



Smithsonian

Archives of American Art

Oral history interview with Marianna Pineda

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Marianna Pineda
Identifier:	AAA.pineda77
Date:	1977 May 26-June 14
Creator:	Pineda, Marianna, 1925-1996 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	1 Item (tape reel (2 hr., 7 min.)) 51 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Marianna Pineda, 1977 May 26-June 14, Transcript Audio: Oral history interview with Marianna Pineda, 1977 May 26-June 14, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Marianna Pineda (1925-1996) was a sculptor from Boston, Mass. Married to sculptor Harold Tovish.

Scope and Contents

Interview of Marianna Pineda, conducted by Robert Brown for the Archives of American Art, Smithsonian Institution, in Brookline, Massachusetts, on June 14 and May 26, 1977.

Scope and Contents

Pineda speaks of her childhood in Chicago; travels to Europe with her mother; early encounters with sculpture and architecture at the Chicago World's Fair; studying at the Otis Art Institute, Cranbrook, and Columbia University; meeting and marrying her husband Harold Tovish; living and working in Paris,

Minneapolis, and Italy; how having children affected her work; teaching at Newton College and Boston University; showing at the Swetzoff Gallery in Boston; sculpting in wood, plaster, wax, and bronze; work with the Boston Visual Artists' Union; and various of her works, including the Oracle series, the Bed series, An Effigy for the Young Lovers, Sleepwalker, and The Dance of Sleep or Death. Pineda also recalls Carl Milles, Ossip Zadkine, William Zorach, David Smith, Simon Moselsio, Oronzio Maldarelli, and others.

General

Originally recorded on 1 tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hr., 7 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- Massachusetts -- Boston -- Interviews
Women artists

Types of Materials:

Interviews
Sound recordings

Names:

Cranbrook Academy of Art
Milles, Carl, 1875-1955