



# Smithsonian

*Archives of American Art*

Constance Pierce papers

Archives of American Art  
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Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Constance Pierce papers
<b>Date:</b>	1987-1997
<b>Identifier:</b>	AAA.piercons
<b>Creator:</b>	Pierce, Constance
<b>Extent:</b>	0.3 Linear feet
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Donated 1999 by Constance Pierce.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

### Conditions Governing Use

works of art: The donor has retained all intellectual property rights, including copyright, that they may own.

### Terms of Use

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## Biographical / Historical

Artist, Conn.

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## Scope and Contents

Papers of artist Constance Laundon Pierce include: a résumé and artists' statement; an album containing 15 studies in watercolor, pencil, wash, pen, and markers, 1987-1997; photographs, including three photographs of an installation in progress, 1997, and one of Pierce's wall drawings in her studio; a color photocopy of two monotypes; exhibition catalogs; and articles and clippings about Pierce (mostly photocopies).

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Sketchbooks