



Smithsonian
Archives of American Art

A Finding Aid to the Marianna Pineda Papers,
1947-1998, in the Archives of American Art

Christopher DeMairo

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Marianna Pineda papers
Identifier:	AAA.pinemari
Date:	1943-1998
Extent:	3.7 Linear feet
Creator:	Pineda, Marianna, 1925-1996
Language:	English .
Summary:	The papers of sculptor and educator Marianna Pineda (1925-1996) date from 1943-1998 and measure 3.7 linear feet. The collection documents Pineda's career through biographical material, correspondence, exhibition files, project files, personal business records, printed material, photographs, and some audiovisual material.

Administrative Information

Acquisition Information

The collection was donated by Marianna Pineda in 1989, and after her death by her widower, Harold Tovish, in 1997 and 1998.

Related Materials

Also found in the Archives of American Art is an oral history interview with Marianna Pineda conducted by Robert Brown, May 26 and June 14, 1977.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2020.

Preferred Citation

Marianna Pineda papers, 1943-1998. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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Biographical / Historical

Marianna Pineda (1925-1996) was a sculptor and educator from Boston, Massachusetts. Pineda studied at Cranbrook Academy with Carl Milles, Bennington College with Simon Moselsio, University of California, Berkley, with Raymond Puccinelli, Columbia University with Oronzio Maldarelli, and in Paris with Ossip Zadkine. She met her future husband while studying at Columbia, fellow sculptor Harold Tovish. Pineda exhibited her work in group exhibitions held at Brooklyn Museum, New York, Museum of Modern Art, New York, and the Carnegie Institute, Pennsylvania, and had solo shows at the Honolulu Academy of Art, Hawaii, Walker Art Center, Minnesota, George Washington University, Washington, D.C., and Swetzoff Gallery, Boston. Her public commissions include a 6-foot bronze sculpture, *The Spirit of Lili'oukalani*, located in Honolulu, Hawaii. Pineda's sculptures are found in the permanent collections of the Boston Public Library, Walker Art Center, Fogg Art Museum, Munson-Williams-Proctor Institute, and others. Pineda was an instructor at Newton College of the Sacred Heart and Boston College, and was an adjunct professor of sculpture at Boston University.

Scope and Contents

The papers of sculptor and educator Marianna Pineda (1925-1996) date from 1943-1998 and measure 3.7 linear feet. The collection documents Pineda's career through biographical material, correspondence, exhibition files, project files, personal business records, printed material, photographs, and some audiovisual material. Biographical material includes correspondence with art historians, museums and galleries, and family, writings, teaching files, membership records, and some material related to Pineda's memorial organized by her husband, Harold Tovish. Exhibition files include checklists and pricelists, loan agreements, shipping information, catalog mock-ups as well as some printed material and photographs from group and solo exhibitions. Project files include correspondence, printed material, sketches, photographs, and contracts related to Pineda's commissions, most notably her 6-foot bronze sculpture of Queen Lili'uokalani, *The Spirit of Lili'oukalani*, located in Honolulu, Hawaii. Other materials include drafts, correspondence, and printed matter related to her lecture "Rodin's Portrayal of Women." Personal business records consist of sales records, gallery files, grant and fellowship applications, records of artwork gifted as well as some invoices and receipts. Printed material includes exhibition material such as invitations, catalogs, clippings, and postcards; news clippings written about Pineda and her artwork; an article written by Pineda; and some material related to other artists. Photographs depict Pineda, Harold Tovish and other family members, artwork, Pineda's solo exhibition in 1970, and scenes from inside Pineda's studio.

Arrangement

The collection is arranged as 6 series.

