



Smithsonian

Archives of American Art

Pietro Pezzati papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Pietro Pezzati papers
Date:	1913-1982
Identifier:	AAA.pezziet
Creator:	Pezzati, Pietro, 1902-1993
Extent:	2.3 Linear feet ((partially microfilmed on 2 reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1971-1983 by Pietro Pezzati.

Available Formats

35mm microfilm reels 107 and 3483 available at all Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Portrait and landscape painter; Boston, Mass. Born in Boston, attended the Child-Walker School of Art, and was a student and friend of Charles Hopkinson.

Scope and Contents

Letters, some from Charles Hopkinson; sketchbooks, sketches, and other art work; lecture notes; and printed material.

Scope and Contents

REEL 107: Letters received, 1926-1966, mostly from Charles Hopkinson; photographs of Pezzati; and catalogs.

Scope and Contents

REEL 3483: A letter to Pezzati from Hopkinson; four small oils, two small watercolors (1950's), a self-portrait by Hopkinson, and a reproduction of his work. (Microfilm title: Charles Hopkinson papers)

Scope and Contents

UNMICROFILMED: Letters received; sketchbooks and sketches of landscapes and portraits, mostly done while Pezzati traveled through South America; figure studies by Pezzati and others demonstrating the principles of "dynamic symmetry" as taught by Howard Giles in the 1920's, and related sketches done in 1934 by Pezzati of the Ted Shawn dance group; lecture notes on portraiture; photographs of Pezzati and his work; clippings, exhibition catalogs and announcements, reproductions of paintings, and other printed material.

Other Title

Charles Hopkinson papers (microfilm reel 3483 title)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketchbooks

Names:

Hopkinson, Charles, 1869-1962

Occupations:

Landscape painters

Portrait painters

Places:

South America