



Smithsonian

Archives of American Art

A Finding Aid to the Robert Pincus- Witten Papers, 1942-2017, bulk 1962-2005, in the Archives of American Art

Jennifer E. Neal

2021/10/27

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Robert Pincus-Witten papers
Date:	1942-2017 (bulk 1962-2005)
Identifier:	AAA.pincrobe
Creator:	Pincus-Witten, Robert, 1935-2018
Extent:	12.4 Linear feet
Language:	The collection is in English and French.
Summary:	The papers of art historian, critic, and curator Robert Pincus-Witten measure 12.4 linear feet and date from 1942-2017. The collection consists of biographical material; color and black and white photographs and negatives; writings by Pincus-Witten; teaching files and printed material; journals; sketches by Pincus-Witten; professional files related to curatorial work; correspondence; artist files maintained by Pincus-Witten; and audiovisual and born digital materials.

Administrative Information

Acquisition Information

The papers were donated in 2019 by Leon Hecht, Robert Pincus-Witten's husband.

Related Materials

Also found in the Archives of American Art is an oral history interview with Robert Pincus-Witten conducted by Francis M. Naumann, March 23-24, 2016.

Processing Information

The collection was processed and a finding aid prepared by Jennifer E. Neal and Lewis Tio in 2021.

Preferred Citation

Robert Pincus-Witten papers, 1942-2017. Archives of American Art, Smithsonian Institution

Restrictions

Robert Pincus-Witten's journals are access restricted; written permission is required. Contact Reference Services for more information. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Conditions Governing Use

The donor has retained all intellectual property rights, including copyright, that they may own in the following material: Robert Pincus-Witten's journals.

Biographical / Historical

Robert Pincus-Witten (1935-2018) was an art historian, educator, critic, and curator in New York, New York.

Born in the Bronx, Pincus-Witten attended PS4, the New York High School of Music and Art, and The Cooper Union. During this time Pincus-Witten met his husband, Leon Hecht, who lived on the same block and was in the same kindergarten class at PS4. He also formed a lifelong friendship with high school classmate and artist, Ray Johnson. Pincus-Witten received a Master of Fine Arts and PhD from the University of Chicago and lived abroad in the late 1950s and early 1960s. Pincus-Witten became interested in art at a very early age and received recognition in the Regional and National Scholastic Art Awards in 1950 and 1952.

While living abroad and finishing his doctorate, Pincus-Witten accepted a teaching position at Queens College, part of the City University of New York (CUNY) network, where he taught art history courses until his retirement in 1991. Coining the term, "postminimalism," Pincus-Witten played a central role in explicating postmodern art as it emerged between 1960 and his death in 2018. He exhaustively documented his daily life on the front lines of the art world as a contributing editor for *Artforum* for nearly fifty years, including a stint as senior editor from 1973-1974. In addition to his long teaching career at the CUNY, Pincus-Witten worked for Larry Gagosian and Robert Mnuchin, curating exhibitions and writing catalog essays for their galleries. He was the author of several books, including *Postminimalism* (1977).

Scope and Contents

The papers of art historian, critic, and curator Robert Pincus-Witten measure 12.0 linear feet and date from 1942-2017. The collection consists of biographical material; color and black and white photographs and negatives; writings by Pincus-Witten; teaching files and printed material; journals; sketches by Pincus-Witten; professional files related to curatorial work; correspondence; artist files maintained by Pincus-Witten; and audiovisual and born digital materials.

The collection includes biographical material such as passports, address books, calendars, report cards, diplomas, and other academic ephemera; journals that document Pincus-Witten's daily personal and professional activities; drafts of articles, essays and other writings by Pincus-Witten; correspondence with friends and colleagues; teaching files from City University of New York that include lecture notes, slide lists, and student correspondence; research files on artists from the circa 1970s-1996; professional files that document Pincus-Witten's work at Gagosian Gallery and other curatorial activities; and photographs and negatives of family, friends, events and works of art. Also included are audio visual material consisting of two reel-to-reel tape recordings and seventeen sound cassettes documenting panels that featured Pincus-Witten, artist interviews, and Pincus-Witten dictating essays; born digital material including a CD-R from Rose Cabot's "The Marks Project" and 5.25 floppy disk(s) that include Pincus-Witten's writings; pencil, ink, and watercolor sketches and sketchbooks; and printed material consisting of exhibition announcements and invitations, pamphlets, press releases, event programs, newsletters, flyers, and clippings.

Arrangement

The collection is arranged as 9 series.

