972
Box 18, Folder 38	Max Pechstein, 1956-1958
Box 18, Folder 39	Hugo Perls, 1959
Box 18, Folder 40	Klaus Perls, 1950-1953
Box 19, Folder 1-5	Klaus Perls, 1954-1975 (5 folders)
Box 19, Folder 6	Marianne Perls, 1980
Box 19, Folder 7	Eugenie Soderberg, circa 1971
Box 19, Folder 8	Phoenix Art Galleries and Museums, 1953-1964
Box 19, Folder 9	Pablo Picasso - Printed Materials, circa 1939-1973
Box 19, Folder 10-11	Pablo Picasso - Photographs of Works of Art, 1922-1973 (2 folders)
Box 19, Folder 12-13	Pablo Picasso - Photographs of Family and Friends, circa 1950-1970 (2 folders)
Box 19, Folder 14	Pablo Picasso - Photographs of "Picasso Girl," circa 1950-1960
Box 19, Folder 15	Pablo Picasso - Verifications of Work, circa 1948-1963
Box 19, Folder 16	Pablo Picasso - Correspondence, circa 1953-1973
Box 19, Folder 17	Maya Widmaier (Picasso), 1967-1976

Box 19, Folder 18	Maya Widmaier (Picasso) with Frank Perls - Photographs, 1973
Box 19, Folder 19	James Pinto, 1952
Box 19, Folder 20	Camille Pissarro, Undated
Box 19, Folder 21	James Poe, 1950-1963
Box 19, Folder 22	James Pollock, 1950-1958
Box 19, Folder 23	Vincent Price, 1952-1968
Box 19, Folder 24	The Print Collectors Newsletter, 1971-1974
Box 19, Folder 25	Quatre Chemins - Editart, 1952-1974
Box 19, Folder 26	Miscellaneous Ra, 1950-1975
Box 19, Folder 27	Miscellaneous Re, 1950-1975
Box 19, Folder 28	Miscellaneous Rh-Ri, 1950-1975
Box 19, Folder 29	Miscellaneous Ro, 1950-1975
Box 19, Folder 30	Miscellaneous Ru-Ry, 1950-1975
Box 19, Folder 31	Richard J. Rasmussen, 1951-1971
Box 19, Folder 32	Olie Rauh, 1955-1958
Box 19, Folder 33	Vladimir Raykis, 1953-1965
Box 19, Folder 34	James Real, 1973
Box 19, Folder 35	Reed College, 1963-1964
Box 19, Folder 36	Pierre-Auguste Renoir, 1970-1971
Box 19, Folder 37-39	John Rewald, 1951-1974 (3 folders)
Box 19, Folder 40-42	Robert Rifkind, 1955, 1969-1974 (3 folders)
Box 19, Folder 43	Robert Rifkind - Litigation Against Frank Perls' Estate, 1975
Box 20, Folder 1	Edward G. Robinson, 1956-1971

Box 20, Folder 2	Edward G. Robinson - Art Collection, 1955-1956
Box 20, Folder 3	Allan Roos, 1962-1964, 1972-1973
Box 20, Folder 4	Bernard Rosenthal, 1951-1955, 1973
Box 20, Folder 5	Georges Rouault, circa 1958-1960
Box 20, Folder 6	Henri Rousseau, Undated
Box 20, Folder 7	Peter Paul Rubens, Undated
Box 20, Folder 8	Madeleine Russell, 1950-1971
Box 20, Folder 9	Niki de Saint Phalle, 1968-1969
Box 20, Folder 10	Miscellaneous Sa, 1950-1975
Box 20, Folder 11	Miscellaneous Sc, 1950-1975
Box 20, Folder 12	Miscellaneous Se, 1950-1975
Box 20, Folder 13	Miscellaneous Sh, 1950-1975
Box 20, Folder 14	Miscellaneous Si, 1950-1975
Box 20, Folder 15	Miscellaneous SI-Sp, 1950-1975
Box 20, Folder 16	Miscellaneous Sta, 1950-1975
Box 20, Folder 17	Miscellaneous Ste, 1950-1975
Box 20, Folder 18	Miscellaneous Sto-Stu, 1950-1975
Box 20, Folder 19	Miscellaneous Su-Sy, 1950-1975
Box 20, Folder 20	Saidenberg Gallery, 1953-1974
Box 20, Folder 21	Samuel Kootz Gallery, 1949-1954
Box 20, Folder 22-23	San Francisco Museum of Art, 1950-1971 (2 folders)
Box 20, Folder 24	San Felipe Gallery, 1953-1955
Box 20, Folder 25	Santa Barbara Museum of Art, 1950-1953

