



# Smithsonian

*Archives of American Art*

Interviews of or relating to Maine artists

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Interviews of or relating to Maine artists
<b>Date:</b>	[ca. 1972]
<b>Identifier:</b>	AAA.philmargo
<b>Creator:</b>	Phillips, Margot
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1988 by Margot Phillips.

### Restrictions

Untranscribed; use requires an appointment.

### Restrictions

Dirks & Hardy interviews: ACCESS RESTRICTED; written permission required.

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## Scope and Contents

Untranscribed interviews conducted by Margot Phillips of, or about, Maine artists. Interviewees include: Conol C. Clark, John and Helen Dirks, Dewitt Hardy, Elyot Henderson, Roby Littlefield, Harmon Neill, Chris Ritter, Alden F. Shum and David Woodbury (2 interviews) regarding his father Charles H. Woodbury.

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## Scope and Contents

Also included are six pages of answers to questions asked of George Karfiol about his father Bernard, and a four page transcript of an interview of Peggy Bacon, December 2, 1971.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Types of Materials:

Interviews  
Sound recordings

Names:

Bacon, Peggy, 1895-1987  
Clark, Conol Carroll  
Dirks, Helen  
Dirks, John, 1917-  
Hardy, DeWitt  
Henderson, Elyot, 1908-1975  
Karfiol, Bernard, 1886-1952  
Karfiol, George  
Littlefield, Roby  
Neill, Harmon, 1893-1980  
Ritter, Chris  
Shum, Alden F.  
Woodbury, David O. (David Oakes), 1896-1981

Occupations:

Artists -- Maine  
Painters -- Maine