



Smithsonian

Archives of American Art

A Finding Aid to the Jackson Pollock and Lee Krasner Papers, circa 1914-1984, bulk 1942-1984, in the Archives of American Art

Erin Corley

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art.

April 03, 2006

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	2
Scope and Content Note	3
Arrangement	4
Names and Subjects	
Container Listing	
Series 1: Jackson Pollock papers and Lee Krasner papers about Jackson Pollock, circa 1914-1984	6
Series 2: Lee Krasner Papers, circa 1927-1984	22

Collection Overview

Repository:	Archives of American Art
Title:	Jackson Pollock and Lee Krasner papers
Date:	circa 1914-1984 (bulk 1942-1984)
Identifier:	AAA.polljack
Creator:	Pollock, Jackson, 1912-1956 Krasner, Lee, 1908-1984
Extent:	16.1 Linear feet
Language:	English .
Summary:	The papers of abstract expressionist painters Jackson Pollock and wife Lee Krasner measure 16.1 linear feet and date from circa 1914 to 1984, with the bulk of the material dating from 1942 to 1984. The collection documents their personal and professional lives, as well as the legacy of Jackson Pollock's work after his death. Found are biographical material, correspondence, writings by Krasner and others, research material, business and financial records, printed material, scrapbooks, artwork by others, photographs, interview transcripts, audio and video recordings, and motion picture film.

Administrative Information

Provenance

The papers of Jackson Pollock were donated in 1983 by Lee Krasner through Eugene V. Thaw shortly before her death. Additional material about Pollock and the papers of Lee Krasner were donated in 1985 by Eugene V. Thaw, executor of Lee Krasner's estate.

Related Material

Found in the Archives of American Art are the Charles Pollock Papers, 1902-1990, which includes correspondence, photographs, and other files relating to his brother, Jackson Pollock. Other resources in the Archives are oral history interviews with Lee Krasner, including a series of interviews conducted by Dorothy Seckler between 1964 and 1968, and interviews conducted by Barbara Rose in 1966 and Doloris Holmes in 1972.

Alternative Forms Available

The papers of **Jackson Pollock and Lee Krasner** in the Archives of American Art were digitized in 2006 and 2008. The Jackson Pollock papers and photographs from the Lee Krasner papers were scanned from originals. The bulk of the Lee Krasner papers were digitized from 7 reels of microfilm. In total, there are 15,096 images available. All of the sound recordings have also been digitized and are available at the Archives of American Art offices.

Processing Information

The papers of Jackson Pollock and Lee Krasner received preliminary processing as separate collections upon arrival at the Archives and were microfilmed separately on reels 3046-3049 and 3771-3780. The two collections were merged and arranged into one logical archival arrangement and described by Erin Corley in 2005-2006 and digitized in 2007-2008 with funding provided by the Terra Foundation for American Art. Motion picture film reels were inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Jackson Pollock and Lee Krasner papers, circa 1914-1984. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection has been digitized and is available online via AAA's website.

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Biographical Note

Jackson Pollock was born in 1912, in Cody, Wyoming, the youngest of five sons. His family moved several times during his childhood, finally settling in Los Angeles. In 1930 he joined his older brother, Charles, in New York City, and studied with Regionalist painter Thomas Hart Benton at the Art Students League of New York. Pollock worked during the 1930s for the Works Progress Administration's Federal Art Project. During 1936 he worked in artist David Alfaro Siqueiros's Experimental Workshop. In 1938 he began psychiatric treatment for alcoholism, and his artwork was greatly influenced by Jungian analysis and the exploration of unconscious symbolism.

In 1943 Pollock had his first one-man exhibition at Peggy Guggenheim's New York gallery, Art of this Century, and continued to exhibit there over the next several years. A major turning point in Pollock's life and art was in 1945 when he married fellow artist Lee Krasner and moved to East Hampton, Long Island. There he developed his mature painting style, and became famous for his abstract pouring technique on large canvases. The height of his creativity spanned from 1947 to 1952, and his work was promoted by art critic Clement Greenberg. Along with other abstract expressionists including Hans Hofmann, Alfonso Ossorio, and Barnett Newman, he joined the Betty Parsons Gallery in 1947. He had his most successful one-man show in 1950 which was widely publicized and praised. This exhibition, combined with a 1949 feature article in *LIFE* magazine, made Pollock an American celebrity.

In 1952 Pollock moved his work to Sidney Janis Gallery and returned to earlier motifs in a search for new breakthroughs. The last few years of his life he suffered from mental and physical health problems, and in August, 1956 he died in a car accident. His wife, Lee Krasner, oversaw his estate and worked with many museums, including the Museum of Modern Art, on Pollock retrospective exhibitions.

Lee Krasner was born Lenore Krassner in 1908 in Brooklyn, New York to Russian immigrant parents. In 1926 she was admitted to the Women's Art School of The Cooper Union, and in 1928 she attended the Art Students League. After graduating from The Cooper Union in 1929, she attended the National Academy of Design until 1932. After briefly attending City College and Greenwich House, she worked for the Public Works of Art Project and the Temporary Emergency Relief Administration, and finally became an assistant in 1935 on the WPA Federal Art Project, Mural

Division. From 1937 to 1940 she studied at the Hans Hofmann School of Fine Arts and began exhibiting with the American Abstract Artists group.

In 1942 Krasner met Pollock as they were both preparing to exhibit work in the same show. Although they married and she became immersed in his career, she continued to exhibit her own work with other abstract artists and from 1946 to 1949 worked on the Little Image painting series. In 1953 she began working on collages, a medium she would come back to again later in her career. After Pollock's death her work was greatly influenced by her sadness and anger, creating a visible evolution of her style.

For the rest of her career, Krasner consistently exhibited her work in both group and solo exhibitions. She had her first retrospective at Whitechapel Gallery, London, in 1965, and in 1966, she joined Marlborough Gallery, New York which represented Pollock's work as well. In the 1970s and early 1980s Krasner won many awards for her achievement in the visual arts, including the Augustus St. Gaudens Medal and the Chevalier de l'Ordre des Arts et des Lettres. She returned to the medium of collage, and in 1976 joined the Pace Gallery, New York. In 1981 she joined the Robert Miller Gallery, New York. Lee Krasner continued creating art until her death in 1984.

Scope and Content Note

The papers of abstract expressionist painters Jackson Pollock and wife Lee Krasner measure 16.1 linear feet and date from circa 1914 to 1984, with the bulk of the material dating from 1942 to 1984. The collection documents their personal and professional lives, as well as the legacy of Jackson Pollock's work after his death. Found are biographical material, correspondence, writings by Krasner and others, research material, business and financial records, printed material, scrapbooks, artwork by others, photographs, interview transcripts, audio and video recordings, and motion picture film.