- Series 1: Biographical Material, 1942-circa 2010s (1.00 linear feet; Box 1)
 - Series 2: Correspondence, 1952-2015 (1.60 linear feet, Box 1, 2, 4)
 - Series 3: Journals, 1958-2015 (3.30 linear feet, Box 3, 12-18)
 - Series 4: Writing, 1953-2016 (1.50 linear feet, Box 4-5)
 - Series 5: Artist Files, 1950-2016 (1.60 linear feet, Box 5-7)
 - Series 6: Professional Files, 1959-2009 (1.50 linear feet, Box 7-8)
 - Series 7: Teaching Files, circa 1970s-1996 (0.50 linear feet, Box 8-9)
 - Series 8: Printed Material, 1962-2017 (0.95 linear feet, Box 9-10)
 - Series 9: Artwork, 1959-1996 (0.25 linear feet, Box 10)
 - Series 10: Unidentified Born Digital Materials, 1980s-2000s (0.2 linear feet, Box 10)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

LGBTQ+
Postmodernism

Types of Materials:

Diaries
Drawings
Interviews
Sound recordings

Names:

Bochner, Mel, 1940-
Gagosian Gallery
Hecht, Leon
Hesse, Eva, 1936-1970
Twombly, Cy, 1928-

Occupations:

Art critics -- New York (State) -- New York
Art historians -- New York (State) -- New York
Educators -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1942-circa 2010s

1 Linear foot (Box 1)

Scope and Contents: Materials include report cards, class schedules, diplomas, and other ephemera that document Pincus-Witten's interest in art during his formative years, and his academic career from elementary school through his doctorate. Also included are color and black and white photographs of family, friends, and classmates; headshot proofs taken by Fred Thumhart in 1978; identification documentation including international student IDs and vaccination cards from the late 1950s, United States passports, New York State driver's licenses, and press passes; a 2003 portrait of Pincus-Witten by Martin Summers; notes and letters regarding High School of Music and Art graduation in 1953; a 1991 Queens College retirement certificate; 1950 and 1952 Regional and National Scholastic Art Awards and photographs of works submitted by Pincus-Witten; sketches and portraits drawn by Robert-Pincus Witten in circa 1952; address books filled with business cards, hand written contact information, notes, telephone messages, postcards, letters, photographs, and handwritten addresses on scraps of paper; and a 1942 World War II Ration Book Two.

Box 11, Item 1	Address Books, undated
Box 11, Item 2	Address Books, undated
Box 11, Item 3	Address Books, undated
Box 11, Item 4	Address Books, circa 1980s-circa 1990s
Box 11, Item 5	Address Books, circa 2000s-circa 2010s
Box 1, Folder 1	AICA/USA Membership Directory and Business Cards, 2002
Box 1, Folder 2	Black and White Photographs and Negatives of Robert Pincus-Witten Living Abroad, circa 1960s
Box 1, Folder 3	Black and White Photograph on Cardboard from Alice Weston, 1962
Box 1, Folder 4	Class Schedules, High School of Music and Art, 1952, undated
Box 1, Folder 5	Color Photograph with Allen Ginsberg and a Clipping of Ginsberg's Obituary, 1977
Box 1, Folder 6	Elementary School and High School Diplomas, 1949, 1953
Box 1, Folder 7	Handmade New Year Card, 1952
Box 1, Folder 8	Headshot Proofs Taken by Fred Thumhart, 1978
Box 1, Folder 9	High School of Music and Art Notes of Recognition, 1952

Box 1, Folder 10	High School of Music and Art Senior Class Ephemera, 1952-1953
Box 1, Folder 11	High School Reunion Materials, 1993
Box 1, Folder 12	International Student ID Cards and Vaccination Certificates; New York State Driver Licenses; Press Passes, 1956-1959, 1992-2009
Box 1, Folder 13	Letter from Seventeen Magazine re Publication Submission, 1952
Box 1, Folder 14	Martin Summers Portrait of Robert Pincus-Witten, 2003
Box 1, Folder 15	Medical Benefits Guide and Patient Care Information, 2003-2004
Box 1, Folder 16	Notes and Letters re High School Graduation, 1953
Box 1, Folder 17	Photograph of Classmate, Mildred Greenwald, circa 1952
Box 1, Folder 18	Photographs of Mother [Charlotte Pincus], 1923, undated
Box 1, Folder 19	Photographs of Tante Anna, Charlotte Pincus, and Robert Pincus-Witten, 1958, 1973, 1979
Box 1, Folder 20	Photographs with Friends and Family, 1952-1982, undated
Box 1, Folder 21	P.S.4 Graduating Class Ephemera, 1949
Box 1, Folder 22	Queens College Retirement Certificate, 1991
Box 1, Folder 23	Regional and National Scholastic Art Awards and Photographs of Works Submitted, 1950, 1952
Box 1, Folder 24	Report Cards, High School of Music and Art and PS4, 1948, 1950-1953
Box 1, Folder 25	Report Cards, Queens College, undated
Box 1, Folder 26	Report Cards, The Cooper Union Art School, 1954-1956
Box 1, Folder 27	Sketches, Portraits, circa 1952
Box 1, Folder 28	The Cooper Union Alumni Association Golden Legion Induction Materials, 2006
Box 1, Folder 29	The Cooper Union Diploma, Graduation Program, and Award Letter, 1956
Box 1, Folder 30	United States Passports, 1957-2007
Box 1, Folder 31	University of Chicago Diplomas and Graduation Program, 1960, 1968