Box 20, Folder 26	Santa Barbara Museum of Art, 1953-1954
Box 20, Folder 27	Santa Barbara Museum of Art, 1955-1957
Box 20, Folder 28	Santa Barbara Museum of Art, 1958-1974
Box 20, Folder 29	William Saroyan, 1942, 1954
Box 20, Folder 30	William Schonfeldt, 1972-1974
Box 20, Folder 31	Taft Schreiber, 1965-1968
Box 20, Folder 32	Hans de Schulthess Estate, 1963-1967
Box 20, Folder 33	Kurt Schweidler, 1969-1974
Box 20, Folder 34	Franz Seeman, 1950-1951
Box 20, Folder 35	Andre Dunoyer de Segonzac, 1962
Box 20, Folder 36	Jacques Seligmann and Company, 1953-1959
Box 20, Folder 37	Jennifer Jones Selznick, 1946, 1970-1971
Box 20, Folder 38	Richard Sherwood, 1962-1969
Box 20, Folder 39	Sydney Shoenberg, 1954-1956
Box 20, Folder 40	Sidney Sheldon, 1971-1972
Box 20, Folder 41	Harry Sherwood, 1956-1959
Box 20, Folder 42	Sidney Janis Gallery, 1951-1961
Box 20, Folder 43	Lucille Ellis Simon, 1970-1971
Box 21, Folder 1-2	Norton Simon, 1962, 1967-1973 (2 folders)
Box 21, Folder 3	Noel Singer, 1964
Box 21, Folder 4	George Slaff, 1951-1969
Box 21, Folder 5	Marvin Small, 1959-1974
Box 21, Folder 6	Caroline Snyder, 1950-1974

Box 21, Folder 7	The Solomon R. Guggenheim Museum, 1953-1975
Box 21, Folder 8-10	Sotheby and Company, 1966-1975 (3 folders)
Box 21, Folder 11	Chaim Soutine, 1973
Box 21, Folder 12	The Stable Gallery, 1955-1956
Box 21, Folder 13-14	Otto Stangl, 1953-1968 (2 folders)
Box 21, Folder 15	Stephen Hahn Gallery, 1957-1974
Box 21, Folder 16	Ray Stark, 1950-1973
Box 21, Folder 17	Gertrude Stein Estate, 1967
Box 21, Folder 18	Lionel Steinberg, 1950-1954, 1970
Box 21, Folder 19	Saul Steinberg, 1950-1967
Box 21, Folder 20	Frederick Stern - Deposition Regarding Authenticity of Painting by Rembrandt, 1973
Box 21, Folder 21	Ala Story, 1959-1972
Box 21, Folder 22	Barbra Streisand, 1971-1972
Box 21, Folder 23-28	James Strombotne, 1957-1965, 1974 (6 folders)
Box 21, Folder 29	David Stuart, 1969
Box 21, Folder 30	Paul Suttman, 1970-1973
Box 21, Folder 31	Miscellaneous T, 1950-1975
Box 21, Folder 32	Tamarind Lithography Workshop, 1962-1965
Box 21, Folder 33	Rufino Tamayo, 1951-1978
Box 21, Folder 34	Ann Taniguchi, 1953-1954
Box 21, Folder 35	Lorenzo Tedesco, 1950-1954
Box 21, Folder 36	Richard Tetlie, 1966-1968

