



Smithsonian

Archives of American Art

Carl E. and Rosamond Forbes Pickhardt
papers relating to Harold K. Zimmerman

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Carl E. and Rosamond Forbes Pickhardt papers relating to Harold K. Zimmerman
Date:	[ca. 1932]-1943
Identifier:	AAA.pickcare
Creator:	Pickhardt, Carl E. Pickhardt, Rosamond Forbes, 1908-2004
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1992 by Carl E. and Rosamond Forbes Pickhardt. The drawings were given to the Pickhardt's from Zimmerman and from Rosamond's father, Edward Waldo Forbes, who received them from Mrs. Zimmerman.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter Carl Pickhardt (b.1908) and his wife, Rosamond were students of Zimmerman. Rosamond's father, Edward Waldo Forbes, director of the Museum of Fine Arts, Boston, was a collector and Zimmerman patron. Zimmerman developed an experimental visual method of teaching drawing. When Jack Levine and Hyman Bloom were teenagers, he was their first drawing teacher. His teaching procedures were recorded in detail by Denman Ross, an influential educator, art collector and painter who taught Bloom and Levine after they studied with Zimmerman.

Scope and Contents

Letter from Zimmerman to Pickhardt, 1936; 2 photographs of Zimmerman; 9 pencil drawings by Zimmerman, ca. 1930s-1941, and photographs and negatives of drawings by him; xerox of a typescript of notes on Zimmerman's teaching by Rosamond Forbes Pickhardt, 1936-1938; 9 drawings by Jack Levine and 3 drawings by Hyman Bloom, both students of Zimmerman's, and a charcoal drawing of a male nude by Denman Ross.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century

Types of Materials:

Drawings

Names:

Bloom, Hyman, 1913-
Levine, Jack, 1915-2010
Ross, Denman Waldo, 1853-1935
Zimmerman, Harold K., 1905-1941

Occupations:

Art teachers -- Massachusetts
Painters -- Massachusetts