- Series 1: Biographical Material, 1943-1998 (Box 1; .7 linear feet)
- Series 2: Exhibition Files, 1947-1996 (Box 1-2; 12 folders)
- Series 3: Project Files, 1971-1996 (Box 2-3; 1.3 linear feet)

- Series 4: Personal Business Records, 1951-1996 (Box 3; .5 linear feet)
- Series 5: Printed Material, 1947-1996 (Box 3-4; .5 linear feet)
- Series 6: Photographs, circa 1947-1996 (Box 5, OV 6; .3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Drawings

Video recordings

Names:

Tovish, Harold, 1921-2008

Occupations:

Sculptors -- Massachusetts -- Boston

Container Listing

Series 1: Biographical Material, 1943-1998

0.7 Linear feet (Box 1)

Biographical material compiled by Pineda includes resumes, passport fragment, an interview transcript, two loose sketches, and correspondence with art historians, museums and galleries, and family; administrative correspondence, student evaluations, and other papers documenting her time at Newton College of the Sacred Heart, Boston University, and Boston College; and several files related to Pineda's membership in the Sculptor's Guild, National Sculpture Society, and National Academy of Design that consist of correspondence, exhibitions, gifts of artwork, printed material, and some sales records. Writings found in this series include drafts of artist statements and other writings and one journal. Also included are materials related to Marianna Pineda's memorial organized by Harold Tovish; and one VHS recording of a lecture given by Tovish.

Box 1, Folder 1	Archival Records, Archives of American Art, 1985, 1988
Box 1, Folder 2	Archival Records, Urban Arts Slide Registry, 1990
Box 1, Folder 3	Archival Records, National Museum of Women in the Arts, 1992, 1995
Box 1, Folder 4	Biographical Information and Resumes, circa 1975-1996
Box 1, Folder 5	Correspondence, Virginia Watson-Jones Concerning <i>Contemporary American Women Sculptors</i> (1986), 1983-1987
Box 1, Folder 6	Correspondence, Personal, 1943-1993
Box 1, Folder 7-8	Correspondence, General, 1957-1996
Box 1, Folder 9	Gifts to P. P., undated
Box 1, Folder 10	Interview with Huldah Curl, Transcript, 1952
Box 1, Folder 11	Organizations, Sculptors Guild, 1975-1996
Box 1, Folder 12	Organizations, National Academy of Design, 1982-1995
Box 1, Folder 13	Organizations, National Sculpture Society, 1985-1995
Box 1, Folder 14	Passport Fragment, 1962
Box 1, Folder 15	Sketches, undated

- Box 1, Folder 16 Teaching Papers, Newton College of the Sacred Heart; Boston College; Boston University, 1972-1977, 1989
- Box 1, Folder 17 Writings, Statements, Drafts, and Notes, circa 1970s-1990s
- Box 1, Folder 18 Writings, Journal, 1978-1987
- Box 1, Folder 19 "The Eve Celebrant Series, Other Available Work & Public Sculpture by Marianna Pineda", undated
1 Videocassettes (VHS)
- Box 1, Folder 20 Marianna Pineda Memorial, 1997
- Box 1, Folder 21 Remembering Marianna Pineda, 1997 March 1
1 Videocassettes (VHS)
- Box 1, Folder 22 Harold Tovish Lecture, Boston University Art Gallery, 1998 February 4
1 Videocassettes (VHS)

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Series 2: Exhibition Files, 1947-1996

0.5 Linear feet (Box 1-2)

Folders may contain correspondence, pricelists and checklists, shipping information, notebooks, and loan agreements. Several folders pertain to Pineda's retrospective exhibition, *Marianna Pineda: Sculpture, 1949-1996* (1996), held at George Washington University's Dimock Gallery. Also included is a checklist for a Harold Tovish exhibition in 1978.

Box 1, Folder 23-24	<i>Marianna Pineda: Sculpture, 1949-1996</i> (1996), Papers, 1994-1996
Box 1, Folder 25-27	<i>Marianna Pineda: Sculpture, 1949-1996</i> (1996), Catalog Materials, 1995-1996 2 Floppy discs
Box 2, Folder 1	<i>Marianna Pineda: Sculpture, 1949-1996</i> (1996), Richard Florsheim Art Fund, 1994-1995
Box 2, Folder 2	<i>Marianna Pineda: Sculpture, 1949-1996</i> (1996), Notebook, 1996
Box 2, Folder 3	<i>Women's Caucus for Art: 1996 Honor Awards Exhibition</i> (1996), 1995-1996
Box 2, Folder 4	Notebook, <i>Search for the Queen; Eve Celebrant</i> ; and others, circa 1982-1994
Box 2, Folder 5	Correspondence, 1957-1994
Box 2, Folder 6	Loan Agreements and Lists, 1947-1994
Box 2, Folder 7	Harold Tovish Checklist, 1978

