



# Smithsonian

*Archives of American Art*

## Oral history interview with Kira Perov-Viola

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Kira Perov-Viola
<b>Date:</b>	2005 Aug. 30
<b>Identifier:</b>	AAA.perovv05
<b>Creator:</b>	Perov, Kira (Interviewee) Drohojowska-Philp, Hunter (Interviewer)
<b>Extent:</b>	34 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Kira Perov-Viola, 2005 Aug. 30, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

This interview is access restricted; written permission is required. Contact Reference Services for more information.

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## Biographical / Historical

Kira Perov (1951- ) is a photographer, arts administrator, and career long collaborator of her husband, video artist Bill Viola, from Long Beach, Calif. Hunter Drohojowska-Philp is an art critic from Beverly Hills, Calif.

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## Scope and Contents

An interview of Kira Perov-Viola conducted 2005 Aug. 30, by Hunter Drohojowska-Philp, for the Archives of American Art, in the artist's studio, in Long Beach, Calif.

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## General

Originally recorded on 2 sound discs. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 6 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Women artists
- Women arts administrators
- Women photographers

### Types of Materials:

- Interviews
- Sound recordings

### Occupations:

- Artists -- California