



# Smithsonian

*Archives of American Art*

Playboy : a portfolio of art and satire

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Playboy : a portfolio of art and satire
<b>Identifier:</b>	AAA.playboy
<b>Date:</b>	1919-1924
<b>Extent:</b>	9 Volumes (ill. plates, ports; 30 cm.)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

One issue (v.2, no.1, 1923) donated 1981 by Irving Burton, an art collector and member of the Archives' Board of Trustees. A complete bound run donated by Mildred Baker, 1993. Baker, in addition to being an assistant to Holger Cahill, who served as director on the Federal Art Project and organizer of several art exhibitions in New York in the 1930s, also worked for the College Art Association and a gallery on 57th Street.

### Available Formats

Vol. 2, No. 1 (1923): 35mm microfilm reel 3097 is available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Art periodical, New York, N.Y, devoted to the exposition of contemporary literary and artistic expression. Playboy ran from January 1919 to June 1924. Publication was suspended from July 1921 to February 1923. Nos. 4-5 issued in one number. Issue for 1st quarter 1923 called v. 2, no. 1 but would be no. 8 in whole numbering sequence.

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## Scope and Contents

Complete bound run [v.1-9, 1919-1924]. Contains many original hand-pulled woodcuts and linocuts. Among the many contributing artists are George Biddle, Jerome Blum, James Chapin, Adolf Dehn, William Gropper, Alfred Maurer, Boardman Robinson, John Storrs, F. Vollaton, Max Weber, and Marguerite and William Zorach. Ezra Pound, Dorothy Parker, and Robert C. Benchley are among the many well known literary contributors.

## Publication, Distribution, Etc. (Imprint)

New York : Egmont Arens, 1919-1924.

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## General

"A portfolio of art and satire."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Periodicals
- Art publishing
- Magazine illustration

### Names:

- Arens, Egmont, 1889-1966
- Biddle, George, 1885-1973
- Blum, Jerome, 1884-1956
- Chapin, James, 1887-1975
- Dehn, Adolf, 1895-1968
- Gropper, William, 1897-1977
- Robinson, Boardman, 1876-1952
- Weber, Max, 1881-1961
- Zorach, Marguerite, 1887-1968
- Zorach, William, 1887-1966

### Occupations:

- Artists

### Preferred Titles:

- Playboy (New York, N.Y.)*