



Smithsonian

Archives of American Art

Oral history interview with Jack Perlmutter

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Table of Contents

| | |
|----------------------------------|---|
| Collection Overview | |
| Administrative Information | 1 |
| Biographical / Historical | 1 |
| Scope and Contents | 1 |
| Names and Subjects | |

Collection Overview

| | |
|-------------------------|--|
| Repository: | Archives of American Art |
| Title: | Oral history interview with Jack Perlmutter |
| Date: | 1979 Aug. 20-Sept. 11 |
| Identifier: | AAA.perlmu79 |
| Creator: | Perlmutter, Jack, 1920-2006 (Interviewee) Haifley, Julie (Interviewer) |
| Extent: | 51 Pages (Transcript) |
| Language: | English . |
| Digital Content: | Audio: Oral history interview with Jack Perlmutter, 1979 Aug. 20-Sept. 11, Digital Sound Recording (Excerpt) |

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Jack Perlmutter (1920-2006) was a painter and printmaker from Washington, D.C.

Scope and Contents

An interview of Jack Perlmutter conducted 1979 Aug. 20-Sept. 11, by Julia Link Haifley, for the Archives of American Art.

Scope and Contents

Perlmutter speaks of his impressions of the art scene in Washington, D.C. during the 1950s and 1960s; the influence of urban life on his work; alternative ways of selling artworks; and his teaching activities at the Corcoran School of Art and elsewhere.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 5 digital wav files. Duration is 3 hr., 26 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Printmakers -- Washington (D.C.) -- Interviews

Types of Materials:

Interviews
Sound recordings

Occupations:

Painters -- Washington (D.C.) -- Interviews