



# Smithsonian

*Archives of American Art*

Panel discussion sponsored by the Phillips Collection

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Panel discussion sponsored by the Phillips Collection
<b>Date:</b>	1983 Oct. 22
<b>Identifier:</b>	AAA.philcoll2
<b>Creator:</b>	Phillips Collection
<b>Extent:</b>	1 Sound cassette
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1983 by the Phillips Collection.

### Restrictions

Untranscribed; use is not recommended until item can be duplicated and user copy created.

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## Biographical / Historical

The Phillips Collection is an art museum in Washington, D.C, founded in 1921 by collector and art connoisseur, Duncan Phillips, and his wife, Marjorie, upon opening his home to the public. The Phillips Collection consists primarily of 19th and 20th century European and American art. In 1989, the Goh Annex was added to the original 1897 Georgian Revival house to expand the museums's exhibition space.

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## Scope and Contents

A panel discussion sponsored by the Phillips Collection, held 1983 Oct. 22 and moderated by Martha Carey. The panel discussed the activities of the Phillips School, the Phillips Studio House and Washington artists in the 1930s and 1940s. Participants were Franz Bader, William Howard Calfee, Margaret Casey Gates, and Helen Rennie.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Study and teaching -- Washington (D.C.)

Types of Materials:

Panel discussions  
Sound recordings

Names:

Bader, Franz, 1903-1994  
Calfee, William H. (William Howard), 1909-1995  
Carey, Martha  
Gates, Margaret Casey, 1903-1989  
Rennie, Helen J., 1906-1989

Functions:

Art museums -- Washington (D.C.)