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Archives of American Art

Oral history interview with Rosamond Forbes Pickhardt

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Rosamond Forbes Pickhardt
Date:	1995 Feb. 13
Identifier:	AAA.pickha95
Creator:	Pickhardt, Rosamond Forbes, 1908-2004 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	1 Sound cassette ((90 min.); analog.) 35 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Rosamond Forbes Pickhardt, 1995 Feb. 13, Transcript Audio: Oral history interview with Rosamond Forbes Pickhardt, 1995 Feb. 13, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire audio recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Rosamond Forbes Pichardt (1908-2004) was a writer from Sherborn, Mass.

Scope and Contents

An interview with Rosamond Forbes Pickhardt conducted 1995 Feb. 13, by Robert Brown, for the Archives of American Art.

Scope and Contents

Pickhardt recalls her childhood as the daughter of Edward Waldo Forbes, long-time director of the Fogg Art Museum at Harvard University (1909-1944) and Margaret Loughton; her early schooling and early interest in art; her family's 11-month stay in Europe in 1922, with the young Daniel Varney Thompson acting as her father's understudy, and during the time her father studied painting with Alexander Iacovleff in Paris; spending several weeks at the Villa Curonia, near Florence, where many art world figures visited. Pickhardt remembers Paul Sachs who, upon coming to the Fogg, encouraged her to go into museum work; Eric Schroeder, a specialist in Near Eastern art and a life-long friend; Frederick "Ted" Grace, a scholar of classical art who had been groomed by Edward Forbes and Paul Sachs to succeed them as director of the Fogg but who was killed during World War II; Jakob Rosenberg, a German refugee scholar; Deman Ross; Harold Zimmerman with whom she studied drawing; Langdon Warner, a scholar of Asiatic art and one of her father's oldest friends; Kingsley Porter; and Mark Tobey with whom she studied. Pickhardt talks about her third marriage to Carl Pickhardt in 1953 and their life-long ties with the Forbes family.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 28 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Authors -- Massachusetts -- Sherborn -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Fogg Art Museum
Forbes, Edward Waldo, 1873-1969
Iacovleff, Alexandre, 1887-1938
Pickhardt, Carl E.
Rosenberg, Jakob, 1893-
Ross, Denman Waldo, 1853-1935
Sachs, Paul J. (Paul Joseph), 1878-1965
Thompson, Daniel V. (Daniel Varney), 1902-1980
Tobey, Mark
Warner, Langdon (1881-1955)
Zimmerman, Harold K., 1905-1941