



Smithsonian

Archives of American Art

Carl W. Peters papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Carl W. Peters papers
Date:	1915-1982
Identifier:	AAA.petecarl
Creator:	Peters, Carl William, 1897-1980
Extent:	3.5 Linear feet (ca. 450 items (on 10 microfilm reels)) 3.5 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Blanche Peters is the widow of Carl W. Peters.

Location of Originals

Originals returned to lender, Blanche Peters (Mrs. Carl), after microfilming. 82 sketchbooks subsequently donated in 2002.

Available Formats

35mm microfilm reels 2942 through 2951 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Painter; Fairport, New York. Native of Rochester, N.Y. and Rockport, Massachusetts where he summered. Won prizes in 1920s and 1930s.

Scope and Contents

Resumes; biographical material; correspondence, mainly with galleries; notebooks with notes, diagrams, calendar entries, names and addresses, and pencil sketches; several loose sketches; 115 sketchbooks, mostly done in pencil or charcoal; annotated working plans for murals, some washed with watercolor; scrapbooks containing clippings, letters, exhibition catalogs, photographs, and certificates; a guest book; financial material; photographs of Peters' paintings; exhibition catalogs, announcements, and invitations; and miscellaneous materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting -- New York (State)

Occupations:

Painters