



Smithsonian

Archives of American Art

A Finding Aid to the Pierre Matisse Gallery Printed Material, 1936 to 1988, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2021 September 15

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Printed Material, 1936-1988	4

Collection Overview

Repository:	Archives of American Art
Title:	Pierre Matisse Gallery printed material
Date:	1936-1988
Identifier:	AAA.piermati
Creator:	Pierre Matisse Gallery (New York, N.Y.)
Extent:	1.2 Linear feet
Language:	English .
Summary:	The Pierre Matisse Gallery printed material measures 1.2 linear feet and dates from 1936 to 1988. The collection consists of exhibition catalogs from group and solo shows held at the gallery, an offer for a limited edition Joan Miro album, and several books on artists.

Administrative Information

Acquisition Information

Records on reel NPM1 were lent for microfilming in 1967 by the Pierre Matisse Gallery. The unmicrofilmed materials were donated in 1996 by the Pierre Matisse Foundation.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming on reel NPM1. Included are catalogs of Pierre Matisse Gallery exhibitions, 1931-1945; photographs of exhibitions interspersed among the catalogs; and a scrapbook containing clippings and reviews of shows at the gallery. This material was returned to the lender and is not described in the collection container inventory.

Related Materials

The Pierpont Morgan Library is the primary repository in possession of the Pierre Matisse Gallery records.

Processing Information

This collection was processed and a finding aid prepared by Christopher DeMairo in 2021.

Preferred Citation

Pierre Matisse Gallery Printed Material, 1936-1988. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited

to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

The Pierre Matisse Gallery was founded in New York, New York, in 1931 by Pierre Matisse, youngest son of the French painter Henri Matisse. The gallery was located on the corner of Madison Avenue and fifty-seventh street in the Fuller Building, which had recently been built in the Art Deco style a few years prior. Matisse exhibited primarily European painters and sculptors, including Joan Miro, Marc Chagall, Jean Dubuffet, Yves Tanguy, Balthus, and some U.S. artists Leonora Carrington, Alexander Calder, and many more. The gallery closed in 1989 upon Pierre Matisse's death.

Scope and Contents

The Pierre Matisse Gallery printed material measures 1.2 linear feet and dates from 1936 to 1988. The collection consists of exhibition catalogs from group and solo shows held at the gallery, an offer for a limited edition Joan Miro album, and several books on artists that were completed in conjunction with the gallery. Catalogs of exhibiting solo artists include Reg Butler, March Chagal, Jean Dubuffet, Manolo Millares, Joan Miro, Jean-Paul Riopelle, Balthus, Yves Tanguy, and Francois Rouan. Group show catalogs include several from the duo Joan Miro and Jose Artigas (1956, 1963, 1985), *Four Painters: Faucher, Hantai, Rouan, Viallat* (1974), and *Paintings from Paris* (1946). Also present is a catalog from the gallery's exhibition of African sculptures, *Sculpture of the Tallem and the Dogon* (1960).

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- United States

Names:

Artigas, Francisco, 1916-
Balthus, 1908-
Butler, Reg, 1913-1981
Chagall, Marc, 1887-1985
Dubuffet, Jean, 1901-1985
Giacometti, Alberto, 1901-1966
Hantaï, Simon
Maclver, Loren, 1909-1998
Mason, Raymond, 1922-
Matisse, Pierre, 1900-1989

Millares, Manolo, 1926-1972
Miró, Joan, 1893-
Riopelle, Jean Paul
Roszak, Theodore, 1907-1981
Rouan, François, 1943-
Saura, Antonio, 1930-
Tanguy, Yves, 1900-1955
Zao, Wou-ki, 1920-2013

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Printed Material, 1936-1988

1 Linear foot (Box 1)

Scope and Contents: Found here are exhibition catalogs from group and solo shows held at the gallery, an offer for a limited edition Joan Miro album, and several books on artists that were completed in conjunction with the gallery. Catalogs of exhibiting solo artists include Manolo Millares, Balthus, Yves Tanguy, Raymond Mason, Simon Hantai, and Loren MacIver. Group shows include several from the duo Joan Miro and Jose Artigas (1956, 1963, 1985), *Four Painters: Faucher, Hantai, Rouan, Viallat* (1974), and *Paintings from Paris* (1946). Also present is a catalog from the gallery's exhibition of African artifacts, *Sculpture of the Tellem and the Dogon* (1960).

Box 1, Folder 1	Exhibition Catalogs, Reg Butler, 1959-1973
Box 1, Folder 2-3	Exhibition Catalogs, Marc Chagall, 1968-1979
Box 1, Folder 4	Exhibition Catalogs, Jean Dubuffet, 1947-1978
Box 1, Folder 5	Exhibition Catalogs, Manolo Millares, 1960-1974
Box 1, Folder 6	Exhibition Catalogs, Joan Miro, 1936-1987
Box 1, Folder 7	Exhibition Catalogs, Joan Miro, 1936-1973
Box 1, Folder 8	Exhibition Catalogs, Jean-Paul Riopelle, 1963-1985
Box 1, Folder 9	Exhibition Catalogs, Francois Rouan, 1982-1988
Box 1, Folder 10-12	Exhibition Catalogs, Solo Exhibitions, 1947-1987
Box 1, Folder 13	Exhibition Catalogs, Group Shows, 1946-1987
Box 1, Folder 14	Exhibition Catalogs, Sculpture of the Tellem and the Dogon (1960), 1960
Box 2, Folder 1	Millares, by Jose Ayllon, 1962
Box 2, Folder 2	Joan Miro Limited Edition Album, Offer by Pierre Matisse Gallery, 1959
Box 2, Folder 3	Tableau Bon Levain a Vous De Cuire La Pate. L'Art Brut De Jean Dubuffet, by George Limbour, 1953

Box 2, Folder 4

Pierre Matisse Gallery Library, Books on Dubuffet and Saura, 1957, 1969

[Return to Table of Contents](#)