The collection is divided into two series, the first of which focuses on Pollock and includes his scattered papers dating from circa 1914 to his death in 1956, as well as Krasner's papers dating from his death to 1984 about managing Pollock's legacy. This series includes biographical materials, including transcripts and audio recordings of an interview with William Wright in 1949; Pollock's and Krasner's correspondence with Thomas Hart Benton, Betty Parsons Gallery, Bill Davis, B. H. Friedman, Reginald Isaacs, Sidney Janis, Violet De Lazlo, Martha Jackson Gallery, Alfonso Ossorio, Tony Smith, and Clyfford Still, and with one another; Krasner's correspondence concerning Pollock's estate and artwork after his death; numerous writings about Pollock, including an original draft of Bryan Robertson's biography and an essay by Clement Greenberg.

James Valliere extensive research files on Pollock for a never-published biography were given to Krasner and filed in Series 1. These include scattered correspondence with Lee Krasner, and Pollock's family and friends, including Charles Pollock, Thomas Hart Benton, and Robert Motherwell. There are also transcripts of interviews Valliere conducted with Pollock's friends and colleagues, including James Brooks, Dorothy Dehner, Clement Greenberg, Reuben Kadish, Lee Krasner, Charles Maddox, Mrs. Sanford McCoy, Daniel T. Miller, Robert Miller, and Tony Smith. The original audio reels and duplicates exist for many and are filed here. Additional interviews were conducted with Willem de Kooning, Alfonso Ossorio, and Burton Rouche, but not transcribed - these are filed in Series 1.10, Audio Recordings and Motion Picture Film.

Also found in Series 1 are scattered business records documenting Krasner's handling of Pollock's estate and legacy; printed materials relating to Pollock, including published biographies, exhibition catalogs, and clippings; two scrapbooks; and a sketchbook by an unidentified artist. Numerous photographs of Pollock include childhood and family photographs, photographs of Pollock in his studio by Hans Namuth, Rudy Burckhardt, and Herbert Matter, photographs of Pollock with Lee Krasner, and exhibition photographs. Audio recordings and motion film in Series 1 include a 1964 16mm film about Pollock (VHS copies are available) and reel-to-reel recordings of untranscribed interviews of Pollock's friends and colleagues by James Valliere, including interviews with Willem de Kooning and Alfonso Ossorio. Additional transcribed interviews are filed in subseries 1.4.

Lee Krasner's papers documenting her own career are arranged in Series 2 and date from 1927-1984. Biographical materials include resumes and awards, school documents, family documentation, and exhibition lists. Her

correspondence with artist friends and art colleagues is extensive and includes many letters from artists such as Philip Johnson, Ray Eames, Cleve Gray, and Hans Namuth. She also maintained correspondence with many art historians and critics, curators, gallery owners, collectors, arts-related and social organizations, admirers, and family members.

There are thirteen transcripts of interviews with Krasner by Bruce Glaser, Barbara Cavaliere, Andrew Forge, Emily Wasserman, Barbara Rose, and others. The original audio recordings for these transcripts are filed in series 2.10, along with other audio recordings for which there are no transcripts, including interviews by John Gruen, Delores Holmes, Mercedes Matter, the Martha Dean Radio Show, NBC Today Show, and WQXR radio. There are also audio recordings of Krasner's lectures in series 2.10.

Krasner's papers also include writings and reminiscences by Krasner; writings about Krasner; printed materials such as exhibition catalogs and clippings; and one scrapbook containing clippings and photographs. Numerous photographs are of Krasner, including portrait photographs taken by Hans Namuth; of Krasner with Jackson Pollock and family and friends, and of her exhibitions and artwork.

Users should note that Pollock's and Krasner's papers contain similar types of material that often overlap in subject matter, especially among the correspondence and photographs.

Arrangement

The collection is arranged into 2 series:

Missing Title:

- Series 1: Jackson Pollock papers and Lee Krasner papers about Jackson Pollock, circa 1914-1984 (Box 1-7, 16, OV 18, FC 19-22; 7.4 linear feet)
- Series 2: Lee Krasner papers, circa 1927-1984 (Box 7-15, 17; 8.6 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
Art -- Economic aspects
Women artists
Women painters

Types of Materials:

Interviews
Motion pictures (visual works)
Photographs
Scrapbooks
Sketchbooks
Sound recordings
Transcripts
Video recordings

Names:

Benton, Thomas Hart, 1889-1975
Betty Parsons Gallery

Brooks, James, 1906-1992
Burkhardt, Rudy
Cavaliere, Barbara
Davis, Bill
De Kooning, Willem, 1904-1997
Dehner, Dorothy, 1901-1994
Eames, Ray
Forge, Andrew
Friedman, B. H. (Bernard Harper), 1926-
Glaser, Jane R.
Gray, Cleve
Greenberg, Clement, 1909-1994
Gruen, John
Holmes, Doloris
Isaacs, Reginald R., 1911-
Janis, Sidney, 1896-1989
Johnson, Philip, 1906-2005
Kadish, Reuben, 1913-1992
Maddox, Charles
Martha Jackson Gallery
Matter, Mercedes
McCoy, Sanford, Mrs.
Miller, Daniel
Miller, Robert, 1932 Apr. 17-
Motherwell, Robert
Namuth, Hans
Ossorio, Alfonso, 1916-1990
Pollock, Charles C.
Pollock, Jackson, 1912-1956 -- Photographs
Rose, Barbara
Rouche, Burton
Smith, Tony, 1912-
Still, Clyfford, 1904-
Valliere, James
Wasserman, Tamara E.
Wright, William
Zogbaum, Wilfrid, 1915-1965

Occupations:

Painters -- New York (State)

Container Listing

Series 1: Jackson Pollock papers and Lee Krasner papers about Jackson Pollock, circa 1914-1984

7.4 Linear feet (Box 1-7, 16, OV 18, FC 19-22)

Scope and Contents: This series contains Jackson Pollock's papers and Lee Krasner's papers about managing Jackson Pollock's artistic legacy. Biographical material includes artist statements and notes, a transcript of an interview with William Wright and the original audio recording, Pollock's birth certificate, and his passport. Correspondence, both personal and professional and spanning 55 years, includes Pollock's and Krasner's correspondence with museums, gallery owners, biographers, students, fans, family, and fellow artists. Correspondents include, among others, Pollock's teacher Thomas Hart Benton and friends Reginald Isaacs, Clyfford Still, Alfonso Ossorio, and Tony Smith. Writings about Pollock include drafts of essays, articles, lectures, and biographies and include essays by Lee Krasner and Clement Greenberg.

James Valliere extensive research files on Pollock for a never-published biography were given to Krasner. The files include scattered research notes, an inventory of Pollock's library, correspondence with Lee Krasner, and Pollock's family and friends, including Charles Pollock, Thomas Hart Benton, and Robert Motherwell. There are also transcripts of interviews Valliere conducted with Pollock's friends and colleagues, including James Brooks, Dorothy Dehner, Clement Greenberg, Reuben Kadish, Lee Krasner, Charles Maddox, Mrs. Sanford McCoy, Daniel T. Miller, Robert Miller, and Tony Smith. The original audio reels and duplicate tapes for many of the transcripts are filed here. There are photographs of two of the interview sessions. Audio recordings for which there are no transcripts are filed in series 1.10 Audio and Video Recordings and Film.

