



Smithsonian

Archives of American Art

A Finding Aid to the Sue Pierce papers
relating to the exhibition Full Deck Art Quilts,
1988-2002, in the Archives of American Art

Sarah Mundy

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Sue Pierce papers relating to the exhibition Full Deck Art Quilts
Date:	1988- 2002
Identifier:	AAA.piersue
Creator:	Pierce, Sue
Extent:	1.4 Linear feet
Language:	English .
Summary:	The papers of quiltmaker and curator Sue Pierce relating to the exhibition <i>Full Deck Art Quilts</i> measure 1.4 linear feet, date from 1988 to 2002, and comprise material Pierce collected as curator of the exhibition.

Administrative Information

Acquisition Information

The collection was donated in 2002 by Sue Pierce as part of the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2022.

Preferred Citation

Sue Pierce papers relating to the exhibition Full Deck Art Quilts, 1988-2002. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Sue Pierce is a quiltmaker and curator in Rockville, Maryland.

Pierce received a Bachelor of Arts degree in math from Duke University in 1965. She found that she enjoyed experimenting with fabrics when she created a quilt as a wedding gift for her brother in 1975. In 1985, she rented studio space to focus on her art full time. In 1992, Pierce began gathering material for the Full Deck project, in which 54 quilters were chosen to pick a unique playing card and interpret the card in a quilt. The project culminated in the exhibition, *Full Deck Art Quilts*, that opened in 1995 at the Smithsonian's Renwick Gallery, with a catalog written by Verna Suit. Smithsonian Institution Traveling Exhibition Service (SITES) then circulated the exhibition across the country.

Pierce's work is in the collections of the author Tom Wolfe, the U.S. Department of State, National Institutes of Health, and others. She is a member of the American Craft Council, Studio Art Quilt Association, and Art Quilt Network/New York, and was a founding board member of Arts Place.

Scope and Contents

The papers of quiltmaker and curator Sue Pierce relating to the exhibition *Full Deck Art Quilts* measure 1.4 linear feet, date from 1988 to 2002, and comprise material Pierce collected as curator of the exhibition. The majority of the collection consists of files for each of the 54 participating artists containing correspondence, resumes, painted fabric samples, photographs, printed materials, questionnaires regarding participation in the exhibition, sketches, and artist statements. Other files contain correspondence, an exhibition proposal, photographs and captions, and printed materials. Printed materials include the exhibition catalog, *Art Quilts: Playing with a Full Deck*, 2 decks of playing cards featuring quilts from the exhibition, the calendar *Face Cards from Art Quilts: Playing with a Full Deck*, clippings, and other related material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

American studio craft movement
Women artists

Types of Materials:

Drawings

Names:

Full Deck (Project)
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Suit, Verna

Occupations:

Art museum curators -- Maryland -- Rockville
Quiltmakers -- Maryland -- Rockville

Container Listing

Series 1: Sue Pierce Papers Relating to the Exhibition *Full Deck Art Quilts*, 1988-2002

1.4 Linear feet (Boxes 1-2, OVs 3-4)

Scope and Contents: Series comprises material Pierce collected as curator of the exhibition, including artist files for the 54 participating artists, and printed material. Artist files contain correspondence, resumes, painted fabric samples, photographs, printed materials, questionnaires regarding participation in the exhibition, sketches, and artist statements.

Other files contain correspondence, an exhibition proposal, photographs and captions, and printed materials that include the exhibition catalog written by Pierce and Verna Suit, *Art Quilts: Playing with a Full Deck*, 2 decks of playing cards featuring quilts from the exhibition, the calendar *Face Cards from Art Quilts: Playing with a Full Deck*, clippings, and other printed material related to the exhibition. Handwritten notes by Pierce can be found throughout the collection and provide additional information on the records.

Box 1, Folder 1	Adams, B.J., 1992-1994
Box 1, Folder 2	Anderson, Deborah, 1993-1995
Box 1, Folder 3	Autenrieth, Pat, 1992-1998
Box 1, Folder 4	Becker, Judy, 1990-1994
Box 1, Folder 5	Benson, Jeanne, 1993
Box 1, Folder 6	Berkenfeld, Karen Felicity, 1992-1994
Box 1, Folder 7	Brainard, Katharine, 1992-1994
Box 1, Folder 8	Brown, Sara, 1993-1998
Box 1, Folder 9	Brown, Tafi, 1992-1993
Box 1, Folder 10	Busch, Elizabeth A., 1990-1994
Box 1, Folder 11	Carey, Joyce Marquess, 1992-1993
Box 1, Folder 12	Cochran, Jane Burch, 1993-1994
Box 1, Folder 13	Danley-Brown, Dee, 1992-1994
Box 1, Folder 14	Davis, Ardyth, 1992-1998
Box 1, Folder 15	Davis, Lenore, 1993-1999

