



Smithsonian

Archives of American Art

John Pickard papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	John Pickard papers
Date:	1907-1916
Identifier:	AAA.pickjohn
Creator:	Pickard, John, 1858-1937
Extent:	10 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

The donor, Allen S. Weller, is the director of the Krannert Art Museum at the University of Illinois. He originally lent the collection for microfilming in 1973, and subsequently donated it to AAA in 1980.

Available Formats

35mm microfilm reel 498 available at Archives of American Art offices and through interlibrary loan.

Citation

John Pickard papers, 1907-1916. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art historian and educator; Columbia, Missouri.

Scope and Contents

A letter from Pickard to many American artists requesting information from them for an art history course he was teaching at the University of Missouri in 1907 and replies from George de Forest Brush, Bryson Burroughs, Thomas Eakins, Childe Hassam, Robert Henri, Albert Pinkham Ryder, and Dwight W. Tryon. Also included is a letter from Edwin H. Blashfield, 1916, and an article on Ryder.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Names:

Blashfield, Edwin Howland, 1848-1936

Brush, George de Forest, 1855-1941

Burroughs, Bryson, 1869-1934

Eakins, Thomas, 1844-1916

Hassam, Childe, 1859-1935

Henri, Robert, 1865-1929

Ryder, Albert Pinkham, 1847-1917

Tryon, Dwight William, 1849-1925

Occupations:

Art historians

Educators

Painters