Box 1, Folder 32

WWII War Ration Book Two, 1942

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Series 2: Correspondence, 1952-2015

1.6 Linear feet (Box 1, 2, 4)

Scope and Contents: Correspondence includes letters, post cards, greeting cards, birth announcements, printed emails, and annotated exhibition announcements and invitations from friends, family, artists, galleries, and colleagues. People of note include Mel Boucher, Judy Gantzman, Gary Komarin, David Salle, Sean Scully, and letter from Eleanor Roosevelt to Pincus-Witten's grandmother, "Oma." There are also letters to and from Pincus-Witten's PhD advisor, Joshua C. Taylor, where they discuss Pincus-Witten's thesis and starting his teaching career at Queens College in the 1960s. There are many enclosures in the correspondence files including clippings, sticky notes, research materials related to Alphonse Osbert, color and black and white photographs, photographs of Pincus-Witten and Leon Hecht at events, slides, contracts, sketches, and small works of art. Also included are several postcards and other items that are considered mail art.

Box 1, Folder 33	A, 1985-2003
Box 1, Folder 34	B, 1962-2005. undated
Box 1, Folder 35	Birth Notifications, 1981
Box 1, Folder 36	Mel Bochner, 1970-1974
Box 1, Folder 37	Mel Bochner, 1975-2015, undated
Box 1, Folder 38	C, 1964-2010
Box 1, Folder 39	Chak, 1993-1995
Box 1, Folder 40	Ronald Cohen, 1983-1985
Box 1, Folder 41	D, 1961-2000
Box 1, Folder 42	E, 1987-2009
Box 1, Folder 43	Empty Envelopes, 1983-2015, undated
Box 1, Folder 44	F, 1997-1999, undated
Box 1, Folder 45	G, 1991-2010, undated
Box 1, Folder 46	Judy Glantzman, 1996-1997, 2013
Box 1, Folder 47	Grandmother (Oma), 1955-1963, undated
Box 2, Folder 1	Greeting Cards, 1968-2008
Box 2, Folder 2	Greeting Cards, undated

Box 2, Folder 3	H, 1963-2005
Box 2, Folder 4	Leon Hecht, 1982, undated
Box 2, Folder 5	I, 1968-1981
Box 2, Folder 6	Invitations, 1981-1999, undated
Box 2, Folder 7	J, 1963-2011
Box 2, Folder 8	K, 1964-1998
Box 2, Folder 9	Gary Komarin, 1994-2004
Box 2, Folder 10	L, 1962-2006
Box 2, Folder 11	M, 1963-2015
Box 2, Folder 12	Miscellaneous Unidentified Correspondents, 1962-1981, undated
Box 2, Folder 13	N, circa 1978-1998
Box 2, Folder 14	O, 1976-1977
Box 2, Folder 15	Correspondence re Alphonse Osbert, 1963-1978
Box 2, Folder 16	Correspondence re Alphonse Osbert, undated
Box 2, Folder 17	P, 1971-1990, undated
Box 2, Folder 18	Charlotte Pincus (Mother), 1982-1987, undated
Box 2, Folder 19	R, 1964-2008
Box 2, Folder 20	S, 1964-2000
Box 2, Folder 21	David Salle, 1983-1988
Box 2, Folder 22	Sean Scully, 1992-1997
Box 2, Folder 23	Janet Stone (Leonard), 1982-1986, undated
Box 2, Folder 24	T, 1963-1994
Box 2, Folder 25	Joshua C. Taylor, 1963-1967
Box 2, Folder 26	U, 1996

Box 2, Folder 27	V, 1997
Box 2, Folder 28	W, 1983-2008
Box 2, Folder 29	Scipio Waller, 1952-1958, undated
Box 2, Folder 30	Wedding Invitations, 1982-1998
Box 2, Folder 31	Wedding Invitations, 1999-2015, undated
Box 2, Folder 32	Z, 1964-1998
Box 2, Folder 33	Postcards, A, circa 1955-circa 1975
Box 2, Folder 34	Postcards, B, circa 1955-circa 1975
Box 2, Folder 35	Postcards, C, circa 1955-circa 1975
Box 2, Folder 36	Postcards, D, circa 1955-circa 1975
Box 2, Folder 37	Postcards, E, circa 1955-circa 1975
Box 2, Folder 38	Postcards, F, circa 1955-circa 1975
Box 2, Folder 39	Postcards, G, circa 1955-circa 1975
Box 2, Folder 40	Postcards, H, circa 1955-circa 1975
Box 2, Folder 41	Postcards, I, circa 1955-circa 1975
Box 2, Folder 42	Postcards, J, circa 1955-circa 1975
Box 2, Folder 43	Postcards, K, circa 1955-circa 1975
Box 4, Folder 1	Postcards, L, circa 1955-circa 1975
Box 4, Folder 2	Postcards, M, circa 1955-circa 1975
Box 4, Folder 3	Postcards, N, circa 1955-circa 1975
Box 4, Folder 4	Postcards, O, circa 1955-circa 1975
Box 4, Folder 5	Postcards, P, circa 1955-circa 1975
Box 4, Folder 6	Postcards, R, circa 1955-circa 1975
Box 4, Folder 7	Postcards, S, circa 1955-circa 1975

