



# Smithsonian

*Archives of American Art*

## Oral history interview with Roland C. Petersen

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Roland C. Petersen
<b>Date:</b>	2002 Sept. 17
<b>Identifier:</b>	AAA.peters02
<b>Creator:</b>	Petersen, Roland, 1926- (Interviewee) Karlstrom, Paul J. (Interviewer)
<b>Extent:</b>	12 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Roland C. Petersen, 2002 Sept. 17, Transcript</a> <a href="#">Audio: Oral history interview with Roland C. Petersen, 2002 Sept. 17, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Roland Petersen (1926- ) is a painter from Pacifica, Calif.

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## Scope and Contents

An interview of Roland C. Petersen conducted 2002 Sept. 17, by Paul Karlstrom, for the Archives of American Art, in Petersen's home, in Pacifica, Calif.

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## Scope and Contents

Petersen discusses his background, education, and his influences including Stanley William Hayter, Joan Miro, and Minor White, as well as his attraction to Asian brush painting which he learned from Chiuro Obata at Berkeley,

Abstract Expressionism and the University of California, Davis. Also discussed are Cezanne's and Van Gogh's techniques.

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## General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Painters -- California -- Interviews

### Types of Materials:

Interviews  
Sound recordings

### Names:

Cézanne, Paul, 1839-1906  
Gogh, Vincent van, 1853-1890  
Hayter, Stanley William, 1901-1988  
Hofmann, Hans, 1880-1966  
Miró, Joan, 1893-  
Obata, Chiura  
White, Minor