

# Oral history interview with Marjorie Phillips

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### **Collection Overview**

**Repository:** Archives of American Art

Title: Oral history interview with Marjorie Phillips

**Date:** 1974 June 27

Identifier: AAA.philli74

**Creator:** Phillips, Marjorie, 1895-1985 (Interviewee)

Cummings, Paul (Interviewer)

**Extent:** 1 Sound tape (Sound recording: 1 sound tape; 5 in.)

61 Pages (Transcript)

**Language:** English .

**Digital Content:** Audio: Oral history interview with Marjorie Phillips, 1974 June 27, Digital

Sound Recording (Excerpt)

Digital Content: Oral history interview with Marjorie Phillips, 1974 June 27,

**Transcript** 

### **Administrative Information**

#### **Acquisition Information**

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

#### **Available Formats**

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

### **Biographical / Historical**

Marjorie Phillips (1895-1985) was a painter and collector from Washington, D.C. She was the wife of Duncan Phillips. Social Security Death Index and the Phillips Collection website site her birth date as 1894.

### **Scope and Contents**

An interview of Marjorie Phillips conducted 1974 June 27, by Paul Cummings, for the Archives of American Art. Phillips speaks of the Art Students League; marriage to Duncan Phillips and starting a gallery in the family house,

exhibitions, purchases of art work; forming the collection; influence of the Phillips Collection; her book Duncan Phillips and His Collection; and her own painting and exhibition.

### General

Originally recorded on 1 sound tape. Reformatted in 2010 as 1 digital wav files. Duration is 1 hr., 1 min.

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Collectors and collecting -- Washington (D.C.) -- Interviews Art, American Collectors -- Washington, D.C. -- Interviews

#### Types of Materials:

Interviews
Sound recordings

#### Names:

Phillips Collection Phillips, Duncan, 1886-1966

### Occupations:

Painters -- Washington (D.C.) -- Interviews