Box 4, Folder 8	Postcards, T, circa 1955-circa 1975
Box 4, Folder 9	Postcards, V, circa 1955-circa 1975
Box 4, Folder 10	Postcards, Z, circa 1955-circa 1975
Box 4, Folder 11	Postcards, Mom, circa 1955-circa 1975
Box 4, Folder 12	Postcards, Unidentified Sender, circa 1955-circa 1975

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Series 3: Journals, 1958-2015

3.3 Linear feet (Box 3, 12-18)

Restrictions:	Robert Pincus-Witten's journals are access restricted; written permission is required. Contact Reference Services for more information. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.
Conditions Governing Use:	The donor has retained all intellectual property rights, including copyright, that they may own in the following material: Robert Pincus-Witten's journals.
Scope and Contents:	Included are Pincus-Witten's personal journals he kept from 1959-1961 while he was living or visiting abroad during graduate school, and from 1971 through 2015. These journals document the daily activities of Pincus-Witten's personal and professional life, most notably his visits to galleries, museums and studios, and encounters with significant figures in the art world. They are filled with annotated scraps of papers noting topics and artists, photographic material, notes, letters, invitations, business cards, clippings, postcards, drawings, event tickets, receipts, annotated cocktail napkins, greeting cards, exhibition announcements and other print material. Excerpts, or entries, from the journals are also found among Pincus-Witten's writings as he published them in a recurring column in <i>Arts</i> magazine from 1976 to 1990.

Box 3, Folder 1	Journal European Stay Summer 1957 and Journal European Stay 1958, 1959 Notebook 1, 10 Oct. 1958-15 Nov. 1958
Box 3, Folder 2	Journal European Stay Notebook 2, 17 Nov. 1958-10 April 1959
Box 3, Folder 3	Journal European Visit 1958-1959 Continued Notebook 3, 11 April 1959-21 July 1959
Box 3, Folder 4	Journal European Sojourn 1958-1959 Continued, 22 July 1959-03 Sept. 1959
Box 3, Folder 5	Journal Chicago, Autumn 1959, Winter 1959, 1960, 1959-1960
Box 3, Folder 6	Journal Chicago, New York, Paris, New York, Chicago, 11 May 1960-12 Oct. 1961
Box 3, Folder 7	Journal, 26 Aug. 1970-22 Aug. 1971
Box 3, Folder 8	Journal, 28 Aug. 1971-09 July 1972
Box 3, Folder 9	Journal, 15 July 1972-07 May 1973
Box 12, Item 1	Journal, 9 May 1973-28 Jan. 1977
Box 12, Item 2	Journal, 01 Feb. 1977-01 Jan. 1978
Box 12, Item 3	Journal, 08 Jan. 1978-16 Jan. 1979
Box 3, Folder 10	Journal, 20 Jan. 1979-23 June 1979

Box 3, Folder 11	Journal, 29 June 1979-25 Dec. 1979
Box 13, Item 1	Journal, 01 Jan. 1980-23 Aug. 1980
Box 3, Folder 12	Journal, 01 Sept. 1980-28 Sept. 1981
Box 3, Folder 13	Journal, 02 Jan. 1982-31 Jan. 1983
Box 13, Item 2	Journal, 01 Feb. 1983-23 Oct. 1983
Box 13, Item 3	Journal, 18 Nov. 1983-17 July 1984
Box 13, Item 4	Journal, 28 June 1984-22 June 1985
Box 3, Folder 14	Journal, 01 July 1985-23 July 1986
Box 14, Item 1	Journal, 25 July 1986-29 Nov. 1987
Box 15, Item 1	Journal, 14 Dec. 1987-27 Dec. 1988
Box 14, Item 2	Journal, 13 Dec. 1988-28 Jan. 1990
Box 18, Folder 3	Journal, 01 Feb. 1990-28 May 1990
Box 3, Folder 15	Journal, 04 June 1990-25 Nov. 1990
Box 18, Folder 2	Journal, 16 Dec. 1990-16 May 1991
Box 4, Folder 3	Journal, 08 June 1991-17 Jan. 1992
Box 15, Item 2	Journal, 01 March 1992-10 Nov. 1992
Box 14, Item 3	Journal, 22 Nov. 1992-20 Sept. 1993
Box 14, Item 4	Journal, 22 Sept. 1993-31 Oct. 1994
Box 15, Item 3	Journal, 03 Nov. 1994-circa 23 Nov. 1995
Box 15, Item 4	Journal, 09 Dec. 1995-07 July 1997
Box 15, Item 5	Journal, 27 July 1997-31 Dec. 1999
Box 16, Item 1	Journal, 01 Jan. 2001-17 Nov. 2001
Box 16, Item 2	Journal, 18 Feb. 2002-25 Nov. 2002
Box 16, Item 3	Journal, 01 Dec. 2002-23 April 2004