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Series 3: Project Files, 1971-1996

1.3 Linear feet (Box 2-3)

The bulk of this series relates to Pineda's sculpture of Queen Lili'uokalani, *The Spirit of Lili'oukalani*, commissioned by the state of Hawaii and completed in 1982; the subsequent exhibition, *Search for the Queen*; and a documentary film by Pineda that intertwined Hawaiian history, the life of Queen Lili'uokalani, and her process of sculpting *The Spirit of Lili'oukalani*. These files include correspondence, contracts, loan agreements, pricelists, photographs, printed material, grant applications, resumes of documentary staff, a notebook, and one VHS.

Also included are correspondence, calls for proposals, contracts, and photographs related to public commissions pursued by Pineda. Other projects documented in this series include *An Aspect of Oracle* at the Radcliffe Institute; *Twirling*, commissioned by the Boston Redevelopment Authority; and Pineda's lecture, "Rodin's Portrayal of Women."

Box 2, Folder 8	<i>The Spirit of Lili'oukalani</i> , Chronology of Project (1975-1982), undated
Box 2, Folder 9-10	<i>The Spirit of Lili'oukalani</i> , Correspondence, 1977-1982, 1990-1991
Box 2, Folder 11	<i>The Spirit of Lili'oukalani</i> , Contracts and Agreements, 1978-1981
Box 2, Folder 12	<i>The Spirit of Lili'oukalani</i> , Location and Site Information, 1979-1980
Box 2, Folder 13	<i>The Spirit of Lili'oukalani</i> , Expenses, 1979-1981
Box 2, Folder 14	<i>The Spirit of Lili'oukalani</i> , Project Notebooks, 1980, 1982
Box 2, Folder 15	<i>The Spirit of Lili'oukalani</i> , Images from Project and Events, 1978-1982
Box 2, Folder 16	<i>The Spirit of Lili'oukalani</i> , Images of Queen Lili'uokalani and Hawaiian History, circa 1978-1982
Box 2, Folder 17	<i>The Spirit of Lili'oukalani</i> , Dedication Ceremony, 1982
Box 2, Folder 18-19	<i>Search for the Queen</i> (1982), Exhibition Material, 1981-1993
Box 2, Folder 20	<i>Search for the Queen</i> , Catalog Draft, 1993
Box 2, Folder 21	<i>Search for the Queen</i> , Potential Exhibition Venues, 1992-1996
Box 2, Folder 22	<i>Search for the Queen</i> , Multimedia Exhibition Concept, circa 1993-1995
Box 2, Folder 23	<i>Search for the Queen</i> , Film Project Overview, circa 1995
Box 2, Folder 24	<i>Search for the Queen</i> , Film Project Correspondence and Letters of Endorsement, 1992-1996

Box 2, Folder 25	<i>Search for the Queen</i> , Film Project Staff, circa 1993-1995
Box 2, Folder 26	<i>Search for the Queen</i> , Film Research Material, 1990-1995
Box 2, Folder 27	<i>Search for the Queen</i> , Film Project Music Fees, 1994-1995
Box 3, Folder 1-2	<i>Search for the Queen</i> , Film Project Grants, 1994-1996
Box 3, Folder 3	<i>Search for the Queen</i> , Film Project Tape Listings, circa 1994
Box 3, Folder 4	<i>Search for the Queen</i> , Film Project Video Stills and VHS Jacket, circa 1996
Box 3, Folder 5	<i>Search for the Queen</i> , Distribution Printouts, circa 1993-1996
Box 3, Folder 6	"Search for the Queen: From Maquette to Monument", undated <i>1 Videocassettes (VHS)</i>
Box 3, Folder 7-8	Queen Lili'uoakalani Project, Printed Material, 1980-1997
Box 3, Folder 9	<i>An Aspect of Oracle</i> , The Radcliffe Institute, 1972
Box 3, Folder 10	<i>Twirling</i> , Boston Redevelopment Authority, 1975-1979, 1992
Box 3, Folder 11	The Salem Witch Memorial Sculpture (Not Awarded) , 1973-1974, 1991-1992
Box 3, Folder 12	"Rodin's Portrayal of Women," Lecture, 1984-1992
Box 3, Folder 13	Project Correspondence, 1971-1994

