



Smithsonian
Archives of American Art

Hobson Pittman papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Hobson Pittman papers
Identifier:	AAA.pitthobs
Date:	1916-1990
Extent:	6 microfilm reels 1,538 Sketches (Addition)
Creator:	Pittman, Hobson Lafayette, 1899 or 1900-1972
Language:	English

Administrative Information

Acquisition Information

Material on reel 4154 lent for microfilming 1988 by Bryn Mawr College as part of AAA's Philadelphia Arts Documentation Project. Papers on reels 4468-4472 were lent by the Edgecombe County Cultural Arts Council, 1990, who received it from Pittman's niece, Alyce Weeks Gordon. The sketches were donated in 1997 from the North Carolina Museum of Art, which had received it from the Hobson Pittman estate.

Location of Originals

Reels 4468-4472: Originals in the Edgecombe County Cultural Arts Council, Tarboro, N.C.

Location of Originals

Reel 4154: Originals in Hobson Pittman House Collection, Bryn Mawr College.

Related Materials

Letters from Pittman to his cousin Lucy Cherry Crisp located in Collection no. 154, East Carolina Manuscript Collection, J. Y. Joyner Library, East Carolina University, Greenville, North Carolina.

Other Finding Aids

Microfilm reels 4468-4472: Inventory of contents available at Archives of American Art offices.

Available Formats

35mm microfilm reels 4468-4472 available for use at Archives of American Art offices and through interlibrary loan.

Available Formats

35mm microfilm reel 4154 available at Archives of American Art offices, through interlibrary loan, at the Free Library of Philadelphia and at Bryn Mawr College.

Reproduction Note

Letters from Pittman to Margaret Sanger are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Painter, art instructor; Philadelphia, Pa. Born in Epworth, North Carolina, Pittman moved permanently to Pennsylvania in 1918.

Scope and Contents

Biographical material, correspondence, legal and financial material, notes and writings, art work, scrapbooks, sketchbooks, printed material, subject files and photographs.

Scope and Contents

REEL 4154: Five scrapbooks containing clippings, exhibition brochures, photographs of Pittman and of his works (1934-1969); and two sketchbooks containing European views of landscape and architecture (1927-1956).

Scope and Contents

REELS 4468-4472: Biographical material; correspondence, 1920-1900, with family, colleagues, students, and patrons, including Ivan Albright, Walter H. Annenberg, John Canaday, Blanchard Gummo, Edward Hopper, Edward G. Robinson, Ann Southern, and others; Pittman's will and estate papers; receipts, 1921-1980; 2 address books; school notebooks; writings by and about Pittman, including his "Drift of Consciousness" manuscript; 4 scrapbooks of drawings, 70 unbound drawings, and 2 prints; a menu decorated with sketches of acrobats and annotated "to H. Pittman from R. Marsh" and "E. Hopper"; files containing letters, printed material, and photographs on topics including Clare Boothe Luce (1946-1972), Margaret Sanger (1947-1974), greeting cards designed by Pittman (1960-1965), Pittman residences (1945-1974), Woodstock artists (1972-1975) and Guggenheim fellowships (1938-1956-contains a travel journal about Italy); a scrapbook of clippings (1938-1971) and clippings (1931-1985); exhibition announcements and catalogs (1930-1989), and other printed material; and photographs of Pittman, his family, friends, art classes (1945-1971), and works of art.

Scope and Contents

ADDITION: Preliminary works of art by Pittman consisting of 1,538 sketches in watercolor, ink and graphite.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- Pennsylvania -- Philadelphia

Names:

Albright, Ivan, 1897-1983
Annenberg, Walter H., 1908-
Canaday, John, 1907-1985
Gummo, Blanchard, 1906-1986
Hopper, Edward, 1882-1967
Luce, Clare Boothe, 1903-1987
Marsh, Reginald, 1898-1954
Robinson, Edward G., 1893-1973
Sanger, Margaret, 1879-1966
Sothern, Ann, 1909-
Woodstock School of Painting

Occupations:

Art teachers -- Pennsylvania -- Philadelphia
Painters -- Pennsylvania -- Philadelphia