Box 16, Item 4 Journal, 26 April 2004-30 May 2005

Box 16, Item 5 Journal, 12 June 2005-29 April 2006

Box 17, Item 1 Journal, 05 May 2006-08 June 2007

Box 17, Item 2 Journal, 14 June 2007-20 August 2008

Box 17, Item 3 Journal, 27 Aug. 2009-20 Sept. 2009

Box 17, Item 4 Journal, 25 Sept. 2009-09 May 2011

Box 17, Item 5 Journal, 20 June 2011-05 April 2015

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Series 4: Writings, 1953-2016

1.5 Linear feet (Box 4-5)

Scope and Contents: Writing includes annotated calendars and day planners from 1984-2016; typed and handwritten draft essays, articles, lectures, and journal excerpts from 1978-2002; Pincus-Witten's graduate and undergraduate essays and notes, including his thesis proposal and sample chapters; an undated poem he wrote entitled, "The Wit and Wisdom of Larry Gagosian," writings related to political and critical views dated 1973-1975; and three folders of handwritten notes from circa 1969 to the 2000s. Also included are audio recordings on cassette tapes of Pincus-Witten dictating drafts of his writing in the 1980s and 1990s.

Box 4, Folder 13	Annotated Calendars, 1984, 1986-1990
Box 4, Folder 14	Annotated Day Planners, 1987
Box 4, Folder 15	Annotated Day Planners, 1991-1999
Box 4, Folder 16	Annotated Day Planners, 1999-2001
Box 4, Folder 17	Annotated Day Planners, 2002-2006
Box 4, Folder 18	Annotated Day Planners, 2007-2012
Box 4, Folder 19	Annotated Day Planners, 2013
Box 4, Folder 20	Annotated Day Planners, 2014-2016
Box 4, Folder 21	Drafts, "A Fly in the Pigment: an Introduction to the Roy Lichtenstein Catalog Raisonée", circa 2014
Box 4, Folder 22	Drafts, Bertha Urdang, undated
Box 4, Folder 16	Drafts, Dictation by Robert Pincus-Witten, circa 1980s-circa 1990s 5 Sound cassettes
Box 5, Folder 1	Drafts, "Entries: Salade Nicose", circa 1990
Box 5, Folder 2	Drafts, "Entries: The Price of Everything and the Value of Everything", 1990
Box 5, Folder 3	Drafts, "Entries: Third Intermission", undated
Box 5, Folder 4	Drafts, "Receding Horizons: Entries from an Eighties Journal", circa 2002
Box 5, Folder 5	Drafts, "The New Irascibles: A Portfolio of Six Photographs by Timothy Greenfield-Sanders", 1985
Box 5, Folder 6	Drafts, "Theory Weary", circa 1990
Box 5, Folder 7	Drafts, "Thirty Years of Artforum: The Page was My Party", circa 1993

Box 5, Folder 8	Drafts, "Unpublished Entries" and "Work in Progress Entries", 1977-1984
Box 5, Folder 9	Drafts, Unpublished Talks on Criticism, 1978-1985
Box 5, Folder 10	Graduate and Undergraduate Essays and Notes, 1953-1962
Box 5, Folder 11	Graduate and Undergraduate Essays and Notes, circa 1956-1970, 1978
Box 5, Folder 12	Graduate Essays and Notes, 1957-1963
Box 5, Folder 13	Graduate Essays and Notes, 1958-1963
Box 5, Folder 14	Lectures, circa 1970s 5 Sound cassettes
Box 5, Folder 15	Master's Thesis Drafts, "Surrealistic Currents in the Symbolist Period", circa 1962
Box 5, Folder 16	Notes, circa 1969
Box 5, Folder 17	Notes, 1976, undated
Box 5, Folder 18	Notes, circa 1980s-circa 2000s
Box 5, Folder 19	Poem, "The Wit and Wisdom of Larry Gagosian", undated
Box 5, Folder 20	Political and Critical Views, 1973-1975

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Series 5: Artist Files, 1950-2016

1.6 Linear feet (Box 5-7)

Scope and Contents: Artist files maintain Pincus-Witten's original arrangement and date from 1950-2016. Materials consist of correspondence including printed emails, postcards, letters and facsimiles; exhibition catalogs, announcements, checklists, posters, and invitations; artists CVs; clippings including reviews of the artists work; draft essays about the artists and their work; lists of works; notes; periodicals; draft presentations; greeting cards; brochures; thank you notes; bibliographies; notecards; photocopies of Pincus-Witten's journal entries related to the artists; invoices; copies of certificates of insurance; color and black and white photographs, negatives, and slides; press releases; travel documentation including itineraries; printed internet articles; interview transcripts; newsletters; holiday cards; a draft eulogy Pincus-Witten wrote for Corice C. Arman; memorial programs and announcements; exhibition checklists and posters; and a birth announcement. Artists of note include Christo and Jean-Claude, Eva Hesse, Liza Lou, Cindy Nemser, Richard Serra, Cy Twombly, and Rose Cabot. Also included is a CD-R from Rose Cabot's "The Marks Project."

