



Smithsonian

Archives of American Art

Carolyn Gassan Plochmann papers

Archives of American Art
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Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Carolyn Gassan Plochmann papers
Date:	1926-2013
Identifier:	AAA.ploccaro
Creator:	Plochmann, Carolyn Gassan
Extent:	4.8 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2006 and 2019 by Carolyn Gassan Plochmann.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of audio visual recordings with no duplicate copy requires advance notice.

Biographical / Historical

Carolyn Gassan Plochman (1926-) is a painter in Carbondale, Illinois.

Scope and Contents

The papers of figure and still life painter Carolyn Gassan Plochmann measure 4.8 linear feet and date from 1926-2013. Included are works of art, correspondence, writings, gallery files, exhibition and art fair files, project and organization files, biographical information, photographs and slides, and printed material.

Scope and Contents

Works of art consist of sketches and drawings. Correspondence is with friends, family and associates, including Lawrence Fleischman, Bella Fishko, Roy Rogosin, John W. Streetman III, Alfeo Faggi, Mr. and Mrs. David Rockefeller, Ben Shahn, and Plochmann's husband George Kimball Plochmann, among others. Writings are by Plochmann and others including a portfolio about Plochmann's work, University Portrait, with an introduction by Blake-More Godwin and a foreword by R. Buckminster Fuller [1959]. Gallery files concern the Kennedy Galleries and the Forum Gallery in New York and Art on the Square in Carbondale, Ill., and contain correspondence, financial information and consignment forms. Exhibition and art fair files include correspondence, loan forms, entry forms and programs. Project and organization files relate to building of the University School art building at the Southern Illinois University, and the Woodstock Artist's Association. Personal business records includes receipts. and a VHS videotape A Charmed Vision: The Art of Carolyn

Plochmann with John Streetman and Otto Wittman [1990]. Photographs and slides are of Plochmann, her family, and works of art. Printed material includes exhibition catalogues and announcements, newspaper clippings, and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters

Types of Materials:

- Video recordings

Names:

- Forum Gallery (New York, N.Y.)
- Kennedy Galleries

Occupations:

- Painters -- Illinois