



Smithsonian

Archives of American Art

Jane Peterson papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Jane Peterson papers
Identifier:	AAA.petejane
Date:	1907-1981
Creator:	Peterson, Jane, 1876-1965
Extent:	0.4 Linear feet
Language:	The letter from G. Sorolla is in Spanish.

Administrative Information

Acquisition Information

The papers were collected by the donor, J. Jonathan Joseph, in the course of research on Peterson.

Reproduction Note

The will is a photocopy.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter. Studied with Frank Brangwyn and G. Sorolla. Married to M. Bernard Philipp, then to James S. McCarthy.

Scope and Contents

Biographical sketches, Peterson's will, five letters, writings on art-related subjects, drawings for her book, FLOWER PAINTING, scrapbook pages, clippings, an exhibition catalog, a copy of FLOWER PAINTING, a copy of J. Jonathan Joseph's book, JANE PETERSON and photographs of Peterson, her family and her homes.

Scope and Contents

In addition to six biographical accounts and Peterson's will with two codicils (dated 1960-1966), correspondence consists of a 1909 letter from G. Sorolla concerning travel details, 3 letters (1924-1959) to Peterson concerning the exhibition of her work; and an announcement for her 1939 wedding to James S. McCarthy. Thirteen brief essays (1917-1951) discuss Peterson, her travels, and her opinions of artists,

including 2 essays about F. Hopkinson Smith, a poem "To Jane Peterson" by Hazel King Tillman and twenty-six of Peterson's drawings for FLOWER PAINTING.

Scope and Contents

Fragmented pages from 2 scrapbooks (1907-1910 and 1925-1928) contain clippings and six letters. Printed materials also include clippings (1909-1968), a 1925 exhibition catalog for Peterson's Constantinople paintings at the Ehrich Galleries, New York; a copy of FLOWER PAINTING (1946) and a copy of J. Jonathan Joseph's JANE PETERSON: AN AMERICAN ARTIST (1981). Photographs (1926-1950) depict Peterson, her family and homes, Peterson painting in her studio, her garden, and on the beach, as well as views of docked sailboats and the Canadian Rockies.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Flowers in art -- United States
Women artists

Types of Materials:

Drawings

Names:

Joseph, J. Jonathan
Smith, Francis Hopkinson, 1838-1915

Occupations:

Painters

Places:

Istanbul (Turkey) -- Description and Travel