



Smithsonian

Archives of American Art

A Finding Aid to the Hilda Perthä Papers,
1938-2018, in the Archives of American Art

Sarah Mundy

2023/10/11

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Collection Overview

| | |
|--------------------|--|
| Repository: | Archives of American Art |
| Title: | Hilda Perth papers |
| Date: | 1938-2018 |
| Identifier: | AAA.perthild |
| Creator: | Perth, Hilda, 1911-2011 |
| Extent: | 10.5 Linear feet |
| Language: | English . |
| Summary: | The papers of painter and author Hilda Perth measure 10.5 linear feet and date from 1938 to 2018. The collection comprises biographical materials, correspondence, journals, writings, professional and project files, personal business records, printed materials, artwork, and photographic materials that document Perth's early textile design work, and her subsequent painting, and writing career in Mendocino and Europe. |

Administrative Information

Acquisition Information

The Hilda Perth papers were donated in 2013 by Mila Ahern, Hilda Perth's daughter, and in 2019 and 2022 by Connie Korb-Mickey, Perth's biographer.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2023.

Preferred Citation

Hilda Perth papers, 1938-2018. Archives of American Art, Smithsonian Institution.

Restrictions

Hilda Perth's journals in Series 3 are access restricted; written permission is required. Contact Reference Services for more information.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Hilda Perth (1911-2011) was an author and painter in Mendocino, California and Europe, who worked primarily in oil.

Born in Pensauken, New Jersey, Perth studied at the Philadelphia College of Art, the Barnes Foundation, and Settlement Music School. In the 1950s she worked as a textile designer in New York City and Europe while trying to grow her painting career. Perth spent time in Norway where she felt a strong connection to the land and people. She befriended Norwegian artists like Carl Nesjar with whom she kept in touch throughout her life. Perth exhibited in Norway, as well as other parts of Europe. In Mendocino, she was active at Mendocino Art Center as an exhibitor and teacher after being invited to teach by founder William (Bill) Zacha. She also wrote over 200 articles for the magazine *West Art*. Perth died in 2011 in Mendocino.

Scope and Contents

The papers of painter and author Hilda Perth measure 10.5 linear feet and date from 1938 to 2018. The collection comprises biographical materials, correspondence, journals, writings, professional and project files, personal business records, printed materials, artwork, and photographic materials that document Perth's early textile design work, and her subsequent painting, and writing career in Mendocino and Europe.

Biographical materials consist of appointment books, resumes and chronologies, a transcript of an interview of Perth conducted by Joan Marler, and a recording of family at Christmas. Correspondence is with family, galleries, buyers and collectors, and others including Carl Nesjar, Mirl Simmons, and Justin Stone. The collection also contains 6 journals, writings that include 74 notebooks with notes on museums in Europe, artworks by Perth, and other topics, as well as manuscripts of articles for the magazine *West Art*, and drafts for a book about painting.

Perth's professional files include sound recordings relating to symposiums and workshops, scrapbooks, and guestbooks. Project files include material regarding Perth's work on the Federal Art Project, and photographs and sketches for floral themed paintings. Perth's business records include gallery files, consignment and sales records, and artwork and price lists. Printed materials relate to Perth's career, her exhibitions, and writings for art magazines. Artwork consists of nature sketches and drawings, ink and abstract sketches, and designs for textiles. Photographic materials include photographic prints, negatives, slides, and transparencies of Perth, friends, exhibitions, Norway, and artwork along with digital images of Perth's artwork that were cataloged by Connie Korbel-Mickey.

Arrangement

The collection is arranged as 10 series.

- Series 1: Biographical Material, 1944-2010 (0.5 linear feet; Box 1)
- Series 2: Correspondence, 1948-2018 (1.5 linear feet; Boxes 1-3)
- Series 3: Journals, 1982-2002 (0.2 linear feet; Box 12)
- Series 4: Writings and Writing Projects, 1938-2018 (3.0 linear feet; Boxes 3-5)
- Series 5: Professional Files, 1950s-2002 (1.0 linear feet; Boxes 5-6)

