



# Smithsonian

*Archives of American Art*

Photographs of artists in their Paris studios

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Photographs of artists in their Paris studios
<b>Date:</b>	1880-1890
<b>Identifier:</b>	AAA.photartiparis
<b>Creator:</b>	George Walter Vincent Smith Museum (Compiler)
<b>Extent:</b>	47 Items
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated by the George Walter Vincent Smith Museum, Springfield, Massachusetts, 1971, which had received them from a Mrs. Kirkham?, a painter who probably purchased them while studying in Paris.

### Available Formats

35mm microfilm reel 153, frames 805-893 available for use at Archives of American Art offices and through interlibrary loan

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## Scope and Contents

47 photographs of 43 artists in their Paris studios. Artists include: Louise Abbema, Albert Aublet, Riene Bellcourt, Jean Beraud, Paul Albert Besnard, Maurice Bompard, Leon Joseph Florentin Bonnat, Gustave Rodolphe Clarence Boulanger, William Adolphe Bouguereau, Frederick Arthur Bridgman, Alexandre Cabanel, Pierre Puvis de Chavannes, Georges Jules Victor Clairin, Louis Joseph Rapheal Collin, Jean-Joseph Benjamin Constant, Fernand Cormon, Gustave Courtois, Pascal Adolphe Jean Dagnan, Jean Baptiste Edouard Detaille, Ernest Ange Duez, Carolus Duran, Jean Alexandre Joseph Falguiere, T. R. Fleury, J. Frappa, Walter Gay, Jean Leon Gerome, Henri Gervex, George Peter Alexander Healy, Antoine Auguste Ernest Hebert, Jean Jacques Henner, Charles Jacques, Jean Paul Laurens, Jules Lefebvre, Albert Maignan, Luc Olivier Merson, Aime Nicolas Morot, Mihaly Munkacsy, Alphonse Wane de Neuville, Georges Rochegrosse, Alfred Philippe Roll, John Singer Sargent, Alfred Stevens, and George Adolphus Storey.

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## Scope and Contents

The studios show mainly a strong Moorish influence.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- France -- Paris -- Photographs  
Expatriate artists -- France -- Paris -- Photographs

Names:

Abbéma, Louise, 1858-1927  
Aublet, Albert, 1851-1938  
Bellcourt, Riene  
Benjamin-Constant, 1845-1902  
Besnard, Paul Albert  
Bompard, Maurice  
Bonnat, Léon Joseph Florentin, 1833-1922  
Bouguereau, William Adolphe, 1825-1905  
Boulanger, Gustave Clarence Rodolphe, 1824-1888  
Bridgman, Frederick Arthur, 1847-1928  
Béraud, Jean, 1849-1935  
Cabanel, Alexandre, 1823-1889  
Carolus-Duran, 1837 or 8-1917  
Clairin, Georges, 1843-1919  
Collin, Louis Joseph Rapheal  
Cormon, Fernand  
Courtois, Gustave, 1852-1923  
Dagnan, Pascal Adolphe Jean  
Detaille, Jean Baptiste Edouard  
Duez, Ernest-Ange, 1843-1896  
Falguière, Jean-Alexandre-Joseph, 1831-1900  
Fleury, T. R.  
Frappa, J.  
Gay, Walter, 1856-1937  
Gervex, Henri, 1852-1929  
Gérôme, Jean Léon, 1824-1904  
Healy, G. P. A. (George Peter Alexander), 1813-1894  
Hebert, Antoine Auguste Ernest  
Henner, Jean-Jacques, 1829-1905  
Jacques, Charles  
Laurens, Jean-Paul, 1838-1921  
Lefebvre, Jules, 1836-1911  
Maignan, Albert  
Merson, Luc Olivier, 1846-1920  
Morot, Aime Nicolas  
Munkácsy, Mihály, 1844-1900  
Puvis de Chavannes, Pierre, 1824-1898  
Roche-grosse, Georges, 1859-1938  
Roll, Alfred Philippe, 1846-1919  
Sargent, John Singer, 1856-1925  
Smith, George Walter Vincent, 1832-1923  
Stevens, Alfred  
Storey, G. A. (George Adolphus), 1834-1919  
de Neuville, Alphonse Wane

Occupations:

Artists -- United States

Functions:

Artists' studios