



Smithsonian

Archives of American Art

Oral history interview with Sam Perry

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Collection Overview

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|-------------------------|---|
| Repository: | Archives of American Art |
| Title: | Oral history interview with Sam Perry |
| Date: | 2014 April 29 and May 1 |
| Identifier: | AAA.perry14 |
| Creator: | Perry, Sam, 1963- (Interviewee) Riedel, Mija, 1958- (Interviewer) Viola Frey Oral History Project |
| Extent: | 6 Items (Sound recording: 6 sound files (4 hr., 26 min.); digital, wav) 115 Pages (Transcript) |
| Language: | English . |
| Digital Content: | Digital Content: Oral history interview with Sam Perry, 2014 April 29 and May 1, Transcript Audio: Oral history interview with Sam Perry, 2014 April 29 and May 1, Digital Sound Recording (Excerpt) |

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Sam Perry (1963-) is a sculptor working with naturally fallen tree wood in Oakland, California who was Viola Frey's student at California College of Arts and Crafts (now called just California College of the Arts) and her studio assistant from 1987 until her death in 2004. Mija Riedel (1958-) is an independent scholar in San Francisco, California.

Scope and Contents

An interview with Sam Perry conducted 2014 April 29 and May 1, by by Mija Riedel, for the Archives of American Art's Viola Frey Oral History Project at Perry's studio and home in Oakland, California.

General

Originally recorded as 6 sound files. Duration is 4 hr., 26 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- California -- Oakland -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Viola Frey Oral History Project