Business records primarily concern Lee Krasner's handling of the exhibition and sale of Pollock's artwork after his death. Included are a guest book for the Venice "Bienale", exhibition lists, account statements and inventory lists, lists of owners of his work, appraisal documents, legal documents, receipts, and other miscellaneous records. Printed material consists of book proofs, numerous newspaper and magazine clippings spanning forty years, and as well as exhibition catalogs, announcements, and invitations to solo and group exhibitions. This series also includes two scrapbooks kept by Pollock and Krasner of news clippings and exhibition announcements, and one sketchbook by an unidentified artist.

Numerous rare photographs found in this series include those of Pollock as a child, with his family and friends, with Lee Krasner, and at work in his Long Island studio, some of which were taken by photographers Hans Namuth and Rudy Burckhardt. Also found are photographs of exhibitions of Pollock's artwork. Audio and video recordings and film in this series include the motion picture film "Jackson Pollock: A Reconsideration," VHS copies of same, and several untranscribed reel-to-reel audio recordings of interviews about Pollock with Alfonso Ossorio, Willem De Kooning, Ruth and Tino Nivola, and Burton Rouché conducted by James Valliere during his research. Audio recordings of interviews with transcripts are filed with Valliere's research files in 1.4.

Available Formats: This series has been scanned in its entirety, except for photographs of works of art, copy prints and negatives, motion picture film, published books, and a few folders of newsclippings. All of the sound recordings in this series have also been digitized for research access.

Arrangement: This series is arranged into 10 subseries:

- 1.1: Biographical Material, circa 1938-1956
- 1.2: Correspondence, circa 1929-1984

- 1.3: Writings by Others, 1950-circa 1983
- 1.4: James Valliere Research Material on Jackson Pollock, 1963-1972
- 1.5: Business Records, circa 1942-1983
- 1.6: Printed Material, 1942-1983
- 1.7: Scrapbooks, 1943-1957
- 1.8: Artwork by Others, undated
- 1.9: Photographs, circa 1914-1969
- 1.10: Audio and Video Recordings and Film, 1964, 1966

Subseries 1.1: Biographical Material, circa 1938-1956

Scope and Contents: Biographical material includes eleven folders of biographical statements and various notes by Pollock, as well as identification items such as his birth certificate and passport. Also found is a audio recording and transcript of a 1949 interview of Pollock by his neighbor William Wright.

Box 1, Folder 1	Biographical Statements, circa 1947-1956
Box 1, Folder 2	Birth Certificate Copy, 1938
Box 1, Folder 3	Notes by Pollock, circa 1949, undated
Box 1, Folder 4	Passport, 1955
Box 1, Folder 5	Selective Service Form, 1945
Box 1, Folder 6	Social Security Card, 1954
Box 1, Folder 7-11	Jackson Pollock Interview by William Wright, 1949 2 Sound tape reels (Duplicates) 1 Sound tape reel (Includes transcript ; Original) 2 Sound cassettes (Duplicates) Notes: Sound cassettes are access copies.

Subseries 1.2: Correspondence, circa 1929-1984

Scope and Contents: Correspondence prior to 1956 is Jackson Pollock's, and correspondence after 1956 is Lee Krasner's concerning Pollock's artwork and estate. Correspondence is with galleries and museums that exhibited Pollock's work, including several folders concerning exhibitions at the Museum of Modern Art. There is fan mail, student inquiries, requests for reproductions, and correspondence concerning restoration work. Correspondents of note include Thomas Hart Benton, Tony Smith, Reginald Isaacs, Clyfford Still, and Alfonso Ossorio, gallery owners Betty Parsons, Sidney Janis, and Martha Jackson, and biographers B.H. Friedman, Francis O'Connor, and Bryan Robertson. Also found are condolence letters and flower cards to Lee Krasner after Pollock's death. There is also a 1936 letter to Pollock from David Alfaro Siqueiros and postcards from Helen Frankenthaler and Clement Greenberg.

Arrangement: Files are arranged alphabetically by name of correspondent or subject.

Box 1, Folder 12	Arts Council of Great Britain, 1977-1978
Box 1, Folder 13	Baltimore Museum of Art, 1968

Box 1, Folder 14	Benton, Thomas Hart, 1935-1938, undated
Box 1, Folder 15	Betty Parsons Gallery, 1949-1953, undated
Box 1, Folder 16-17	Centre George Pompidou, 1977-1984 (2 folders) Image(s) Image(s)
Box 1, Folder 18-22	Condolence Letters, 1956, (5 folders) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 1, Folder 23	Condolence Flower Cards, 1956 (not scanned)
Box 1, Folder 24	Dallas Museum for Contemporary Arts, 1959
Box 1, Folder 25	De Lazlo, Violet, 1941
Box 1, Folder 26	Davis, Bill, 1948-1952
Box 1, Folder 27-30	Dickler, Gerald, 1956-1979 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 1, Folder 31-32	Exhibitions and Artwork Loans, 1950-1984 (2 folders) Image(s) Image(s)
Box 1, Folder 33	Fan Mail to Pollock, 1948-circa 1955
Box 1, Folder 34	Fogg Museum of Art, 1964
Box 1, Folder 35	Friedman, B. H., 1955-1961, 1968-1980
Box 1, Folder 36	Gibbs, David, 1960-1964
Box 1, Folder 37	Heller, Ben, 1955-1963, 1982
Box 1, Folder 38	Henderson, Joseph, 1967-1971

Box 1, Folder 39	Howell, Douglas, 1954-1955, 1965-1968
Box 1, Folder 40	Institute of Contemporary Art, 1979-1980
Box 1, Folder 41	Isaacs, Reginald, 1949-1955
Box 1, Folder 42	Jackson Pollock Catalogue Raisonne, 1971-1981
Box 1, Folder 43	Jackson, Martha, 1955
Box 1, Folder 44	Janis, Sidney, 1943, 1953-1976
Box 1, Folder 45	Kluger, Richard (Simon & Schuster), 1966-1967
Box 1, Folder 46	Krasner, Lee (Correspondence with Pollock), 1943, 1956
Box 1, Folder 47	Kulicke Frames, Inc., 1958-1968
Box 1, Folder 48	Langhorne, Elizabeth, 1976-1980
Box 1, Folder 49	Lawsuit filed by Peggy Guggenheim, 1960-1964
Box 1, Folder 50	Littlefield, William H., 1967
Box 1, Folder 51-54	Marlborough Fine Art, Ltd., 1961-1976 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 1, Folder 55	McCoy, Jason, 1980-1984
Box 1, Folder 56	Metropolitan Museum of Art, 1966, 1980-1983, undated
Box 1, Folder 57	Musee d'Art Moderne de la Ville de Paris, 1976-1978
Box 1, Folder 58	Museum of Modern Art, "Jackson Pollock" Exhibition, 1956-1957
Box 1, Folder 59	Museum of Modern Art, VI Bienal, Sao Paulo, 1957
Box 1, Folder 60	Museum of Modern Art, "Jackson Pollock: 1912-1956" International Exhibition, 1957-1959
Box 1, Folder 61	Museum of Modern Art, "New American Painting," 1958-1959
Box 1, Folder 62	Museum of Modern Art, "Documenta II", 1959

