



Smithsonian

Archives of American Art

Selections from the Philadelphia Museum
of Art's Archives of American Art collection

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Selections from the Philadelphia Museum of Art's Archives of American Art collection
Date:	1866-1968
Identifier:	AAA.philmuss
Creator:	Philadelphia Museum of Art
Extent:	4 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Material on reels P10-P11 and P14 lent for microfilming, 1954, by the Philadelphia Museum of Art. Additional material on reel 4547 was microfilmed in 1991 as part of AAA's Philadelphia Arts Documentation Project. The idea for the archives originated with Carl Ziggrosser, who donated material, solicited it from others (mainly Henry Schnakenberg, Leila Mechlin and Hudson Walker), or pulled it from the files of the Philadelphia Museum of Art. The Museum continues to add to the collection. It is not connected to the Archives of American Art at the Smithsonian Institution.

Location of Originals

Originals in the Philadelphia Museum of Art.

Available Formats

35mm microfilm reels P10, P11, P14, and 4547 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Conditions Governing Use

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Scope and Contents

Correspondence, printed material, writings, and other personal papers collected by Carl Zigrosser and Leila Mechlin and later added to by others, all relating to American art.

Scope and Contents

REELS P10-P11 and P14: Letters to Leila Mechlin, Henry Schnakenberg and Hudson Walker. Correspondents include Robert Abbe, John Taylor Arms, Cecelia Beaux, Paul Bartlett, Gifford Beal, Paul Cadmus, Charles Curran, Royal Cortissoz, Kenyon Cox, Philip Evergood, John David Graham, Reginald Marsh, Joseph Pennell, John Sloan and many others. Some letters include printed material and photographs. Mechlin material includes writings, photographs and letters from Mary Augusta Mullikin describing her life and travels in China, 1933. Also included are letters from Adolph Dehn and Jose de Creeft to Juliana Force; from Ernest Haskell and Kenneth Hayes Miller to Carl Zigrosser; miscellaneous letters from Marc Chagall, Thomas Wilmer Dewing, Louis Eilshemius and Childe Hassam; an autobiography of William Sartain; and material on Thomas Eakins, including letters, a list of expenses, 1867, and motion study material, including writings, sketches and photographs taken with a camera invented by Eakins.

Scope and Contents

REEL 4547: Charles Burchfield letters; Susan and Thomas Eakins material; Jacques Lipchitz correspondence; Henry McCarter letters; and Carl Zigrosser correspondence. The Burchfield letters consist of 41 items, 1929-1947, from Burchfield regarding exhibitions, sales, and his paintings. The Eakins material includes letters from Susan Eakins to the Milch Galleries, 1933-1935, regarding the sale of Thomas Eakins' work, receipts from the Milch Galleries, Thomas' expense book, ca. 1866, for daily living in Paris and Switzerland and an autographed account of expenses while at school in Paris, April 12, 1867, a photograph of Susan Eakins by Carl van Vechten, a photograph of Eakins, and 71 engraved portraits from the collection of Thomas Eakins.

Scope and Contents

The Lipchitz correspondence is with R. Sturgis Ingersoll regarding Lipchitz's commission for the sculpture "Prometheus." Also included are 8 letters from Curt Valentin to Ingersoll regarding Lipchitz. The McCarter material includes 66 letters, 1933-1942, some containing sketches, from McCarter to Mrs. George B. Roberts regarding paintings, frames, exhibitions, and offering painting advice. The Zigrosser correspondence is regarding the purchase of prints from the regional projects of the WPA for the Philadelphia Museum of Art, and later included in the exhibition "Between Two Wars" at the Whitney Museum of American Art. Included are invoices and inventories of the prints from the various offices.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Artists' writings
Motion study -- Photographs

Names:

Abbe, Robert
Arms, John Taylor, 1887-1953
Bartlett, Paul, 1881-1965
Beal, Gifford, 1879-1956
Beaux, Cecilia, 1855-1942
Burchfield, Charles Ephraim, 1893-1967
Cadmus, Paul, 1904-1999
Chagall, Marc, 1887-1985
Cortissoz, Royal, 1869-1948
Cox, Kenyon, 1856-1919
Curran, Charles C. (Charles Courtney), 1861-1942
De Creeft, José, 1884-1982
Dehn, Adolf, 1895-1968
Dewing, Thomas Wilmer, 1851-1938
Eakins, Susan Macdowell
Eakins, Thomas, 1844-1916
Eilshemius, Louis M. (Louis Michel), 1864-1941
Evergood, Philip, 1901-1973
Force, Juliana, 1876-1948
Graham, John, 1887-1961
Haskell, Ernest, 1876-1925
Hassam, Childe, 1859-1935
Ingersoll, R. Sturgis (Robert Sturgis), b. 1891
Lipchitz, Jacques, 1891-1973
Marsh, Reginald, 1898-1954
McCarter, Henry, 1866-1942
Mechlin, Leila, 1874-1949
Milch Galleries
Miller, Kenneth Hayes, 1876-1952
Mullikin, Mary Augusta, 1874-1964
Pennell, Joseph, 1857-1926
Roberts, George B., Mrs
Sartain, William, 1843-1924
Schnakenberg, H. E. (Henry Ernest), 1892-1970
Sloan, John, 1871-1951
Valentin, Curt, 1902-1954
Walker, Hudson D. (Hudson Dean), 1907-1976
Zigrosser, Carl, 1891-

Occupations:

Artists -- United States

Places:

China -- Description and Travel