



# Smithsonian

*Archives of American Art*

Pitts family papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Pitts family papers
<b>Date:</b>	1885-1958
<b>Identifier:</b>	AAA.pittpitt
<b>Creator:</b>	Pitts family
<b>Extent:</b>	400 Items ((on partial microfilm reel))
<b>Language:</b>	Some correspondence is in French.

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## Administrative Information

### Acquisition Information

The collection was donated in 1961 by Elizabeth McCord Pitts and other family descendants through Edward Parker an acquaintance of the family and friend of AAA. The complete collection has since been deaccessioned and given to the Massachusetts Historical Society, Boston, Mass. AAA maintains a microfilm copy of the collection.

### Available Formats

35mm microfilm reel 370 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Massachusetts family many of whose descendants were painters. Lendall Pitts, most recent of the family's artists, married artist Elizabeth McCord. They lived in Paris from the turn of the 19th century until 1938 when Lendall died and Elizabeth returned to live in America.

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## Scope and Contents

Family papers from 19th to 20th century, including correspondence, financial records; inventory of the estate of James Pitts; and catalogs.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Pitts, Elizabeth McCord, b. 1880  
Pitts, James, 1712-1776  
Pitts, Lendall, 1875-1938

Occupations:

Painters