



# Smithsonian

*Archives of American Art*

Oral history interview with Gabor Peterdi

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Gabor Peterdi
<b>Date:</b>	1971 Apr. 29
<b>Identifier:</b>	AAA.peterd71
<b>Creator:</b>	Peterdi, Gabor (Interviewee) Cummings, Paul (Interviewer)
<b>Extent:</b>	79 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Gabor Peterdi, 1971 Apr. 29, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

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## Biographical / Historical

Gabor Peterdi (1915-2001) was a printmaker from New York, N.Y.

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## Scope and Contents

An interview of Gabor Peterdi conducted 1971 Apr. 29, by Paul Cummings, for the Archives of American Art. Peterdi speaks of his youth in Hungary and his early desire to be a painter, Paris and his first encounter with surrealism, studying printmaking with Stanley William Hayter and the Paris art scene in the 1930s. He comments on coming to the U.S. in 1939, his involvement with the Julien Levy, Norlyst, Laurel and Borgenicht Galleries and his service in the U.S. Army. He discusses Hayter's New York studio, the International Graphic Arts Society, teaching at the Brooklyn Museum Art School and starting its graphics workshop, the interaction of prints and paintings, symbolism, teaching, various print techniques and printmaking as a creative art form. He recalls Jeanne Bucher, Bill Hayter, Howard Putzel and Julien Levy.

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## General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 3 digital wav files. Duration is 3 hr., 15 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Printmakers -- Interviews
- Prints -- 20th century -- United States
- Prints -- Technique
- Surrealism

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Brooklyn Museum
- Bucher, Jeanne, 1872-1946
- Hayter, Stanley William, 1901-1988
- International Graphic Arts Society
- Levy, Julien
- Putzel, Howard, 1898-1945

### Occupations:

- Painters -- Interviews