Box 5, Folder 21	Corice C. Arman, 2005-2013
Box 5, Folder 22	Mike Bidlo, 1977-2003, undated
Box 5, Folder 23	Mike Bidlo, 1977-2003, undated
Box 5, Folder 24	Scott Burton, 1975-1977
Box 6, Folder 1	Christo and Jeanne-Claude, 2005
Box 6, Folder 2	James Collins, 1970-1983
Box 6, Folder 3	James Collins, 1970-1983
Box 6, Folder 4	James Collins, 1970-1983
Box 6, Folder 5	Eva Hesse, 1960-2010
Box 6, Folder 6	Eva Hesse, 1960-2010
Box 6, Folder 7	Eva Hesse, 1960-2010
Box 6, Folder 8	Eva Hesse, 1960-2010
Box 6, Folder 9	Eva Hesse, 1960-2010
Box 6, Folder 10	Ray Johnson, 1969-1995
Box 6, Folder 11	Gary Komarin, 1977-2009
Box 6, Folder 12	Daniel Lang, 1969-1975

Box 6, Folder 13	Liza Lou, 1996-2008
Box 6, Folder 14	Liza Lou, 1996-2008
Box 6, Folder 15	Cindy Nemser, 1971-1978
Box 6, Folder 16	Cindy Nemser, 1971-1978
Box 6, Folder 17	Richard Serra/Gary Stephan, 1978-1979
Box 6, Folder 18	Richard Serra, 1973-2007
Box 6, Folder 19	Charles Sheeler/Paul Strand, 1980-1999
Box 6, Folder 20	Susan Sontag, 1992-2005
Box 6, Folder 21	Sacha Sosno, 1961-2015
Box 6, Folder 22	Sacha Sosno, 1961-2015
Box 6, Folder 23	Sacha Sosno, 1961-2015
Box 6, Folder 24	Starn Twins, 1986-2008
Box 6, Folder 25	Starn Twins, 1986-2008
Box 7, Folder 1	Frank Stella, 1976
Box 7, Folder 2	Cy Twombly, 1994-2016
Box 7, Folder 3	Cy Twombly, 1994-2016
Box 7, Folder 4	Cy Twombly, 1994-2016
Box 7, Folder 5	Rose Cabot, 1966-2015
Box 7, Folder 6	Rose Cabot, 1966-2015 Includes one CD-R
Box 7, Folder 7	Rose Cabot, 1966-2015
Box 7, Folder 8	Leo Castelli, 1950-1982, undated
Box 7, Folder 9	Leo Castelli, 1950-1982, undated

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Series 6: Professional Files, 1959-2009

1.5 Linear feet (Box 7-8)

Scope and Contents: Professional files document different aspects of Pincus-Witten's career from 1973-2009. The Gagosian Gallery files date from 1989-1993 and include daily logs in memorandum format and addressed to Larry Gagosian, correspondence, lists of catalogs published by the gallery, invoices, facsimiles, transcribed journal entries, clippings, exhibition catalogs, draft essays, press releases, meeting notes, Yves Klein litigation regarding a possible fake, and a faxed photograph of Pincus-Witten and Leon Hecht. Other materials include documentation related to Pincus-Witten's travels to the 11th Annual International Sculpture Conference in 1980; a 2007 Adi Foundation Symposium in Jerusalem; the 1997 Cunard Cruise to Hamburg where Pincus-Witten gave a series of lectures; a 1995 Paris flight itinerary; an International Art Press Group to Israel in 1986; and color photographs of a trip to Washington, D.C. in circa 1990 and photographs from Israel trips taken between 1975 and 1977. There is a folder from Omni Art Co. that includes correspondence, invoices, email printouts, exhibition announcements, invitations, and a photocopied group photo; correspondence related to a post-minimalism exhibition Pincus-Witten wanted to curate at MoMA that includes correspondence between himself and Bill (William) Rubin from 1973, where they politely discuss a disagreement regarding what defines modern art; and a draft MoMA PS1 Deputy Director contract from 2003. Audiovisual materials in this series include audio recordings on sound cassettes of lectures and panel discussions featuring Pincus-Witten, a Marcel Duchamp interview by Richard Hamilton; and two sound reels of panel discussions with Pincus-Witten including "Disintegration of Minimalism" at the High Museum in 1973. Also included are photographs of Iris Clert artwork, Ray Johnson collages, Jeff Koon's "Pink Panther" in a crate, and 12 folders of reference photographs depicting artist artworks and installations including artists such as Albert Ryder, George Segal, Henry O. Tanner, Joshua Neustein, Eva Hesse, Hector Guimard, Rachel Laliue, Giorgio de Chirico, Bruce D. Kurt, Margaret Wharton, and others.

