



Smithsonian

Archives of American Art

Ronald G. Pisano papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Ronald G. Pisano papers
Date:	circa 1972-2008
Identifier:	AAA.pisarona
Creator:	Pisano, Ronald G.
Extent:	14.6 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2002-2010 by D. Frederick Baker, Ronald Pisano's partner, Baker-Pisano collection.

Related Materials

Ronald G. Pisano project records for the William Merritt Chase catalogue raisonné, 1896-2011, (Bulk, 1975-2007) is located at The New School Library and Archives.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Ronald Pisano (1948-2000) was an art historian, curator, museum director and art consultant in New York, N.Y. Pisano specialized in late-nineteenth and early-twentieth century American art. He was an expert on William Merritt Chase.

Scope and Contents

Papers mainly relate to Pisano's research on William Merritt Chase including lectures, articles, notes, photographs, slides, book manuscripts, photocopies, and Pisano's research on Chase in Holland and interviews with Chase's students including Ethel Paxson, Caroline van Hook Bean, and James Daugherty on cassette. Also included are subject files, correspondence and writings relating to Pisano's research on late-nineteenth and early-twentieth century American art.

Scope and Contents

Subject files include the American Fakirs Society; Art Students League and Cape Cod; Reynolds Beal; Bechtel collection; Daniel Putnam Brinley; James Britton; Eliot Clark; Kenyon Cox; Leon Dabo; Stuart Davis; William de Leftwich Dodge; Gaines Ruger Donoho; Louis Eilshemius; Fillin collection; Ellen Thayer Fisher; Eva Gatling; William Clackens; Charles Hawthorne; Joel Heller collection; Whitney Hubbard; "Idle Hours: Americans at Leisure, 1865-1914"; Frederick Kost; Robert Henry Logan; Long Island landscape painting; Bena Frank Mayer; Charles Henry Miller; National Association of Women Artists; Parrish Art Museum; Pastel Society of America; Ethel Paxson; George Picken; Edith and Henry Prellwitz and the Peconic Art Colony; Chauncey Ryder; Alice Schille; the Shinnecock Summer School of Art; sports in art; Haig Tashian collection; the Tile Club; Eugene Paul Ullman; Irving R. Wiles; "Waterworks: The Long Island Legacy"; Frank Wadsworth; Stokely Webster; Jane Wilson; Woodstock; and Chen Yi Ming.

Scope and Contents

Writngs include Pisano's book proposal for Don't Argue, Paint, 1989. Correspondence is with museums and art collectors. Also included are condolence letters to D. Frederick Baker, Pisano's partner, regarding Pisano's death.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews

Names:

Chase, William Merritt, 1849-1916

Daugherty, James Henry, 1889-1974

Paxson, Ethel, 1885-1982

Occupations:

Art historians -- New York (State) -- New York