Smithsonian
Archives of American Art

Oral history interview with Margaret Elder Philbrick

This interview received support from the Smithsonian
American Women's History Initiative Pool.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Margaret Elder Philbrick
Date:	1971 Nov. 2
Identifier:	AAA.philbrm71
Creator:	Philbrick, Margaret (Interviewee) Brown, Robert F. (Interviewer)
Extent:	28 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Margaret Elder Philbrick, 1971 Nov. 2, Digital Sound Recording (Excerpt) Digital Content: Oral history interview with Margaret Elder Philbrick, 1971 November 2, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Margaret Elder Philbrick (1914-1999) was a printmaker and etcher from Westwood, Massachusetts.

Scope and Contents

An interview of Margaret Elder Philbrick conducted 1971 Nov. 2, by Robert F. Brown, for the Archives of American Art. Philbrick speaks of her childhood, the development of her interest in art, her education at the Massachusetts College of Art, her first involvement with etching, serigraphy and colograph printmaking, her theories and use of color and light, her philosophy of work, and her inspirations.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 58 min.

General

An unrelated interview of Arthur Polonsky (4/12/72) conducted by R. Brown is also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Prints -- Technique
Women artists
Women printmakers

Types of Materials:

Interviews
Sound recordings

Occupations:

Etchers -- Massachusetts
Printmakers -- Massachusetts