- Series 6: Project Files, circa 1940s-2000s (1.0 linear feet; Boxes 6-7)
 - Series 7: Personal Business Records, 1955-2010 (0.5 linear feet; Boxes 7-8)
 - Series 8: Printed Materials, 1940-2011 (0.6 linear feet; Boxes 8-9, 11)
 - Series 9: Artwork, 1940s-circa 2010 (1.0 linear feet; Boxes 9-11)
 - Series 10: Photographic Materials, 1950s-2011 (1.2 linear feet; Boxes 10-11)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Scrapbooks
Women artists

Types of Materials:

Diaries
Interviews
Sound recordings

Names:

Federal Art Project
Nesjar, Carl, 1920-2015

Occupations:

Authors -- California -- Mendocino
Painters -- California -- Mendocino

Container Listing

Series 1: Biographical Materials, 1944-2010

0.5 Linear feet (Box 1)

Scope and Contents: The series consists of 18 appointment books dating from 1970 to 2010, a few identification cards, resumes and chronologies detailing Perth's career, a transcript of an interview between Perth and Joan Marler, and a sound recording of family at Christmas.

Box 1, Folder 1-5 Appointment Books, 1970-2010
Notes: 18 books

Box 1, Folder 6 Family Christmas Recording, circa 1950s
1 Sound tape reel

Box 1, Folder 7 Identification Card, 1981

Box 1, Folder 8 Interview Transcript, Perth Interviewed by Joan Marler, 1984

Box 1, Folder 9 Resumes and Chronologies, 1944-1991

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Series 2: Correspondence, 1948-2018

1.5 Linear feet (Boxes 1-3)

Scope and Contents: Correspondence is with friends, family, galleries, collectors and buyers, and employers, including Carl Nesjar, Mirl Simmons, Justin Stone Kay Sekimachi, and many others.

| | |
|-------------------|---|
| Box 1, Folder 10 | A-D, 1963-2002 |
| Box 1, Folder 11 | Bernstein, Ben, 1962-1970 |
| Box 1, Folder 12 | Bouffartigue, Jacques, 1971-1985 |
| Box 1, Folder 13 | Buyers and Collectors, 1962-2009 |
| Box 1, Folder 14 | Calderwood, Jack, 1983 |
| Box 1, Folder 15 | Dreyfus, Remi, 1971-1973 |
| Box 1, Folder 16 | E-G, 1944-1981 |
| Box 1, Folder 17 | Family, 1957-1993 |
| Box 1, Folder 18 | Family, Beryl Sokoloff (Husband), 1955-1978 |
| Box 1, Folder 19 | Family, Mila Ahern (Daughter), 1955-1957, 2008-2011 |
| Box 1, Folder 20 | Foote, Bill, 1971 |
| Box 1, Folder 21 | Gaffey, Tom, 1972-1975 |
| Box 1, Folder 22 | H-J, 1964-1997 |
| Box 1, Folder 23 | K-M, 1964-2010 |
| Box 1, Folder 24 | Kowert Printing, 1971-1972 |
| Box 1, Folder 25 | Lipman-Wulf, Peter, 1975-1993 |
| Box 1, Folder 26 | Marriner, Faith, 1966-1978 |
| Box 1, Folder 27 | N-P, 1964-2000 |
| Box 1, Folder 28 | Narotzky, Norman, 1967-1970 |
| Box 2, Folder 1-3 | Nesjar, Carl, 1966-2018 |

| | |
|---------------------|--|
| Box 2, Folder 4-5 | Nesjar, Carl - Illustrated Envelopes (No letters), 1960s-1990s |
| Box 2, Folder 6 | Nesjar, Carl - Postcards, 1956-1997 |
| Box 2, Folder 7 | Norway, U.S. Embassy, 1975-1976 |
| Box 2, Folder 8 | O-P, 1973-1996 |
| Box 2, Folder 9 | Pearce, Stephanie, 1966-1976 |
| Box 2, Folder 10 | Peters, Carol, 1976-2000 |
| Box 2, Folder 11 | R-S, 1963-1994 |
| Box 2, Folder 12 | Reidel, Arthur, 1998-2008 |
| Box 2, Folder 13 | Ruud, Harold, 1971-1975 |
| Box 2, Folder 14 | Sauerlander, Wolfgang, 1967-1970 |
| Box 2, Folder 15 | Sekimachi, Kay, 1969-1971 |
| Box 2, Folder 16 | Shelly, Annabelle, 1966 |
| Box 2, Folder 17-18 | Simmons, Mirl, 1971-1978 |
| Box 2, Folder 19-21 | Stone, Justin, 1976-2002 |
| Box 2, Folder 22 | T-Z, 1964-2002 |
| Box 2, Folder 23 | Thank You Letter from School Children, 1999 |
| Box 2, Folder 24-25 | West Art Newspaper, 1963-1980 |
| Box 2, Folder 26 | First Names Only, 1966-2005 |
| Box 3, Folder 1 | First Names Only, 1948-2007 |
| Box 3, Folder 2 | Unidentified, 1987-2002 |