Box 7, Folder 10	11th Annual International Sculpture Conference, June 4-7, 1980, 1980 1 Sound cassette
Box 7, Folder 11	Adi Foundation Symposium in Jerusalem, "Jewish Expression in the Visual Arts", 2006-2007
Box 7, Folder 12	Artforum, 1973-1976, 2005
Box 7, Folder 13	Color Photographs from a Washington, D.C. Trip, circa 1990
Box 7, Folder 14	Color Polaroid of Jeff Koon's "Pink Panther" in a Crate, circa 1990s
Box 7, Folder 15	Cunard Cruise to Hamburg, "Baltic Voyager", 1997
Box 7, Folder 16	Ephemera; Invoices; and Correspondence re Book Publishing and Reproduction Rights, 1983-2006
Box 7, Folder 17	Disintegration of Minimalism, Walter Hill Auditorium: The High Museum: Atlanta, Georgia, April 12, 1973, 1973 1 Sound tape reel
Box 7, Folder 18	Forum Roundtable, 1984

	1 Sound cassette
Box 7, Folder 19	Gagosian Gallery, 1990-1993
Box 7, Folder 20	Gagosian Gallery [1], 1990-1993
Box 7, Folder 21	Gagosian Gallery [2], 1991-1993
Box 7, Folder 22	Gagosian Gallery [3], 1989-1993
Box 7, Folder 23	Gagosian Gallery [4], 1989-1992
Box 8, Folder 1	Gagosian Gallery: Yves Klein Litigation, 1995
Box 8, Folder 2	International Art Press Group Trip to Israel, 1986
Box 8, Folder 3	Marcel Duchamp Interviewed by Richard Hamilton, 1959 1 Sound cassette
Box 8, Folder 4	MoMA Panel, "What Happened to the 80s?", 1997 1 Sound cassette
Box 8, Folder 5	MoMA P.S.1 Draft Deputy Director Contract, 2003
Box 8, Folder 6	Paris Flight Itinerary, 1995
Box 8, Folder 7	Photographs from Israel Trips, 1975-1977
Box 8, Folder 8	Photographs, Iris Clert Artwork, circa 1960s
Box 8, Folder 9	Photographs of Ray Johnson Collages, 2009
Box 8, Folder 10	Post Minimalism Exhibition, 1973
Box 8, Folder 11	Recurring Regionalism Panel, 1979 3 Sound cartridges
Box 8, Folder 12	Reference Photographs: Artwork and Installations, circa 1970s Notes: (includes artwork by Roger Brown, Jean Delville, Bruce D. Kurt, and Jan Toorop)
Box 8, Folder 13	Reference Photographs: Artwork and Installations, circa 1970s Notes: (includes artwork by Hector Guimard and Rene Lalique)
Box 8, Folder 14	Reference Photographs: Artwork and Installations, circa 1970s Notes: (includes artwork by Giorgio de Chirico)
Box 8, Folder 15	Reference Photographs: Artwork and Installations, circa 1970-circa 1980 Notes: (includes artwork by Eva Hesse and Rene Lalique)

Box 8, Folder 16	Reference Photographs: Artwork and Installations, circa 1973-circa 1974 Notes: (includes artwork by Rupert Carabin and Ferdinand Holder)
Box 8, Folder 17	Reference Photographs: Artwork and Installations, circa 1968-circa 1980 Notes: (includes artwork by Eva Hesse, Allan Kaprow, and Margaret Wharton)
Box 8, Folder 18	Reference Photographs: Artwork and Installations, Albert Ryder, 1975
Box 8, Folder 19	Reference Photographs: Artwork and Installations, George Segal, 1966
Box 8, Folder 20	Reference Photographs: Artwork and Installations, Henry O. Tanner, circa 1970s
Box 8, Folder 21	Reference Photographs: Artwork and Installations, Joshua Neustein, circa 1977
Box 8, Folder 22	Reference Photographs: Artwork and Installations, Medallions, circa 1976
Box 8, Folder 23	Reference Photographs: Artwork and Installations, Targets, circa 1970s
Box 8, Folder 24	Research Materials, 1968-1996
Box 8, Folder 25	Video Panel Discussion with Pincus-Witten, 10/3/74, 1974 1 Sound tape reel

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Series 7: Teaching Files, circa 1970s-1996

0.5 Linear feet (Box 8-9)

Scope and Contents: Teaching files include student correspondence regarding thesis projects and references; handwritten lecture notes with slide descriptions and photocopies of slides from the 1970s; student artwork slides from 1990; a copy of a circa 1989 early modern art class final; annotated draft lectures; clippings; notes for a twentieth century art and theory course; bibliographies; essays written by Pincus-Witten; Sotheby's American Arts course materials from 1988-1989 including faculty lists, teaching assignments, correspondence, meeting minutes, and a copy of Sotheby's grading system; CUNY slide lists for lectures; a John Baldessari exhibition checklist; and a description of CUNY's art history doctoral program with proposed curriculum.

