Smithsonian
Archives of American Art

Oral history interview with Lillian Pitt

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Lillian Pitt
Date:	2020 September 1
Identifier:	AAA.pitt20
Creator:	Pitt, Lillian, 1943- (Interviewee) Evans, Lara (Interviewer)
Extent:	1 Item ((19 min.); digital, mp4)
Language:	English .
Digital Content:	Video: Oral history interview with Lillian Pitt, 2020 September 1, Digital Video Recording Digital Content: Oral history interview with Lillian Pitt, 2020 September 1, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research.

Terms of Use

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Biographical / Historical

Lillian Pitt (1943 -) is a multimedia artist in Portland, Oregon. Pitt explores Native legacies and futures through clay, glass, jewelry, textiles, and masks.

Scope and Contents

An interview with Lillian Pitt conducted 2020 September 1, by Lara M. Evans, for the Archives of American Art's Pandemic Oral History Project, at Pitt's home in Portland, Ore.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Black Lives Matter movement
COVID-19 (Disease)
COVID-19 (Disease) -- Economic aspects
COVID-19 (Disease) -- Social aspects
COVID-19 (Disease) and the arts
Native American artists
Pandemics
Women artists

Types of Materials:

Interviews
Video recordings

Names:

Pandemic Oral History Project

Occupations:

Multimedia artists -- Oregon -- Portland