Box 21, Folder 37	Eugene Thaw, 1910-1975
Box 21, Folder 38	Travel to U.S.S.R., 1959
Box 21, Folder 39	Guenther Troche, 1954-1956, 1966
Box 21, Folder 40	Johanna Tuohy, 1964, 1970-1975,
Box 21, Folder 41	Miscellaneous U (includes universities), 1950-1975
Box 21, Folder 42	United Production of America (UPA) - Raoul Dufy Film, 1955-1956
Box 21, Folder 43	United States Customs, 1956-1974
Box 21, Folder 44-45	University of California, 1950-1973 (2 folders)
Box 21, Folder 46	University of California at Los Angeles Art Council, 1959-1970
Box 21, Folder 47	University of Illinois, 1952-1964
Box 21, Folder 48	University of Southern California, 1950-1954
Box 21, Folder 49	University of Washington - Henry Gallery, 1953-1956
Box 21, Folder 50	Miscellaneous V, 1950-1975
Box 22, Folder 1	Maurice Utrillo, circa 1959
Box 22, Folder 2-5	Curt Valentin, 1950-1956, 1984 (4 folders)
Box 22, Folder 6	Elsabe Valcke, 1970-1972
Box 22, Folder 7	Vincent Van Gogh, circa 1958-1960
Box 22, Folder 8	Leonor Vassena, 1963
Box 22, Folder 9	Doris Vidor (Mrs. Charles), 1950-1967
Box 22, Folder 10	Virginia Museum of Fine Arts, 1958
Box 22, Folder 11	Maurice de Vlaminck, 1957
Box 22, Folder 12	Miscellaneous Wa, 1950-1975
Box 22, Folder 13	Miscellaneous We-Wh, 1950-1975

Box 22, Folder 14	Miscellaneous Wi-Wy, 1950-1975
Box 22, Folder 15	Hal B. Wallis, 1963-1975
Box 22, Folder 16-18	Howard Warshaw, 1950-1958 (3 folders)
Box 22, Folder 19	Lew Wasserman, 1958-1970
Box 22, Folder 20	Frederick Weisman, 1963-1966
Box 22, Folder 21	The Westland School, 1958-1960
Box 22, Folder 22	The Weyhe Gallery, 1949-1954
Box 22, Folder 23	Whitney Museum of American Art, 1956-1971
Box 22, Folder 24-26	Billy Wilder, 1950-1975 (3 folders)
Box 22, Folder 27	James Wilson, 1962
Box 22, Folder 28-30	Anne Windfohr (Tandy), 1951-1975 (3 folders)
Box 22, Folder 31	Anne Windfohr (Tandy) - Inventory Sheets, circa 1962
Box 22, Folder 32	James Wines, 1958-1959
Box 22, Folder 33	George Wittenborn, 1954-1974
Box 22, Folder 34	Natalie Wood, 1969-1975
Box 22, Folder 35	Zao Wou-Ki, 1963-1969
Box 22, Folder 36	Paul Wunderlich, 1969-1973
Box 22, Folder 37	Miscellaneous Y, 1950-1975
Box 22, Folder 38	Audrey Young, 1950-1972
Box 22, Folder 39	Stanley Young, 1953-1954
Box 22, Folder 40	Miscellaneous Z, 1950-1975
Box 22, Folder 41	Charles Zakok, 1952-1956

Box 22, Folder 42	Paul Ziffren, 1954-1971
Box 22, Folder 43	Pauline Zollner (Soergel), 1970-1972

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Series 5: Scrapbooks, 1937-1957

(Box 28; .3 linear feet)

Scope and Contents: Two scrapbooks document the activities of the Perls Gallery in New York from 1937-1939 and the Frank Perls Gallery in Los Angeles from 1951-1957. The scrapbooks contain carefully dated newspaper and magazine clippings and exhibition announcements.

Box 28 Oversized Scrapbook - Perls Gallery in New York, 1937-1939

Box 28 Oversized Scrapbook - Frank Perls Gallery in Los Angeles, 1951-1957
(2 folders)

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