Box 1, Folder 63	Museum of Modern Art, "Jackson Pollock: Works on Paper", 1967-1968
Box 2, Folder 1	Museum of Modern Art, "Jackson Pollock" Exhibition, 1966-1967
Box 2, Folder 2-3	Museum of Modern Art, Miscellaneous, 1949-1983 (2 folders) Image(s) Image(s)
Box 2, Folder 4	Namuth, Hans, 1963-1983
Box 2, Folder 5	O'Connor, Francis V., 1957, 1964-1980, undated
Box 2, Folder 6	Ossorio, Alfonso, 1950-1955, 1965
Box 2, Folder 7	Painting Restoration, 1957-1959, 1966-1976
Box 2, Folder 8	Pollock Family, 1929-1980
Box 2, Folder 9	Putzel, Howard (Art of this Century), 1942-1945
Box 2, Folder 10-12	Requests for Reproductions and Use of Pollock Images, 1952-1984 (3 folders) Image(s) Image(s) Image(s)
Box 2, Folder 13	Robertson, Bryan, 1959-1960, 1977
Box 2, Folder 14	Rubin, William, 1979-1983
Box 2, Folder 15	Smith, Tony, 1953-1954
Box 2, Folder 16	Still, Clyfford, 1952-1955
Box 2, Folder 17	Student Requests for Information, 1951-1982
Box 2, Folder 18	Sweeney, James Johnson, 1943-1944, 1954-1955
Box 2, Folder 19	Thames and Hudson, Ltd., 1959-1964, 1969
Box 2, Folder 20	Wagstaff, Samuel (Wadsworth Athenaeum), 1962
Box 2, Folder 21	Whitney Museum of American Art, 1954-1955, 1976-1982
Box 2, Folder 22-26	General Correspondence, 1936-1970, undated (5 folders) Image(s)

	Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 27-32	General Correspondence, 1971-1984, undated (6 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)

Subseries 1.3: Writings by Others, 1950-circa 1983, undated

Scope and Contents: Found here are essays, articles, lectures, and biographies about Jackson Pollock. There is an original draft of the Bryan Robertson biography of Jackson Pollock, an essay by Clement Greenberg, and an essay written by Lee Krasner after Pollock's death which discusses his career, personal life, and their relationship.

Arrangement: Items are arranged alphabetically by author's last name.

Box 2, Folder 33	Bruno Alfieri, "L'Arte Moderna: A Short Talk on The Pictures of Jackson Pollock," undated
Box 2, Folder 34	Lance Compa, "Jackson Pollock: Art and Cosmos," undated
Box 2, Folder 35	Francine du Plessix and Cleve Gray, "Who Was Jackson Pollock," undated
Box 2, Folder 36	Marilyn G. Foley, "Jackson Pollock: Where the Action Is," circa 1967
Box 2, Folder 37	B.H. Friedman, "Sketches for a Portrait: Jackson Pollock," 1955
Box 2, Folder 38	Robert Goodnough, "Jackson Pollock," 1951
Box 2, Folder 39	Clement Greenberg, "Jackson Pollock," circa 1957
Box 2, Folder 40	Stanley Harrison, "Lavender Mist by Jackson Pollock: A Critique," circa 1966
Box 2, Folder 41	Lee Krasner, "Pollock," undated
Box 2, Folder 42	Rosalind E. Krauss, Untitled Essay, circa 1981
Box 2, Folder 43	Krauss/Namuth, Untitled Essay, circa 1977
Box 2, Folder 44	London Exhibition Catalog, draft copy, 1961
Box 2, Folder 45	John Bernard Myers, Review of Jackson Pollock: The Last Sketchbook, circa 1983

Box 2, Folder 46	Francis O'Connor, "Hans Namuth's Photographs of Jackson Pollock as Art Historical Documentation", undated
Box 2, Folder 47	Francis O'Connor, "Jackson Pollock and the WPA Federal Art Project: 1935 to 1943," 1966
Box 2, Folder 48	Bryan Robertson, Jackson Pollock, draft copy, 1960
Box 2, Folder 49	Alvin Schwartz, Untitled Essay, undated
Box 2, Folder 50	Eugene Victor Thaw, Untitled Essay, circa 1980
Box 2, Folder 51	Parker Tyler, "Jackson Pollock: The Infinite Labyrinth," 1950
Box 2, Folder 52	Unidentified Author, "Jackson Pollock," 1957

Subseries 1.4: James Valliere Research Material on Jackson Pollock, 1963-1972

Scope and Contents: James Valliere was a graduate student at the University of New Hampshire who was employed in 1963 by Lee Krasner to begin researching Pollock's early career and compile a general catalog of his work. Valliere never published the results of his research and the materials were kept by Lee Krasner. Found here is correspondence between Valliere and Lee Krasner, as well as Valliere's research correspondence with other family members, and Pollock's friends and colleagues. There is correspondence with Mr. and Mrs. Charles Pollock, Sanford McCoy (Pollock's brother), Jay Pollock, Thomas Hart Benton, Robert Motherwell, and the Art Students League of New York. Also found are transcripts and audio recordings of interviews conducted by Valliere with those who knew Pollock well, including James Brooks, Reuben Kadish, Tony Smith, Clement Greenberg, and Pollock's sister-in-law Mrs. Sanford (Arloie) McCoy wherein she reads several letters Jackson wrote to his father from New York. Also included in this series are some of Valliere's research notes and photographs of James Brooks, and Pollock's friend Daniel Miller taken during their interviews. Untranscribed audio recordings of interviews are filed in series 1.10: Audio and Video Recordings and Film.

Available Formats: All of the sound recordings in this series have been digitized for research access.

