



Smithsonian
Archives of American Art

Horace Pippin printed material

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Horace Pippin printed material
Identifier:	AAA.pippopm
Date:	1939-1946
Extent:	1 microfilm reel (25 items on partial microfilm reel)
Creator:	Pippin, Horace, 1888-1946
Language:	English

Administrative Information

Acquisition Information

Microfilmed in 1987 as part of AAA's Philadelphia Arts Documentation Project.

Location of Originals

Originals in Chester County Historical Society.

Related Materials

The Archives of American Art also holds the Horace Pippin notebooks and letters, circa 1920.

Available Formats

35mm microfilm reel 4018 available at Archives of American Art offices, through interlibrary loan, at the Free Library of Philadelphia, and at the Chester County Historical Society.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Horace Pippin (1888-1946) was a self-taught painter from West Chester, Pennsylvania. Pippin was inspired to paint by his experiences in World War I. He lost the use of his right arm when he was wounded during the war and, when painting, had to use his left hand to guide his right. He gained a national reputation as "a true American primitive" in the 1940s for his paintings depicting childhood memories, war experiences, heroes, and religious subjects.

Scope and Contents

This microfilm collection consists of printed material related to the artistic career of African American painter Horace Pippin. Materials include newspaper clippings, exhibition announcements, and exhibition catalogs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Painting -- Pennsylvania -- West Chester
Self-taught artists

Occupations:

Painters -- Pennsylvania -- West Chester