



Smithsonian

Archives of American Art

Carl E. Pickhardt papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Carl E. Pickhardt papers
Date:	1929-1998
Identifier:	AAA.pickcarl
Creator:	Pickhardt, Carl E.
Extent:	2 Linear feet ((partially microfilmed on 3 reels)) 4.5 Linear feet (Addition)
Language:	English .

Administrative Information

Acquisition Information

Material on reels 964, 987 & 1324 lent for microfilming 1975-1977. Unmicrofilmed material donated 1975-1992 by Pickhardt, and in 1998 by his son, Carl Emile Pickhardt, Jr.

Location of Originals

Reels 964, 987 & 1324: Originals returned to Carl E. Pickhardt after microfilming.

Available Formats

35mm microfilm reels 964, 987 & 1324 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, printmaker; Sherborn, Massachusetts. Born 1908.

Scope and Contents

Drawings, prints, sketchbooks and studies, correspondence, photographs and slides of Pickhardt's work and some of Pickhardt, writings and notes, scrapbook, an album, an audio-tape, art appraisals and inventories, records regarding gifts to museums, printed material, and miscellany.

Scope and Contents

REEL 964: Three photographs of Pickhardt, undated and 1971; 286 photographs of Pickhardt's paintings, 1934-1971; and 4 photographs of Pickhardt exhibitions at the Pittsfield Museum, 1941, and at the Jacques Seligmann Gallery, 1952-1954.

Scope and Contents

REEL 987: Four hundred eighty-one numbered sketches and photographs of Pickhardt's abstract paintings, dated Nov. 22, 1954-July 11, 1975.

Scope and Contents

REEL 1324: Five hundred fifty-one drawings, 1932-1974. Some of the drawings are priced on the verso, and one 1954 drawing includes notes on the process of abstraction.

Scope and Contents

UNMICROFILMED: One hundred seventy-three pencil, ink, and pastel drawings of figures and abstract forms, 1929-1974, and 36 lithographs and 13 etchings, 1934-1974 (these art works have not been compared to microfilm; it is possible some were previously microfilmed); slides, 1973-1995, of Pickhardt's paintings; and a letter, 1984, describing some of these paintings; two group photographs of Carl and Rosamond Pickhardt, Hyman and Stella Bloom, and Jack Levine, 1992; and photographs of Harold Zimmerman, Hyman Bloom, and Jack Levine (thumbnail size mounted on cardboard).

Scope and Contents

ADDITION: Biographical sketches; business and personal correspondence; a scrapbook compiled by Pickhardt's mother Louise Fowler Pickhardt, "A record of events in the life of Emile Pickhardt," ca. 1925-1941; an album of postcards and photographs from his European travels in 1929; a copy of *Mondays at Nine or Pedagogues on Parade*, illustrated by Pickhardt, published by the Harvard Lampoon, Inc., 1931; writings and notes; art appraisals and inventories; sketchbooks and small studies; an audiotape of a radio broadcast on the occasion of Pickhardt's one-person show at the Doris Meltzer Gallery, New York, 1961; photographs of Pickhardt and his works of art; color transparencies of paintings; a videotape, "Carl Pickhardt: A New Sense of Space," for *An Uncommon View* (Fitchburg Access Television), 1996; newspaper and magazine clippings; records regarding gifts to museums and the disposition of his art collection; and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Abstract
Painting, Modern -- 20th century

Types of Materials:

Drawings
Sound recordings

Occupations:

Painters -- Massachusetts
Printmakers -- Massachusetts