



# Smithsonian

*Archives of American Art*

## Pollock Galleries records

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Pollock Galleries records
<b>Identifier:</b>	AAA.pollgall
<b>Date:</b>	1958-1979
<b>Creator:</b>	Pollock Galleries
<b>Extent:</b>	3.2 Linear feet ((on 6 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

### Acquisition Information

Lent for microfilming 1980 by University Gallery, Southern Methodist University.

### Location of Originals

Originals returned to University Gallery after microfilming.

### Available Formats

35mm microfilm reels 1680-1681 available for use at Archives of American Art offices and through interlibrary loan.

### Available Formats

35mm microfilm reels 1832-1834 & 1908 available for use only through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Art gallery; Dallas, Tex.

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## Scope and Contents

Files on ca. 150 exhibitions held 1958-1979. Files contain correspondence, mainly with the directors William Jordan and Jerry Bywaters; bio. info on artists, photos, writings, price lists, bills, press releases, exhibition catalogs and announcements, clippings and printed material.

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## Scope and Contents

REELS 1680-1681: Exhibition files include Schedules for 1965-1966, SMU art rental, Prints by Masters, Oskar Kokoschka, Paul Flores Drawings, Eskimo Exhibition, Dan Wingren, University Collects, Edgar Tafur, Onda Exhibition, Old Master Prints, Museum of Modern Art Drawings, IBM: The Bold Tradition, Heritage of Edward Weston, French Museums Fortnight, Architect Chooses Art, The American Woman as Artist, Wingren: Art 26 Project '67, 20th Print National Exhibition, Student Art Shows, Mirror of the Artist, Kepes Exhibition, Jewish Exhibition, British Fortnight, American Watercolor Society, Schedule 1968-1969, Tobin Exhibition, Ten in Focus, Roten Sales, DeForrest Judd, Japan Art Festival, Italian Fortnight, Da Vinci Models, Baskin Prints, American Drawings, 10 Contemporary Figures, Student Art, 1969, 1970, S.W. Watercolors, Printmakers, People Figures, R. Kotoske, Jasper Johns, Faculty Exhibits, Michael Thomas, Asiatic Artists, Photography as Printmaking, Prints from the Dallas Museum of Fine Arts, North Texas Faculties, The Lakeside Studio Sales, Diane Hopkins, Graduate Student Exhibits, Drawings Exhibition, Contemporary Russian Painting, Contemporary American Masterpieces, Don Bradley, American Folk Art, Keith Achepohl, Possible Exhibits, 1970-1971, Howard Neufeld, Ex-students and activities file, Exhibitions completed-AFA, Exhibitions completed-Smithsonian, Exhibitions completed-Western Association of Art Museums, and Philbrook Art Center's Exhibition: Texas Collects 20th Century Art.

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## Scope and Contents

REEL 1908: Exhibition files include Recent Paintings by James Dowell, May 20-June 30 1979, Student Exhibition, MFA Qualifying Exhibition Schneider, Lovell, Peters, Bos, April 20-27 1979, MFA Qualifying Exhibition Hausman, Carlson, Jarzemsky, April 11-18 1979, Drawings: Matisse to Lichtenstein, February 20-April 8 1979, Drawings: Matisse to Lichtenstein Publicity and invitations, Egypt: Day and Night (Keith Achepohl), January 14-February 11 1979, Contemporary Paintings from the Meadows Collection, November 1-December 13 1978, Modern Sculpture from the Nasher Collection, September 17-October 22 1978, Faculty Show August-September 1978, Exhibition Committee, 1977-1978, and documentation from the 1971 "One i at a Time" exhibition, showing works by Charles Williams, Jim Love, Roy Fridge, David McManaway, Hal Pauley, and Roger Winter among others. Also included in addition to items mentioned previously is a catalogue with an introduction written by guest curator and former director of the Dallas Museum for Contemporary Arts, Douglas MacAgy.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Achepohl, Keith  
Bywaters, Jerry  
Dowell, James, 1949-  
Fridge, Roy, 1927-  
Jordan, William B., 1940-  
Pauley, Hal  
Southern Methodist University

Functions:

Art galleries, Commercial -- Texas