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Series 3: Journals, 1982-2002

0.2 Linear feet (Box 12)

Scope and Contents: The series consists of 6 journals dating from 1982 to 2002 in which Perth records her thoughts and progress on various artwork projects, friends, and her daughter Mila, and contemplates philosophical issues.

Restrictions: Perth's journals are access restricted; written permission is required. Please contact reference services for more information.

| | |
|------------------|--|
| Box 12, Folder 1 | Journals, 1982-1989 Notes: 3 journals |
| Box 12, Folder 2 | Journals, 1989-1994 Notes: 2 journals |
| Box 12, Folder 3 | Journal, 2002 |

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Series 4: Writings and Writing Projects, 1938-2018

3 Linear feet (Boxes 3-5)

Scope and Contents: Perthä's writings include notes and approximately 74 notebooks regarding letters sent and received, museums in Norway and France, ink paintings and garden works, artwork titles, and artwork progress records. Other writings include Perthä's manuscripts written for the magazine *West Art*, poems, reviews, and an outline and drafts for a book on painting.

| | |
|------------------|--|
| Box 3, Folder 3 | "Art Now" Column, 1990-1991 |
| Box 3, Folder 4 | Book on Painting, Outline and Drafts, 1960-1961 |
| Box 3, Folder 5 | Miscellaneous, 1948-1988 |
| Box 3, Folder 6 | Notebooks, Artwork Progress Records, 1969-1998 Notes: 4 boxes |
| Box 3, Folder 7 | Notebooks, Canvases and Inks, 1993-2004 Notes: 2 books |
| Box 3, Folder 8 | Notebooks, I Ching, 1978-2018 Notes: 5 books |
| Box 3, Folder 9 | Notebooks, Judith Greenleaf Lecture Notes, 1978-1979 |
| Box 3, Folder 10 | Notebooks, Letters Sent and Received, 1995-2004 Notes: 12 books |
| Box 3, Folder 11 | Notebooks, Letters Sent and Received, 1984-1990 Notes: 5 books |
| Box 3, Folder 12 | Notebooks, Letters Sent and Received, 1987-2010 Notes: 5 books |
| Box 3, Folder 13 | Notebooks, Letters Sent and Received, 1984-1986 Notes: 5 books |
| Box 3, Folder 14 | Notebook, Norway and France Museums, 1973 |
| Box 3, Folder 15 | Notebook, Notes on Ceramics, 1938-1939 |
| Box 3, Folder 16 | Notebook, Notes on Garden Works, 1999 |
| Box 3, Folder 17 | Notebook, Notes from Journals on Ink Painting, 2004 |
| Box 3, Folder 18 | Notebook, Notes on Norway, undated |

