



Smithsonian

Archives of American Art

Oral history interview with Pietro Pezzati

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Pietro Pezzati
Date:	1971 July 15
Identifier:	AAA.pezzat71
Creator:	Pezzati, Pietro, 1902-1993 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	37 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Pietro Pezzati, 1971 July 15, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 3198 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Pietro Pezzati (1902-1993) was a painter from Boston, Mass.

Scope and Contents

An interview of Pietro Pezzati conducted 1971 July 15, by Robert F. Brown, for the Archives of American Art. Pezzati speaks of his youth and the influence of Italian parents; the development of his artistic interests; his education at the Child-Walker School and studying under Charles Hopkinson; influences of European art; his philosophy of portraiture; the influence of his travels on his work; and his methods of painting.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 30 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Portrait painting
- Sculptors -- United States -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Hopkinson, Charles, 1869-1962

Occupations:

- Painters -- Massachusetts -- Boston -- Interviews