



# Smithsonian

*Archives of American Art*

Jozef Pielage papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jozef Pielage papers
<b>Date:</b>	1933-1987
<b>Identifier:</b>	AAA.pieljoze
<b>Creator:</b>	Pielage, Jozef
<b>Extent:</b>	0.6 Linear feet
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Donated 1995 by Susanne Hupp, cousin of Pielage.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Painter, educator; Washington, D.C. b. 1901. d. Sept. 13, 2000. Taught at Antioch College. He studied painting at the Corcoran Gallery of Art, and showed his work mainly in the Washington, D.C. area during the 1950s and early 1960s.

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## Scope and Contents

Resumés, correspondence, exhibition files, card file, price lists, art work, photographs, exhibition announcements and catalogs, clippings, and other printed material regarding Pielage's career as a painter and art instructor in Washington, D.C.

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## Scope and Contents

Correspondence (1937-1994) is mostly with Washington, D.C. art galleries and museums. Other correspondents include Antioch College, Oh., Hon. Edward A. Beard, Milton Brown, Rosamond Gaydash, Gordon Gietzen, and Pietro Lazzari. Exhibition files (1941-1979) contain correspondence, lists of art work and prices, photographs, exhibition catalogs and announcements and clippings for Pielage's exhibitions at Associated American Artists Gallery, Corcoran Gallery of Art, Howard University Gallery of Art, the Rabin & Krueger Gallery in Newark, N.J., and elsewhere. The card file is a listing of art works, and is undated. Art work consists of a sketch by Pielage (1961), and prints by Alfred Ray Burrell and Yasmin Roberts (both undated). Photographs are of Pielage and others at Antioch College, 1937-1939, Pielage in his studio, and his work.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art, Modern -- 20th century -- Washington (D.C.)

### Names:

Antioch College  
Associated American Artists  
Beard, Edward A., 1916-  
Brown, Milton W. (Milton Wolf), 1911-1998  
Burrell, Alfred Ray, b. 1877  
Corcoran Gallery of Art  
Gaydash, Rosamond Croce, 1904-  
Gietzen, Gordon  
Howard University. Gallery of Art  
Lazzari, Pietro, 1898-1979  
Rabin & Krueger Gallery  
Roberts, Yasmin

### Occupations:

Painters -- Washington (D.C.)