| | |
|---------------------|---|
| Box 3, Folder 19 | Notebook, Notes for Seminars on Religion and Fantastic Realism, 1983-1984 |
| Box 3, Folder 20 | Notebooks, Photo Records, 1982-2001 Notes: 8 books |
| Box 3, Folder 21 | Notebooks, Student Language Courses, 1981 Notes: 2 books |
| Box 3, Folder 22 | Notebook, Technical Notes on Silkscreen and Etching, circa 1968 |
| Box 4, Folder 1 | Notebooks, Titles of Artworks, circa 1980s Notes: 3 books |
| Box 4, Folder 2-4 | Notebooks, Various, 1953-2018 Notes: 15 books plus notebook fragments |
| Box 4, Folder 5 | Notes, Acrylic Technique, circa 1960s |
| Box 4, Folder 6 | Notes, Mendocino Art Center - Gallery Notes for Magazine, 1979 |
| Box 4, Folder 7-8 | Notes, Miscellaneous, 1960s-1990s |
| Box 4, Folder 9 | Notes, Works in Progress, circa 1986 |
| Box 4, Folder 10 | Poems, 1962-1982 |
| Box 4, Folder 11 | Portfolio of Writing Samples, circa 2002 |
| Box 4, Folder 12 | Review of Fran Moyer Drawings, 1980 |
| Box 4, Folder 13-15 | West Art Magazine, Manuscripts, 1959-1993 |
| Box 4, Folder 16-17 | West Art Magazine, Manuscripts (101-199), 1971-1982 |
| Box 4, Folder 18-19 | West Art Magazine, Manuscripts Binder 1, 1960s-1980s |
| Box 5, Folder 1 | West Art Magazine, Manuscripts Binder 1, 1960s-1980s |
| Box 5, Folder 2-4 | West Art Magazine, Manuscripts Binder 2, 1960s-1980s |
| Box 5, Folder 5-7 | West Art Magazine, Manuscripts Binder 3, 1960s-1980s |
| Box 5, Folder 8-10 | West Art Magazine, Manuscripts Binder 4, 1960s-1980s |
| Box 5, Folder 11-12 | Reprints and Tear Sheets Binder, 1960s-1990s |
| Box 5, Folder 13 | By Others, 1958-2011 |

Notes: Includes Pertha's obituary.

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Series 5: Professional Files, 1950s-2002

1 Linear foot (Boxes 5-6)

Scope and Contents: Pertha's professional files consist of records from symposiums and workshops that include sound recordings, scrapbooks, guest books from Pertha's exhibitions, and reader correspondence to the magazine *West Art*.

| | |
|--------------------|---|
| Box 5, Folder 14 | Art Symposiums, 1960-1969 |
| Box 5, Folder 15 | Collector Mailing Lists, circa 1970s |
| Box 5, Folder 16 | Contacts, circa 1980s |
| Box 5, Folder 17 | Exhibitions in Norway, Material Regarding..., 1950s-1980s |
| Box 5, Folder 18 | Guest Book, "Hilda Pertha Exhibit", 1976 |
| Box 5, Folder 19 | Guest Book, Changes, 1994 |
| Box 6, Folder 1 | Guest Book, A Celebration, 1995 |
| Box 6, Folder 2 | Guest Book, Growing Season, 2000 |
| Box 6, Folder 3 | Guest Book Pages, 1969-1980 |
| Box 6, Folder 4 | Lectures, Juries, Demos - Correspondence and Printed Materials, 1962-1986 |
| Box 6, Folder 5 | Membership Cards and Certificate, 1960-1979 |
| Box 6, Folder 6 | Mendocino Art Center, Darius Mozafarian "Dance" Sessions, 1993-1999 |
| Box 6, Folder 7 | Mendocino Art Center, Financial Records, 1978-1979 |
| Box 6, Folder 8 | Mendocino Art Center, Workshop Documents, 1968-1993 |
| Box 6, Folder 9-10 | Mendocino Art Center, Workshop Notes, 1961-1992 |
| Box 6, Folder 11 | Recordings of Symposium, 1971 1 Sound tape reel |
| Box 6, Folder 12 | Recordings of Seminars, Lectures, Demos, and Critiques, 1970s-1980s 11 Sound cassettes |
| Box 6, Folder 13 | Scrapbook, Mendocino County Library Exhibition, circa 1974 |
| Box 6, Folder 14 | Scrapbook, Clippings Regarding Pertha's Exhibitions, 1967-1972 |

| | |
|---------------------|--|
| Box 6, Folder 15 | Scrapbook, Clippings and Photographs of Exhibition, 2000 |
| Box 6, Folder 16-17 | Teaching, Classes and Workshops, 1960s-1990s |
| Box 6, Folder 18 | Teaching Records, circa 1990s |
| Box 6, Folder 19 | West Art, Reader Correspondence, 1967-2002 |

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Series 6: Project Files, circa 1940s-2000s