Box 2, Folder 53-55	Correspondence, 1963-1967 (3 folders) Image(s) Image(s) Image(s)
Box 2, Folder 56	Notes, 1963-1964, undated
Box 2, Folder 57	Photographs of James Brooks, 1965
Box 2, Folder 58	Photographs of Daniel T. Miller, 1965
Box 2, Folder 59	Preliminary Catalog of Jackson Pollock's Library, 1963

Box 2, Folder 60-62	James Brooks Interview, 1965 1 Sound tape reel (Duplicate) 1 Sound tape reel (Includes transcript; Original)
Box 2, Folder 63	Clement Greenberg Interview Transcript, 1968
Box 3, Folder 1-2	Clement Greenberg Interview, 1968 2 Sound tape reels (Original)
Box 3, Folder 3	Reuben Kadish Interview, Transcript, circa 1965
Box 3, Folder 4-5	Mrs. Sanford McCoy Interview, 1965 1 Sound tape reel (Includes transcript; Original)
Box 3, Folder 6-8	Daniel T. Miller Interview, 1965 1 Sound tape reel (Duplicate) 1 Sound tape reel (Includes transcript; Original)
Box 3, Folder 9	Tony Smith Interview, Transcript, circa 1965
Box 3, Folder 10	Interview with Lee Krasner, Mr. and Mrs. Charles Maddox, Dorothy Dehner, and Robert Miller, Transcript, 1972
Box 3, Folder 11	Essay, "Jackson Pollock's Progressed Lunation Cycle," 1972

Subseries 1.5: Business Records, circa 1942-1983

Scope and Contents: Business records document Lee Krasner's handling of Pollock's estate and exhibition of his artwork after his death. Found here are miscellaneous business records, including price lists, lists of items loaned for exhibitions, warehouse and shipping receipts, conservation receipts, and other handwritten notes. There are lists of owners of paintings and exhibitions, a guest book from the Venice "Biennale, and a complete appraisal of 37 Jackson Pollock drawings. There is also a folder of account statements and inventory lists from the Marlborough Gallery. Legal Documents include a deposition by Francis O'Connor regarding his interviews with Pollock's therapist, Dr. Joseph Henderson.

Box 3, Folder 12-13	Miscellaneous Business Records, 1957-1983, undated (2 folders; partially scanned) Image(s) Image(s)
Box 3, Folder 14	List of Owners of Paintings, undated
Box 3, Folder 15	Exhibition Lists, 1942-1959
Box 3, Folder 16	Guest Book, Venice "Biennale," 1950
Box 3, Folder 17	Marlborough Gallery Account with the Pollock Estate, 1969-1975

Box 3, Folder 18 [Legal Documents, Francis O'Connor Deposition, 1975](#)

Box 3, Folder 19 [Appraisal of Jackson Pollock Drawings, 1983](#)

Subseries 1.6: Printed Material, 1942-1983

Scope and Contents: Printed materials include books and book proofs, such as a small book in Italian critiquing Pollock's work and proofs for two biographies by Frank O'Hara and Bryan Robertson, magazines with feature articles on Pollock, and numerous newspaper and magazine clippings spanning forty years. Also found are exhibition catalogs, posters, press releases, announcements, and invitations for both Pollock's solo and group exhibitions.

Box 3, Folder 20 Book, Masterpieces of the World (in Japanese), undated
(not scanned)

Box 3, Folder 21 Book, Museum of Modern Art New York in Bern (in German), 1978
(not scanned)

Box 3, Folder 22 Book, Pollock: un saggio critico di Enrico Crispolti, 1958
(not scanned)

Box 3, Folder 23 Book Proof, Betty Parsons Gallery Catalog, 1951
(not scanned)

Box 3, Folder 24 Book Proof, Edwin Miller, for the essay "The Radical Vision of Whitman and Pollock," , 1970
(not scanned)

Box 3, Folder 25 Book Proof, Museum of Modern Art Jackson Pollock Exhibition Catalog, 1967
(not scanned)

Box 3, Folder 26 Book Proof, Frank O'Hara, Jackson Pollock, 1959
(not scanned)

Box 3, Folder 27 Book Proof, Bryan Robertson, Jackson Pollock, 1959-1960
(not scanned)

Box 3, Folder 28 Book Proofs, unidentified, circa 1964
(not scanned)

Box 3, Folder 29-34 Clippings, 1943-1951, undated
(6 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

	Image(s)
Box 4, Folder 1-7	Clippings, 1952-1960 (7 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 4, Folder 8-13	Clippings, 1961-1970 (6 folders; Oversized items in Box 16, F1) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 4, Folder 14-19	Clippings, 1971-1983 (6 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 4, Folder 20-22	Clippings, Beaubourg Exhibition, 1982 (3 folders; in french) Image(s) Image(s) Image(s)
Box 4, Folder 23	Clippings, Reviews of Jackson Pollock by Bryan Robertson, 1960-1961
Box 4, Folder 24	Clippings, Reviews of Jackson Pollock: Energy Made Visible by B. H. Friedman, 1972-1973
Box 4, Folder 25-26	Exhibition Announcements and Invitations, 1944-1964, 1974-1983, undated (2 folders) Image(s) Image(s)
Box 4, Folder 27-31	Exhibition Catalogs, Solo Exhibitions, 1943-1979 (5 folders) Image(s) Image(s)

	Image(s) Image(s) Image(s)
Box 4, Folder 32	Exhibition Catalogs, Group Exhibitions, 1942-1949
Box 5, Folder 1-14	Exhibition Catalogs, Group Exhibitions, 1950-1970 (14 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 6, Folder 1-2	Exhibition Catalogs, Group Exhibitions, 1971-1977 (2 folders) Image(s) Image(s)
Box 6, Folder 3	Exhibition Posters, 1950-1980 (Oversized items in OV 18)
Box 6, Folder 4	Magazines, LIFE, 1949, 1959
Box 6, Folder 5-6	Magazines, Miscellaneous, 1958, 1963, 1967, 1976-1977 (2 folders; not scanned) Image(s) Image(s)
Box 6, Folder 7	Press Releases for Pollock Exhibitions, 1976-1981
Box 6, Folder 8	Miscellaneous Printed Material, 1974-1983, undated (not scanned)
Box 16, Folder 1	Clippings, 1967 (Scanned with Box 4, F8-13)
Box OV 18	Exhibition Posters, 1950-1980

(See also Box 6, F3; not scanned)

Subseries 1.7: Scrapbooks, 1943-1957

Scope and Contents: Two scrapbooks contain newspaper clippings, magazine clippings, and exhibition announcements. One was created by Pollock and Krasner, and the other was created by Krasner in the years following Pollock's death.

Box 16, Folder 2 [Scrapbook, 1943-1949](#)

Box 16, Folder 3 [Scrapbook kept by Lee Krasner, 1956-1957](#)

Subseries 1.8: Artwork by Others, undated

Scope and Contents: Found here is one sketchbook containing primarily ink drawings and diagrams by an unidentified artist.

Box 6, Folder 9 [Sketchbook by Unidentified Artist, undated](#)

Subseries 1.9: Photographs, circa 1914-1969

Scope and Contents: Found here are extensive photographs of Pollock. There are many photographs of Pollock as a child and teenager and with his family, of Pollock with Lee Krasner in the studio, outdoors, at their home on Long Island, and with family and friends, including photographs from a 1950 Pollock family reunion held at their home. Also found are exhibition photographs, including his 1951 solo exhibition at Betty Parsons Gallery, as well as photos of Pollock's studio, and a few other miscellaneous images. Several of the photographs of Pollock in his studio were taken by Herbert Matter, Hans Namuth, and Rudy Burckhardt. Photographs taken by Herbert Matter were previously incorrectly attributed to Wilfrid Zogbaum. Significant figures photographed with Pollock include Clement Greenberg, Helen Frankenthaler, James Brooks, and David Alfaro Siqueiros. There are also numerous photographs and slides of Pollock's works of art that have not been scanned. Photographs are arranged according to subject and chronologically within each folder.

