



# Smithsonian

*Archives of American Art*

Armistead Peter, Jr. papers  
relating to Paul W. Bartlett

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Armistead Peter, Jr. papers relating to Paul W. Bartlett
<b>Identifier:</b>	AAA.petearmi
<b>Date:</b>	1920-1925
<b>Creator:</b>	Peter, Armistead, 1870-1960
<b>Extent:</b>	1 Microfilm reel (12 items on partial microfilm reel)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming by The Tudor Place Foundation, Inc. in 1994 along with the Paul Wayland Bartlett papers, and papers of Suzanne Bartlett and Caroline Ogden-Jones relating to Paul W. Bartlett (each group has been cataloged separately). The Tudor Place Foundation, Inc. inherited these papers in 1984 with the estate of Armistead Peter III of Tudor Place.

### Location of Originals

Originals in: The Tudor Place Foundation, Inc., Washington, D.C.

### Related Materials

The Archives of American Art also holds the microfilmed Paul Wayland Bartlett papers, 1887-1925; the microfilmed Suzanne Bartlett papers relating to Paul W. Bartlett, circa 1883-1950s; and the microfilmed Caroline Ogden-Jones Peter papers relating to Paul W. Bartlett, 1955-1965. The Library of Congress Manuscript Division holds the Paul Wayland Bartlett papers, 1875-1959.

### Available Formats

35mm microfilm reel 4903 (fr. 1143-1186) available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Armistead Peter, Jr. (1870-1960) was father-in-law to Caroline Ogden-Jones Peter (1894-1965), who was the daughter of Suzanne Bartlett and stepdaughter of sculptor Paul Wayland Bartlett (1865-1925).

## Scope and Contents

The microfilmed Armistead Peter, Jr. Papers relating to Paul W. Bartlett contain scattered correspondence between Armistead Peter, Jr. and Paul Wayland Bartlett regarding family matters and a gift of a bronze eagle (1920-1925); and printed materials, including news clippings and a program about Bartlett's statue of Benjamin Franklin (1921), as well as two published articles about Bartlett (1923 and 1925).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American  
Sculpture, Modern -- 20th century

Names:

Bartlett, Paul Wayland, 1865-1925

Occupations:

Sculptors -- United States