



Smithsonian

Archives of American Art

Photographs relating to the WPA
Southern California Art Project

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Photographs relating to the WPA Southern California Art Project
Date:	circa 1937-1941
Identifier:	AAA.perrferd1
Creator:	Perret, Ferdinand, 1888-1960
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Transferred in 1993 and 2015 from the National Museum of American Art Library, where it been received in 1949 as part of the Ferdinand Perret Research Library of the Arts and Affiliated Sciences.

Related Materials

The Ferdinand Perret research material on California art and artists collection is located at the Smithsonian Institution Smithsonian American Art Museum Library.

Restrictions

Use requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Biographical / Historical

Perret was a painter and art restorer whose work led him to begin serious art research. He amassed a large collection of material relating to California art and artists.

Scope and Contents

137 b&w photographs compiled by Ferdinand Perret relating to the WPA Southern California Art Project. Depicted are the WPA-FAP Print Department, Los Angeles; Canoga Park petrachrome in progress, 1940; George Washington High School petrachrome in progress; Long Beach Municipal Auditorium tile mosaic; petrachrome seal of Santa Monica, Santa Monica City Hall, 1941; and works of art by Paul Babcock, Glenn Bannister, Grace Clements, Henry Gilbert de Kruif, Ethel Evans, Miriam Farrington, Lorser Feitelson, Henry Helmlé, Donal Hord, E.D. Horsky, Harold Gebhardt, Paul Julian, Albert King, Ludwig Kuszewski, Paul Hambleton Landacre, Henry Lion, Helen Lundeberg, Stanton Macdonald-Wright, Buckley MacGurrin, Benjamin Newton Messick, Marjorie Morse, Jean Swiggett, Harry Mann Waddell, and others. Many of the photographs are duplicates. Also found is a letter from California artist, Benjamin Messick to Perret regarding printed material for Perret's research library.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state -- California
Art, American -- California -- Photographs
Federal aid to the arts -- California -- Photographs
New Deal, 1933-1939 -- California

Names:

Federal Art Project (Calif.) -- Photographs

Places:

United States -- Social conditions -- 1933-1945