Box 6, Folder 10 [Portraits of Jackson Pollock, 1943-circa 1955, undated](#)
(Oversized items in Box 16, F4)

Box 6, Folder 11 [Portraits of Jackson Pollock by Hans Namuth, 1950](#)
(Oversized items in Box 16, F5)

Box 6, Folder 12-13 Portraits of Jackson Pollock, Copy Prints and Negatives, 1943-circa 1955
(2 folders; not scanned)

Box 6, Folder 14 [Jackson Pollock in His Studio by Herbert Matter, 1947](#)
(Oversized items in Box 16, F6)

Box 6, Folder 15 [Jackson Pollock in His Studio by Rudy Burckhardt, 1950](#)

Box 6, Folder 16 [Jackson Pollock in His Studio by Hans Namuth, 1950](#)
(Oversized items in Box 16, F7)

Box 6, Folder 17	Jackson Pollock in His Studio, Copy Prints and Negatives, circa 1947, 1950 (not scanned)
Box 6, Folder 18	Jackson Pollock and Family, circa 1914-1930, undated
Box 6, Folder 19	Jackson Pollock and Family, Copy Prints and Negatives, circa 1914-1930, undated (not scanned)
Box 6, Folder 20-21	Jackson Pollock and Lee Krasner, circa 1946-1955 (2 folders; Oversized items in Box 16, F8) Image(s) Image(s)
Box 6, Folder 22	Jackson Pollock and Lee Krasner, Copy Prints and Negatives, circa 1946-1955 (not scanned)
Box 6, Folder 23-24	Pollock and Krasner with Friends and Family, 1936-1956 (2 folders) Image(s) Image(s)
Box 6, Folder 25	Pollock and Krasner with Friends and Family, Copy Prints and Negatives, 1936-1956 (not scanned)
Box 6, Folder 26	Pollock Family Reunion, 1950
Box 6, Folder 27	Pollock Family Reunion, Copy Prints and Negatives, 1950 (not scanned)
Box 6, Folder 28	Pollock-Krasner Studio by Maurice Berezov, undated
Box 6, Folder 29	Exhibition, Betty Parsons Gallery, 1951 (Oversized items in Box 16, F9-11)
Box 6, Folder 30	Exhibition, Betty Parsons Gallery, Copy Prints and Negatives, 1951 (not scanned)
Box 6, Folder 31	Exhibition, Bennington College, 1952
Box 6, Folder 32	Exhibitions, Sidney Janis Gallery, 1952-1958
Box 6, Folder 33	Exhibitions, Unidentified, 1958, undated
Box 6, Folder 34-35	Exhibition, Kunstverein fur die Rheinlande und Westfalen, 1961 (2 folders) Image(s)

	Image(s)
Box 6, Folder 36	Exhibition, Moderna Museet, circa 1963
Box 6, Folder 37-38	Exhibitions, Marlborough Gallery of Art, 1964, 1969, undated (2 folders) Image(s) Image(s)
Box 6, Folder 39	Exhibitions, Museum of Modern Art, 1969, undated
Box 6, Folder 40	Miscellaneous Photographs, 1942-1948, undated
Box 6, Folder 41	Miscellaneous Photographs, Copy Prints and Negatives, 1942-1948, undated (not scanned)
Box 6, Folder 42	Artwork, 1969, undated (not scanned)
Box 7, Folder 1	Slides of Artwork, 1950, undated (not scanned)
Box 7, Folder 2	Color Transparencies of Pollock Artwork Owned by Lee Krasner, undated (not scanned)
Box 7, Folder 3	Stereo Transparencies of Pollock-Krasner Studio, undated (not scanned)
Box 7, Folder 4	Safety Negatives, undated (not scanned)
Box 16, Folder 4	Portraits of Jackson Pollock, 1943-circa 1955, undated (Scanned with Box 6, F10)
Box 16, Folder 5	Portraits of Jackson Pollock by Hans Namuth, 1950 (Scanned with Box 6, F11)
Box 16, Folder 6	Jackson Pollock in His Studio by Herbert Matter, 1947 (Scanned with Box 6, F14)
Box 16, Folder 7	Jackson Pollock in His Studio by Hans Namuth, 1950 (Scanned with Box 6, F16)
Box 16, Folder 8	Jackson Pollock and Lee Krasner, circa 1946-1955 (2 folders; Scanned with Box 6, F20-21)
Box 16, Folder 9-11	Exhibition, Betty Parsons Gallery, 1951

(Scanned with Box 6, F29)

Subseries 1.10: Audio and Video Recordings and Film, 1964, 1966

Scope and Contents: This subseries contains a 16 mm film about Pollock, entitled, "Jackson Pollock: A Reconsideration," including a reel of outtakes, produced in 1964 by Channel 13 WNDT, the Educational Broadcasting Corporation. There are also VHS copies of the film. Also found are untranscribed audio recordings of interviews conducted by James Valliere while he was researching Pollock's early career and artwork for a never-published book on Pollock. Interviews are with artists Willem De Kooning and Alfonso Ossorio, and Pollock's friends Burton Rouché. Researchers should also see Series 1.4: James Valliere Research Material on Jackson Pollock for additional recordings of interviews with transcripts.

Available Formats: All of the sound recordings in this series have been digitized for research access. Video access copies of the films are also available.

Item FC 19 "Jackson Pollock: A Reconsideration," Final, 1964
1 Film reel (16 mm)

Item FC "Jackson Pollock: A Reconsideration," Outtakes, 1964

Item FC 20 "Jackson Pollock: A Reconsideration", Outtakes, Reel 1, 1964
1 Film reel (16mm)

Item FC 21 "Jackson Pollock: A Reconsideration", Outtakes, Reel 2, 1964
1 Film reel (16mm)

Item FC 22 "Jackson Pollock: A Reconsideration", Outtakes, Reel 4, 1964
1 Film reel (35mm)

Item FC 23 "Jackson Pollock: A Reconsideration", Outtakes, Reel 3, 1964
1 Film reel (16mm)

Box 7, Folder 5 "Jackson Pollock: A Reconsideration", 1964
1 Videocassettes (VHS)
Notes: Video is access copy for motion picture film.

Box 7, Folder 6 "Jackson Pollock: A Reconsideration," Outtakes, 1964
1 Videocassettes (VHS)
Notes: Video is access copy for motion picture film.
File includes lab records and original envelope found with film

Box 7, Folder 7 Willem De Kooning interview with James Valliere, 1966
1 Sound tape reel

Box 7, Folder 8-10 Alfonso Ossorio interview with James Valliere, 1966
2 Sound cassettes (Duplicates)
1 Sound tape reel (Duplicate)
1 Sound tape reel (Original)
Notes: Sound cassettes are access copies.