1 Linear foot (Boxes 6-7)

Scope and Contents: The majority of the folder titles represent to individual artworks or series of artworks by Perth. The files contain photographs, sketches, some notes, and source material. Other files are for Perth's involvement with the Federal Art Project and unidentified project material.

| | |
|---------------------|--|
| Box 6, Folder 20 | Andrea's Roses, 1991-2003 |
| Box 6, Folder 21 | Cherry Trees, 1970-1996 |
| Box 6, Folder 22 | Container Garden, circa 2000s |
| Box 6, Folder 23 | "Current" Project Material, 1970s-2000s |
| Box 6, Folder 24 | Dahlia Garden, 1990s-2000s |
| Box 6, Folder 25 | Federal Art Project, circa 1940s |
| Box 7, Folder 3 | Hahn Garden Series: A Little History, 1999 |
| Box 7, Folder 4 | Hotel Garden, 1999-2006 |
| Box 7, Folder 5 | India Ink Paintings, 1980-2002 |
| Box 7, Folder 6 | Large Wedding Bouquet, circa 1990s |
| Box 7, Folder 7 | "Mendocino Notebook", 1963 |
| Box 7, Folder 8 | Neil's Front Yard Triptych, 1978-2003 |
| Box 7, Folder 9 | Neil's Garden, 1958-1995 |
| Box 7, Folder 10 | Pamela's Path, circa 2003 |
| Box 7, Folder 17-19 | Unidentified Project Material, 1970s-2000s |

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Series 7: Personal Business Records, 1955-2010

0.5 Linear feet (Boxes 7-8)

Scope and Contents: The series contains ledgers, invoices, gallery files with business records, consignment records, sales books, and price lists.

| | |
|-------------------|---|
| Box 7, Folder 20 | Administrative Records, 1971-2001 |
| Box 7, Folder 21 | Bank Registers, 1981 |
| Box 7, Folder 22 | Carol Blick and Bay Window Gallery, 2009-2010 |
| Box 7, Folder 23 | Cash Book, 1969-1970 |
| Box 7, Folder 24 | Consignments, 1966-2009 |
| Box 7, Folder 25 | Donations, 1973, 2005 |
| Box 7, Folder 26 | Grant Applications, 1971-1975 |
| Box 7, Folder 27 | Hilda Pertha Gallery, Sales Records for Jacques Bouffantigue, 1971-1989 |
| Box 7, Folder 28 | Income and Expenses, 1978-2001 |
| Box 7, Folder 29 | Ledger Books, circa 1960s-2008 Notes: 4 books |
| Box 7, Folder 30 | Legal Records, 1998-1999 |
| Box 7, Folder 31 | Mendocino Art Center, 1976-2005 |
| Box 7, Folder 32 | Miscellaneous Gallery Records, 1964-1975 |
| Box 7, Folder 33 | Old Post Office Gallery, 1971-1972 |
| Box 7, Folder 34 | Price and Artwork Lists, 1965-2009 |
| Box 7, Folder 35 | Redding Museum and Art Center, 1976-1978 |
| Box 7, Folder 36 | Sales Books, 1984-1986 Notes: 2 books |
| Box 8, Folder 1-2 | Sales Invoices, 1956-2010 |
| Box 8, Folder 3 | Sales Records, 1955-2007 |

Box 8, Folder 4

Zacha's Gallery, 1968-2002

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Series 8: Printed Materials, 1940-2011

0.6 Linear feet (Boxes 8-9, 11)

Scope and Contents: Series relates to Pertho's career, exhibitions, and art classes she taught. Mockups of flyers and exhibition announcements and catalogs can also be found in the series. Press releases and statements consist of artist statements, press releases announcing Pertho's exhibitions, and statements on artwork. Some typed statements are mounted and were likely used as part of an exhibition.

