



Smithsonian

Archives of American Art

A Finding Aid to the Geri Pine and Nat Werner Papers, circa 1932-1978, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Gerri Pine and Nat Werner papers
Date:	circa 1932-1978
Identifier:	AAA.pinegeri
Creator:	Pine, Gerri, 1914- Werner, Nat, 1907?-1991
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of painter Gerri Pine and sculptor Nat Werner measure 0.2 linear feet and date from circa 1932 to 1978. Found are biographical materials, correspondence, photographs of Werner and his works of art, and printed material.

Administrative Information

Acquisition Information

Donated 1979 by Gerri Pine Werner and Nat Werner.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Gerri Pine and Nat Werner papers, circa 1932-1978. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Painter Geri Pine (1914-) and her husband sculptor Nat Werner (1907-1991) were active in New York City, New York, and often exhibited their work together around Manhattan, including at ACA Galleries.

Scope and Contents

The scattered papers of painter Geri Pine and sculptor Nat Werner measure 0.2 linear feet and date from circa 1932 to 1978. Found are biographical materials, correspondence, photographs of Werner and his works of art, and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Occupations:

Painters -- New York (State) -- New York
Sculptors -- New York (State) -- New York

Container Listing

Series 1: Geri Pine and Nat Werner Papers, circa 1932-1978

0.2 Linear feet (Box 1)

Scope and Contents: Found are three biographical sketches for Geri Pine and an unsigned poem written on an exhibition catalog for Nat Werner. Correspondence consists of photocopies of scattered letters to Nat Werner from the Federal Works Agency, Carl Van Vechten, and others. Printed materials include clippings and exhibition announcements concerning both Pine's and Werner's careers. Photographs depict Nat Werner, Werner with his art, and sculpture.

Box 1, Folder 1	Biographical Material, 1954
Box 1, Folder 2	Correspondence, 1945-1954
Box 1, Folder 3	Photographs, 1939-1978
Box 1, Folder 4-5	Printed Material, circa 1932-1978

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