Box 7, Folder 11	Ruth and Tino Nivola interview with James Valliere, 1966 1 Sound tape reel
Box 7, Folder 12	Burton Rouche interview with James Valliere, 1966 1 Sound tape reel

[Return to Table of Contents](#)

Series 2: Lee Krasner Papers, circa 1927-1984

8.6 Linear feet (Box 7-15, 17)

Scope and Contents: This series consists primarily of papers documenting Lee Krasner's artistic career and personal life during the last twenty years of her life. The bulk of the material dates from 1964 to 1984. Biographical material documents Krasner's family background, education, and career through chronologies, awards, resumes, exhibition lists, bibliographies, address books, and mementoes from Krasner's 1965 trip to England. Professional and personal correspondence is with gallery owners, curators, art historians and critics, students, fans, family, and fellows artists such as Cleve Gray, Alfonso Ossorio, and Philip Johnson.

There are thirteen transcripts of interviews with Krasner conducted by art historians and journalists. The interviews discuss Krasner's life and career, the art scene in New York, and her relationship with Jackson Pollock. Original audio recordings exist for many of the interviews and are filed in 2.10, Audio and Video Recordings. Writings by others consist of draft essays about Krasner and her artwork; writings by Lee Krasner consist of handwritten lecture notes and notes containing reminiscences. Business and financial records consist of loan forms, sales lists, guest lists, exhibition checklists, and other miscellaneous materials. Krasner's papers also include one scrapbook of news clippings and photographs from her 1965 Whitechapel exhibition.

Printed material consists of exhibition materials for Krasner's solo and group shows, event announcements, programs, numerous newspaper and magazine clippings, and faculty materials for her work at the Cooper Union. Numerous photographs include photographs of Krasner with Pollock, family, and friends, and photos of her home and studio. The majority of photographs are professional portraits of Krasner taken throughout her career, including portraits by Hans Namuth. Also found are photographs of Krasner at exhibitions, exhibition installations, and photographs of her artwork. Audio and video recordings include Krasner interviews, recorded radio and television shows, lectures, and a VHS recording of "Pollock a Beaubourg. Transcripts for many of the interviews are filed in Series 2.3.

Available Formats: The bulk of this series has been scanned from microfilm. All of the sound recordings in this series have also been digitized for research access.

Arrangement: The Lee Krasner Papers series is arranged into 10 subseries:

- 2.1: Biographical Material, circa 1927-1983
- 2.2: Correspondence, circa 1941-1984
- 2.3: Interview Transcripts, circa 1965-1979
- 2.4: Writings by Others, circa 1965-1981
- 2.5: Writings by Lee Krasner, circa 1977-1979
- 2.6: Business and Financial Records, circa 1957-1983
- 2.7: Scrapbook, 1965
- 2.8: Printed Material, circa 1942-1984
- 2.9: Photographs, circa 1929-1983
- 2.10: Audio and Video Recordings, circa 1964-1983

The arrangement is based primarily on the original microfilm arrangement.

The Lee Krasner Papers series is arranged into 10 subseries:

Missing Title:

- 2.1: Biographical Material, circa 1927-1983
- 2.2: Correspondence, circa 1941-1984
- 2.3: Interview Transcripts, circa 1965-1979
- 2.4: Writings by Others, circa 1965-1981
- 2.5: Writings by Lee Krasner, circa 1977-1979

- 2.6: Business and Financial Records, circa 1957-1983
- 2.7: Scrapbook, 1965
- 2.8: Printed Material, circa 1942-1984
- 2.9: Photographs, circa 1929-1983
- 2.10: Audio and Video Recordings, circa 1964-1983

The arrangement is based primarily on the original microfilm arrangement.

Subseries 2.1: Biographical Material, circa 1927-1983

Scope and Contents: Found here are Lee Krasner's genealogical notes, school transcripts, certificate of marriage to Jackson Pollock, and *Who's Who* biographies. Also included are resumes and artist statements, chronologies, exhibition lists, bibliographies, and address books. Awards and certificates include an award medal for the Chevalier de l'Ordre des Arts et des Lettres. There are also mementos such as brochures, receipts, programs, and letters, from her 1965 visit to England for the Whitechapel Gallery exhibition.

Box 7, Folder 13	Biographical Documents, 1927-1967, undated
Box 7, Folder 14	Biographical Data and Chronologies, 1964-1983, undated
Box 7, Folder 15	Exhibition Lists, 1965-1977
Box 7, Folder 16	Bibliographies, 1983, undated
Box 7, Folder 17	Award Medals, 1977, 1982
Box 7, Folder 18	Award Ceremony Programs, 1977, 1980
Box 7, Folder 19	Award Certificates, 1972-1982 (Oversized items in Box 17, F1)
Box 7, Folder 20	Address Books, undated
Box 7, Folder 21-22	"Personal Mementos from England Trip", 1965 (2 folders) Image(s) Image(s)
Box 17, Folder 1	Award Certificates, 1982 (Scanned with Box 9, F19)

Subseries 2.2: Correspondence, circa 1941-1984

Scope and Contents: Lee Krasner's correspondence spans over forty years, but the bulk of it ranges from 1970 to her death in 1984. Found here is correspondence with galleries and gallery owners that represented her, exhibited her work, or requested her work for potential exhibitions. Krasner was friends with many artists and art professionals and her personal correspondence includes many letters from artists such as Philip Johnson, Ray Eames, Cleve Gray, and Hans Namuth. She also corresponded with art historians and critics, curators, collectors, arts and social organizations, admirers, and family members. Additionally, this series includes fan mail, student inquiries, correspondence with

journalists and publishers, requests for her to lecture, and business correspondence on the sale of her work. There are numerous letters and telegrams congratulating Krasner on exhibitions, such as the 1965 Whitechapel retrospective and extensive documentation of her 1958 commission to create a mural for Uris Brothers, Inc.

[See Index for List of Notable Correspondents from Series 2.2](#)

Arrangement: Letters are arranged chronologically and include both letters received by Krasner and handwritten or typed drafts sent by Krasner. Later in her life many of the drafts were written by her secretary.

Index: List of Notable Correspondents from Series 2.2: List represents only a selection of correspondents.

- Albright-Knox Art Gallery
- American Federation of Arts
- Appelhof, Ruth Ann
- Asher, Elise
- Australian National Gallery
- Barron, Maida
- Berkson, Bill
- Collier, Oscar
- Cooper Union
- County of Nassau Office of Cultural Development
- Diamonstein, Barbaralee
- Dickler, Gerald
- Eames, Ray
- Englesmith, Tejas
- Erskine, Halley
- Forge, Andrew (Yale University)
- Franklin Siden Gallery
- Friedman, B. H.
- Friedman, Sanford
- Glaser, Bruce
- Goodman, Naomi
- Gray, Cleve
- Gregory-Hood, Alex (Rowan Gallery)
- Guggenheim Museum
- Guild Hall
- Holladay, Billie
- Howard, Richard
- Howell, Douglas Morse
- Hubbard, E. W.
- Janie C. Lee Gallery
- Johnson, Philip
- Landau, Ellen
- Lauck, Anthony
- Lloyd, Frank
- Marlborough Fine Art, Ltd.
- Martha Jackson Gallery
- Matter, Mercedes
- McHenry, Barnabas (Barney)
- Michael, Marjorie
- Museum of Modern Art
- Myers, John Bernard
- Namuth, Hans
- Nemser, Cindy

