



Smithsonian

Archives of American Art

Oral history interview with Jane Piper

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Jane Piper
Identifier:	AAA.piper88
Date:	1988 Jan. 16-17
Creator:	Piper, Jane, 1916-1991 (Interviewee) Wolanin, Barbara A. (Barbara Ann) (Interviewer)
Extent:	43 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Jane Piper, 1988 Jan. 16-17, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Jane Piper (1916-1991) was a painter from Philadelphia, Pa.

Scope and Contents

An interview of Jane Piper conducted 1988 Jan. 16-17, by Barbara Wolanin, for the Archives of American Art. Piper speaks of her training at the Pennsylvania Academy of the Fine Arts, her studies with Arthur B. Carles and Hans Hofmann and of Carles' influence on her. Piper describes Carles' classes, his teaching methods, as well as Carles' stroke and his final unsuccessful attempt to exhibit at Princeton before his death. Piper speaks about her career as a teacher and as an artist, her exhibition history, her working methods and the development of her painting, particularly the importance of color and the move between abstraction and representational painting.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 3 digital wav files. Duration is 1 hr., 2 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Interviews

Sound recordings

Names:

Carles, Arthur B., 1882-1952

Hofmann, Hans, 1880-1966

Occupations:

Painters -- Interviews