



Smithsonian

Archives of American Art

Caroline Ogden-Jones Peter
papers relating to Paul W. Bartlett

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Caroline Ogden-Jones Peter papers relating to Paul W. Bartlett |
| Date: | 1955-1965 |
| Identifier: | AAA.petecaro |
| Creator: | Peter, Caroline Ogden-Jones, 1894-1965 |
| Extent: | 2 Microfilm reels (1.5 linear feet on 2 microfilm reels) |
| Language: | English . |

Administrative Information

Acquisition Information

Lent for microfilming 1994 by The Tudor Place Foundation, Inc. along with the Paul Wayland Bartlett Papers, and papers of Suzanne Bartlett and Armistead Peter, Jr. relating to Paul W. Bartlett (each group has been cataloged separately). The Tudor Place Foundation, Inc. inherited the papers in 1984 with the estate of Armistead Peter III, husband of Caroline Ogden-Jones, daughter of Suzanne Bartlett and stepdaughter of Paul W. Bartlett.

Location of Originals

Originals in located at Tudor Place Foundation, Inc., Washington, D.C.

Related Materials

The Archives of American Art also holds the microfilmed Paul Wayland Bartlett papers, 1887-1925; the microfilmed Suzanne Bartlett papers relating to Paul W. Bartlett, circa 1883-1950s; and the microfilmed Armistead Peter, Jr. papers relating to Paul W. Bartlett, 1920-1925. The Library of Congress Manuscript Division holds the Paul Wayland Bartlett papers, 1875-1959.

Other Finding Aids

A finding aid prepared by the staff of The Tudor Place Foundation, Inc. is available on microfilm reel 4902 and at Archives of American Art offices.

Available Formats

35mm microfilm reels 4902-4903 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Caroline Ogden-Jones Peter (1894-1965) was the daughter of Suzanne Bartlett (1861-1954) and her first husband Mahlon Ogden-Jones. Suzanne Bartlett later married sculptor Paul Wayland Bartlett (1865-1925). Caroline Peter inherited the work of Paul W. Bartlett upon her mother's death in 1954 and later distributed his work to various museums and institutions across the country.

Scope and Contents

The microfilmed Caroline Ogden-Jones Peter papers relating to Paul W. Bartlett contain correspondence, lists, inventories, photographs and printed materials (1955-1965) regarding Caroline Peter's distribution of Paul Wayland Bartlett's sculpture and manuscripts to museums, galleries, universities, and other institutions across the United States.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American

Names:

Bartlett, Paul Wayland, 1865-1925

Occupations:

Sculptors -- United States