Box 8, Folder 26	Art History, Faculty Activities, Publications, circa 1970s
Box 8, Folder 27	Early Modern Final, circa 1989
Box 8, Folder 28	Lecture Notes and Lecture Slide Descriptions, 1971-1976
Box 8, Folder 29	Lecture Notes and Lecture Slide Descriptions, 1971-1988
Box 9, Folder 1	Lecture Notes and Lecture Slide Descriptions, 1971-1979
Box 9, Folder 2	Lecture Notes and Lecture Slide Descriptions, 1975-1982
Box 9, Folder 3	Lectures, Lecture Slide Descriptions, and Lecture Notes, 1980-1989
Box 9, Folder 4	Sotheby's Educational Studies, American Arts Courses, 1989
Box 9, Folder 5	Student Artworks Slides: John Gaspar, 1990
Box 9, Folder 6	Student Correspondence, 1986, 1990-1996 Includes one 5 1/4" floppy disc
Box 9, Folder 7	Twentieth Century Art and Theory Notes, circa 1970s

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Series 8: Printed Material, 1962-2017

0.95 Linear feet (Box 9-10)

Scope and Contents: Printed material includes wedding invitation packets and programs; opera, theater, and orchestra programs from 1977-2001; gallery, museum, hotel, cruise, and historic site pamphlets; clippings; event menus; artist statements from 2000-2004; blank postcards; event tickets from 1986-1997; exhibition announcements, invitations, and posters; cruise passenger lists; newsletters; clippings related to artists, exhibitions, and performances; memorial service announcements and programs; copies of "Iris Times" and other newsletters; press releases; printed bibliographies; lecture, symposium, and course flyers from 1973-1982; an undated checklist proposal; 2008 and undated art of sale catalogs; photocopies of exhibition catalogs; press releases from 1980-2009; and art ephemera cards.

Box 9, Folder 8	Artist Statements, 2000-2004
Box 9, Folder 9	Blank Postcards, undated
Box 9, Folder 10	Cards, Art Ephemera, 1992-1997, undated
Box 9, Folder 11	Catalogs: Art of Sale, 2008, undated
Box 9, Folder 12	Checklist Proposal, undated
Box 9, Folder 13	Clippings, Iris Times Newsletter, 1962-1997
Box 9, Folder 14	Clippings, 1998-2017, undated
Box 9, Folder 15	Clippings, Iris Times, 1962-1975
Box 9, Folder 16	Clippings, Weegee, 1998-2008
Box 9, Folder 17	Event Menus, 1996-2000, undated
Box 9, Folder 18	Exhibition Announcements, 1970-1992
Box 9, Folder 19	Exhibition Announcements, 1994-1998
Box 9, Folder 20	Exhibition Announcements, 1995-2015, undated
Box 9, Folder 21	Exhibition Invitations, 1979-1995
Box 9, Folder 22	Exhibition Invitations, 1996-2008, undated
Box 9, Folder 23	Exhibition Posters, 1970-1999
Box 9, Folder 24	Lectures, Symposiums, Courses, 1973-1982
Box 9, Folder 25	Memorial Cards and Programs, 1981-1997, undated

Box 9, Folder 26	Newsletters, 1952-1999
Box 9, Folder 27	Pamphlets-Gallery, Museum, Hotel, Cruise, Historic Sites, 1964-2001, undated
Box 9, Folder 28	Press Releases, 1980-2009, undated
Box 9, Folder 29	Programs, Events, 1977-1979
Box 9, Folder 30	Programs, Events, 1981-1986
Box 10, Folder 1	Programs, Events, 1981-1986
Box 10, Folder 2	Programs, Events, 1981-1986
Box 10, Folder 3	Programs, Events, 1994-1999
Box 10, Folder 4	Programs, Events, 1994-1999
Box 10, Folder 5	Programs, Events, 1996-2001, undated
Box 10, Folder 6	Programs, Weddings, 1998-2015
Box 10, Folder 7	Tickets, 1986-1997
Box 10, Folder 8	Windsor Bibliography, circa 1970s

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Series 9: Artwork, 1959-1996

0.25 Linear feet (Box 10)

Scope and Contents: Artwork includes pencil, ink, and watercolor sketches and sketchbooks created by Robert Pincus-Witten in the late 1950s and early 1990s. Most of the sketches are dated from the late 1990s, and the early 1990s sketches include pencil drawings of Leon Hecht.

Box 10, Folder 9	Sketchbooks, 1959-1960, 1994-1996
Box 10, Folder 10	Sketchbooks, 1994, 1997
Box 10, Folder 11	Sketchbooks, 1994
Box 10, Folder 12	Sketches, 1994, undated

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Series 10: Unidentified Born Digital Materials, circa 1980s-circa 2000s

0.2 Linear feet (Box 10)

Scope and Contents: Unidentified Born Digital Materials include thirty-one 5.25 floppy disk(s). Labels indicate files contained on the discs may be writings by Pincus-Witten. Some software disk(s) are included.

Box 10, Folder 13 Born-Digital Media, circa 1980s
15 Floppy discs

Box 10, Folder 14 Born-Digital Media, circa 1989-circa 2000
16 Floppy discs

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