



Smithsonian
Archives of American Art

Oral history interview with Margaret Elder Philbrick

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Table of Contents

| | |
|----------------------------------|---|
| Collection Overview | 1 |
| Administrative Information | 1 |
| General..... | 2 |
| General..... | 2 |
| Scope and Contents..... | 1 |
| Biographical / Historical..... | 1 |
| Names and Subjects | 2 |

Collection Overview

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| Repository: | Archives of American Art |
| Title: | Oral history interview with Margaret Elder Philbrick |
| Identifier: | AAA.philbrm71 |
| Date: | 1971 Nov. 2 |
| Extent: | 30 Pages (Transcript) |
| Creator: | Philbrick, Margaret Brown, Robert F. |
| Language: | English . |

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 3198 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Margaret Elder Philbrick (1914-1999) was a printmaker from Westwood, Mass.

Scope and Contents

An interview of Margaret Elder Philbrick conducted 1971 Nov. 2, by Robert Brown, for the Archives of American Art. Philbrick speaks of her childhood, the development of her interest in art, her education at the Massachusetts College of Art, her first involvement with etching, serigraphy and colograph printmaking, her theories and use of color and light, her philosophy of work, her inspirations, and issues concerning women artists.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 58 min.

General

An unrelated interview of Arthur Polonsky (4/12/72) conducted by R. Brown is also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Printmakers -- Interviews
- Prints -- Technique
- Women artists -- Interviews

Types of Materials:

- Interviews
- Sound recordings