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Series 4: Personal Business Records, 1951-1996

0.5 Linear feet (Box 3)

Files consist of sales and sculpture records; papers relating to grants, Pineda's fellowship with the Radcliffe Institute, and prizes; shipping receipts, invoices, and an account notebooks. Also included in this series are Pineda's gallery files, which include correspondence, pricelists, sales records, and some printed material.

Box 3, Folder 14	Accounts, Notebook, 1960s-1980s
Box 3, Folder 15	Art Donated, Boston Public Library, 1991
Box 3, Folder 16	Fellowship, Radcliffe Institute for Independent Study, 1962-1977
Box 3, Folder 17	Foundries and Molds, 1964, 1991, 1995
Box 3, Folder 18	Galleries, Swetsoff Gallery, 1951-1966
Box 3, Folder 19	Galleries, Alpha Gallery, 1968-1978
Box 3, Folder 20	Galleries, Judi Rotenberg Gallery, 1978, 1986-1995
Box 3, Folder 21	Galleries, General, 1962-1996
Box 3, Folder 22	Grants, circa 1964-1966, undated
Box 3, Folder 23	Price Lists, circa 1978-1996
Box 3, Folder 24	Prizes, 1957, 1960
Box 3, Folder 25	Record of Sculptures, 1943-1968, undated
Box 3, Folder 26	Sales and Gifts, 1967-1990
Box 3, Folder 27	School of the Museum of Fine Arts, "Four Sculptors Program", 1990
Box 3, Folder 28	Shipping Receipts; Harold Tovish, 1966-1968
Box 3, Folder 29	Studio Damage, 1988
Box 3, Folder 30	Harold Tovish, Gift to Museum of Fine Arts, Boston, 1978

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Series 5: Printed Material, 1947-1996

0.5 Linear feet (Box 3-4)

Announcements, catalogs, pamphlets, and postcards from Pineda's group and solo exhibitions; news clippings written about Pineda and her artwork; "Tips on Forming a Full Floor Co-op" (1981) written by Pineda; and material relating to other artists.

Box 3, Folder 31	Calendars and Special Events, 1981-1992
Box 3, Folder 32	Exhibitions, Solo, 1953-1996
Box 4, Folder 1-4	Exhibitions, Group, 1947-1996
Box 4, Folder 5	"Tips on Forming a Full Floor Co-op" by Marianna Pineda, 1981
Box 4, Folder 6-7	Clippings, circa 1947-1996
Box 4, Folder 8	Postcard, Portrait Commissions by Pineda, circa 1978-1979
Box 4, Folder 9	Postcard, Nancy Webb, undated
Box 4, Folder 10	Tovish, Harold, circa 1950s-1980s

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Series 6: Photographs, circa 1947-1996

0.3 Linear feet (Box 5; OV 6)

Photographs depict Pineda, Harold Tovish, and other family members; artwork; Pineda's solo exhibition in 1970; and scenes from inside Pineda's studio.

Box 5, Folder 1	Marianna Pineda, 1970-1996
Oversize 6	Marianna Pineda, 1986
Box 5, Folder 2	Family, circa 1947-1980
Box 5, Folder 3-4	Artwork, circa 1947-1970s
Box 5, Folder 5	Studio, 1960s-1980s
Box 5, Folder 6	Honolulu Academy of Arts Exhibition, 1970

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