| | |
|---------------------|--|
| Box 8, Folder 5 | Brochures and Pamphlets, circa 1970-1999 |
| Box 8, Folder 6 | Clippings, Articles by Pertho, 1960s-1980s |
| Box 8, Folder 7 | Clippings, Press Reviews, 1941-1977 |
| Box 8, Folder 8-10 | Clippings, General, 1945-2011 |
| Box 8, Folder 11-12 | Courses Taught by Pertho, Regarding, 1941-1990s |
| Box 8, Folder 13-15 | Exhibition Announcements and Catalogs, 1940-2007 |
| Box 8, Folder 16 | Exhibition Announcements and Catalogs, 1963-1994 Notes: Includes mockups. |
| Box 8, Folder 17 | Flyers, 1963-2011 Notes: Includes mockups. |
| Box 8, Folder 18-20 | Magazines, Arts and Entertainment by Mendocino Art Center, 1976-2009 |
| Box 8, Folder 21 | Miscellaneous, 1970s-1990s |
| Box 11, Folder 5 | Miscellaneous (circa 2005), Posters (2000), and Press Releases and Statements, 1960-circa 2005 |
| Box 9, Folder 1 | Press Releases and Statements, 1960-2000 |

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Series 9: Artwork, 1940s-circa 2010

1 Linear foot (Boxes 9-11)

Scope and Contents: Series consists of sketches and drawings by Perth of outdoor scenes, flowers, and abstractions using brightly colored paints and inks. Several folders contain designs drawn by Perth when she was a textile designer in the 1940s and 1950s.

| | |
|--------------------|---|
| Box 9, Folder 2 | Designs, 1940s-1950s |
| Box 11, Folder 1-2 | Designs, 1940s-1950s |
| Box 9, Folder 3-16 | Drawings and Sketches, circa 1950-circa 2010 |
| Box 11, Folder 3-4 | Drawings and Sketches, circa 1950-circa 2010 |
| Box 9, Folder 17 | Drawings and Sketches, "Minis", circa 1950-circa 2010 |
| Box 9, Folder 18 | Drawings and Sketches, "To Print", circa 1950-circa 2010 |
| Box 10, Folder 1 | Inks / Abstractions, 1970s-1980s |
| Box 10, Folder 2 | Paint Sketches, circa 1980s-circa 1990s |
| Box 10, Folder 3 | Sketchbooks, circa 1973 Notes: 2 books |
| Box 10, Folder 4 | Sketches for Furniture Project by Bob Miller, undated |
| Box 10, Folder 5 | Sketches of Rocks in Norway and Big Riner Bay in Mendocino, 1980s-1990s |
| Box 10, Folder 6 | Sketches, Skies and Water, circa 1980s |

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Series 10: Photographic Materials, 1950s-2011

1.2 Linear feet (Boxes 10-11)

Scope and Contents: Series contains photographic prints, negatives, slides, transparencies, negative rolls, and digital images of works of art that were cataloged by Connie Korbel-Mickey. Other subjects pictured in the series are Pertha, Pertha with her artwork and with others, and nature and cityscapes.

| | |
|----------------------|---|
| Box 10, Folder 7-8 | Pertha, 1950s-circa 2000s |
| Box 10, Folder 9 | Pertha with Artwork, 1970s-1980s |
| Box 10, Folder 10 | Pertha and Others, 1960s-circa 2005 |
| Box 10, Folder 11 | By Pertha, 1950s, 1990 |
| Box 10, Folder 12 | Exhibitions and Openings, 1970s-circa 2010 |
| Box 10, Folder 13 | Friends, 1980s-1990s |
| Box 10, Folder 14 | Gwen Ivy in Japan, circa 1990s |
| Box 11, Folder 6 | Nature and Cityscapes, circa 1960s-1970s |
| Box 10, Folder 15 | Nature and Cityscapes, 1980s-1990s |
| Box 10, Folder 16 | Works of Art, Abstract Oils from Paris and Norway, circa 1958 |
| Box 10, Folder 17 | Works of Art, Catalogued by Connie Korbel-Mickey, 2011 1 USB flash drive |
| Box 10, Folder 18 | Works of Art, Collages, 1980s-1990s |
| Box 10, Folder 19 | Works of Art, Negative Rolls, 1960s-1970s |
| Box 10, Folder 20 | Works of Art, Plate Project and Other Paintings, circa 1970s-2011 |
| Box 10, Folder 21-23 | Works of Art, Snapshots, 1970s-circa 1990s |
| Box 10, Folder 24-25 | Works of Art, Transparencies and Slides, 1980s-circa 1990s |
| Box 10, Folder 26-30 | Works of Art, General, 1950s-circa 2000s |

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