



Smithsonian  
*Archives of American Art*

Pierpont Morgan Library records

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Pierpont Morgan Library records
<b>Identifier:</b>	AAA.piermorg
<b>Date:</b>	1682-1953
<b>Extent:</b>	300 Items ((on 1 microfilm reel))
<b>Creator:</b>	Pierpont Morgan Library
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

Lent for microfilming 1968 by the Pierpont Morgan Library.

### Location of Originals

Originals returned to the Pierpont Morgan Library after microfilming.

### Available Formats

35mm microfilm reel N68-12 available at Archives of American Art office and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Private art library collection; New York City, New York. Founded in 1924 when business tycoon, J.P. Morgan opened his home and private collection to the public.

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## Scope and Contents

Letters and documents relating to American Art from the 17th to the 20th centuries; a sketchbook of William Merritt Chase; and autographed notes and sketches of Robert Fulton and Thomas Nast. Artists and individuals represented in the collection include: Antonio Canova, John Singleton Copley, Charles

Dana Gibson, Winslow Homer, John La Farge, Isabella Stewart Gardner, Rembrandt Peale, Hiram Powers, John Singer Sargent, Elihu Vedder, John Sartain, and others.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Private collections -- New York (State) -- New York

Names:

Chase, William Merritt, 1849-1916

Nast, Thomas, 1840-1902

Functions:

Art libraries -- New York (State) -- New York