Box 1, Folder 16	Edmonds, Chris Wolf, 1993-1997
Box 1, Folder 17	Faeder, Susan B., 1992-1994
Box 1, Folder 18	Fallert, Caryl Bryer, 1993-1996
Box 1, Folder 19	Fraas, Gayle and Duncan Slade, 1993-1994
Box 1, Folder 20	Gersen, Carol H., 1992-1995
Box 1, Folder 21	Hawkins, Patty, 1991-1998
Box 1, Folder 22	Herbort, Diane, 1993-1998
Box 1, Folder 23	Holden, Dorothy, 1992-1993
Box 1, Folder 24	Holzinger, Melissa, 1993-1994
Box 1, Folder 25	Humberson, Sandra, 1992-1998
Box 1, Folder 26	Junker, Holly, 1993-2000
Box 1, Folder 27	Kempers-Cullen, Natasha, 1992-1994
Box 1, Folder 28	Knaver, Katherine, 1992-1993
Box 1, Folder 29	Laury, Jean Ray, 1993-1994
Box 1, Folder 30	Lawler, Mickey, 1993
Oversize 4	Lawler, Mickey, 1993
Box 1, Folder 31	Lehman, Libby, 1993-1994
Box 1, Folder 32	Levin, Linda, 1992-1994
Box 1, Folder 33	Lintault, M. Joan, 1993-1999
Box 1, Folder 34	MacDonald, Linda, 1993-1995
Box 1, Folder 35	Malwitz, Marguerite Ann, 1993
Box 1, Folder 36	Mangat, Terri, 1993 Notes: Mangat was originally chosen to create a quilt but was ultimately unable to participate and was replaced by Katharine Brainard.
Box 1, Folder 37	May, Therese, 1991-1994

Box 1, Folder 38	Mazloomi, Carolyn L., 1993-1994
Box 1, Folder 39	McKearn, Katherine, 1993
Box 1, Folder 40	Mortenson, Barbara, 1993-1998
Box 1, Folder 41	Nash, Dominie, 1993-1998
Box 1, Folder 42	O'Connor, Kathleen, 1993-1996
Box 1, Folder 43	Perry, Linda, 1993-1997
Box 1, Folder 44	Pierce, Sue, 1992-1993
Box 1, Folder 45	Porcella, Yvonne, 1993-1994
Box 1, Folder 46	Richardson, Emily, 1993-1999
Box 1, Folder 47	Scherer, Deidre, 1988-2000
Box 1, Folder 48	Schulze, Joan, 1993-1998
Box 1, Folder 49	Schwalb, Robin, 1992-1993
Box 1, Folder 50	Sharp, Kathleen, 1993-1998
Box 1, Folder 51	Shie, Susan and James Acord, 1993-1994
Box 1, Folder 52	Shurtliff, Jen, 1992-1993
Oversize 3, Folder 1	Shurtliff, Jen, 1992-1993
Box 1, Folder 53	Suit, Verna (Catalog Author), 1993-1999
Box 1, Folder 54	Sward, Lynne, circa 1993
Box 1, Folder 55	Vernon, Michele, 1991-1993
Box 1, Folder 56	Williamson, Jeanne, 1993-1995
Oversize 3, Folder 2	Williamson, Jeanne, 1993-1995
Box 1, Folder 57	Correspondence, Artists Who Declined to Participate, 1992-1993
Box 1, Folder 58	Correspondence, Mailings to Artists, 1992-1999
Box 1, Folder 59	Correspondence, General, 1993-1997

Box 1, Folder 60	Exhibition Proposal, 1992-1994
Box 1, Folder 61	Photographs and Captions, circa 1994
Oversize 3, Folder 3	Printed Materials, Calendar Face Cards from Art Quilts: Playing with a Full Deck, 1996
Box 2, Folder 1	Printed Materials, Clippings, 1995-2002
Box 2, Folder 2	Printed Materials, Exhibition Catalog Art Quilts: Playing with a Full Deck, 1994
Box 2, Folder 3	Printed Materials, Exhibition Playing Card Decks, 1994 Notes: 2 decks
Box 2, Folder 4	Printed Materials, Miscellaneous Exhibition Material, 1993-2000

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