

Oral history interview with Howardena Pindell

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Howardena Pindell
Date:	1972 July 10
Identifier:	AAA.pindel72
Creator:	Pindell, Howardena, 1943- (Interviewee) Cummings, Paul (Interviewer)
Extent:	75 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Use requires an appointment.

Restrictions

ACCESS RESTRICTED; written permission required.

Biographical / Historical

Howardena Pindell (1943-) is a painter and educator from New York, N.Y.

Scope and Contents

Interview of Howardena Pindell conducted 1972 July 10, by Paul Cummings, for the Archives of American Art. Pindell speaks of her childhood, Boston art scene in the 1960's, printmaking, teaching, the Museum of Modern Art, her painting methods, interest in photography, involvement with Women's Movement and her travels.

General

Originally recorded on 1 sound tape. Reformatted in 2010 as 2 digital wav files. Duration is 2 hr., 2 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists African American educators African American painters Women artists Women painters

Types of Materials:

Interviews Sound recordings

Names:

Museum of Modern Art (New York, N.Y.)

Occupations:

Painters -- New York (State) -- New York