- New York WPA Artists, Inc.
- Nochlin, Linda
- Novak, Barbara
- O'Connor, Francis
- Oppler, Ellen
- Ossorio, Alfonso
- Pace Gallery
- Parrish Art Museum
- Pavia, Philip
- Pollock, Jay
- Rago, Louise Elliott
- Robert Miller Gallery
- Robertson, Bryan
- Rose, Barbara
- Russell, Bertrand
- Schilling, Marge
- School of Visual Arts
- Sidney Janis Gallery
- Siegel, Adele
- Smithsonian Institution
- Spaeth, Elaine
- Stasik, Andrew
- Still, Clyfford
- Stony Brook Foundation
- Tate Gallery
- Thaw, Eugene V.
- Thayer, Jeanne
- Valliere, James
- Van Fossen, Ted
- Whitechapel Art Gallery
- Whitney, David
- Whitney Museum of American Art
- Wise, Howard

Box 8, Folder 1-2 Correspondence, undated
 (2 folders)
 [Image\(s\)](#)
 [Image\(s\)](#)

Box 8, Folder 3-6 Correspondence, 1941-1960
 (4 folders)
 [Image\(s\)](#)
 [Image\(s\)](#)
 [Image\(s\)](#)
 [Image\(s\)](#)

Box 8, Folder 7-15 Correspondence, 1961-1965
 (9 folders)
 [Image\(s\)](#)
 [Image\(s\)](#)
 [Image\(s\)](#)
 [Image\(s\)](#)

Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Box 8, Folder 16-22	Correspondence, 1966-1970 (7 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
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Box 8, Folder 23-41	Correspondence, 1971-1976 (19 folders) Image(s)
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Box 9, Folder 1-21	Correspondence, 1977-1980 (21 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
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[illegible]

Box 9, Folder 22-41 Correspondence, 1981-1984
(20 folders)

[illegible]

Subseries 2.3: Interview Transcripts, circa 1965-1979,

Scope and Contents:	This subseries contains transcripts of interviews of Lee Krasner conducted by various art historians and journalists. The interviews discuss Krasner's work, the early abstract expressionist movement, her relationship with Jackson Pollock, and the "New York art world". Two of the transcripts are for broadcast interviews, including a 1979 interview with Barbara Novak for WGBH New Television Workshop, Boston. Transcripts are arranged chronologically. Audio recordings for these interviews are filed in Series 2.10.
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Box 9, Folder 42 Bruce Glaser Interview, undated

Box 9, Folder 43 Barbara Cavaliere Interview, undated

Box 9, Folder 44 Miscellaneous Interviews, undated

Box 9, Folder 45 Andrew Forge Interview, 1965

Box 9, Folder 46	Emily Wasserman Interview, 1968
Box 9, Folder 47	Barbara Rose Interview, 1972
Box 9, Folder 48	Gaby Rogers Interview, 1977
Box 9, Folder 49	Barbaralee Diamonstein Interview, 1978
Box 10, Folder 1	Barbara Rose Interview, 1978
Box 10, Folder 2	Helen Weinberg Interview, 1978
Box 10, Folder 3	Richard Howard Interview, 1978
Box 10, Folder 4	Ellen G. Landau Interview, 1979
Box 10, Folder 5	Barbara Novak Interview, 1979

Subseries 2.4: Writings by Others, circa 1965-1981

Scope and Contents: This subseries includes draft essays, many with annotations, about Lee Krasner and her artwork. Items are arranged chronologically.

Box 10, Folder 6	Ellen G. Landau, untitled manuscript, undated
Box 10, Folder 7	B. H. Friedman, "Lee Krasner," 1965
Box 10, Folder 8	Eleanor Munro, untitled manuscript, circa 1977
Box 10, Folder 9	Deborah Daw, "Lee Krasner: On Climbing a Mountain of Porcelain", 1979
Box 10, Folder 10	John Myers, "An Imaginary Interview with Lee Krasner", 1981

Subseries 2.5: Writings by Lee Krasner, circa 1977-1979

Scope and Contents: This subseries includes a few lecture notes by Lee Krasner as well as handwritten notes about her life and memories.

Box 10, Folder 11	Personal Notes and Lectures, 1977-1979, undated
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Subseries 2.6: Business and Financial Records, circa 1957-1983

Scope and Contents: Scattered business and financial records date primarily from 1967 to 1983 and include exhibition checklists, conservation forms, loan forms, sales and price lists, warehouse and shipping receipts, guest lists, account statements and other handwritten lists and notes. There is documentation from the Robert Miller Gallery, Pace Gallery, the Whitney museum, and the Marlborough gallery.

Box 10, Folder 12-20	Miscellaneous Business Records, 1957-1983, undated
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(9 folders)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Box 10, Folder 21	Sales and Accounting Statements for Robert Miller Gallery, 1981-1982
Box 10, Folder 22-23	Loan Forms and Checklists from "Lee Krasner Retrospective", 1983 (2 folders) Image(s) Image(s)
Box 10, Folder 24	Financial Records, 1967-1977
Box 10, Folder 25	Inventories, Marlborough Gallery, 1975-1976
Box 10, Folder 26	Inventories, Pace Gallery, 1975-1981
Box 10, Folder 27	Inventories, Robert Miller Gallery, 1982-1983
Box 10, Folder 28	Price Lists, 1972, undated
Box 10, Folder 29-30	Mailing Lists, Marlborough Gallery, 1968, 1973 (2 folders) Image(s) Image(s)
Box 10, Folder 31	Mailing Lists, Whitney Museum, 1973
Box 10, Folder 32	Mailing Lists, Pace Gallery, 1977
Box 10, Folder 33	Mailing Lists, Whitney Museum, 1978
Box 10, Folder 34-35	Mailing Lists, Pace Gallery, 1979, 1981 (2 folders) Image(s) Image(s)
Box 10, Folder 36	Mailing Lists, Robert Miller Gallery, 1981
Box 10, Folder 37	Guest Lists, Robert Miller Gallery, 1982

Subseries 2.7: Scrapbook, 1965

Scope and Contents: This scrapbook documents a 1965 exhibition of Krasner's work at Whitechapel Gallery in London. The scrapbook was created by the President of Marlborough Gallery, Pierre Levai, and includes news clippings about the event and photographs of the exhibition installation.

Box 10, Folder 38 [Whitechapel Gallery Exhibition Scrapbook, 1965](#)

Subseries 2.8: Printed Material, circa 1942-1984

Scope and Contents: Printed material documents Lee Krasner's career and includes solo and group exhibition catalogs, announcements, press releases, and numerous newspaper and magazine clippings. There are also newsletters, event calendars, annual reports, and documentary film announcements for films about Krasner. Schedules, directories, instructions, and other faculty materials are from Krasner's semester as a faculty member at Cooper Union. Miscellaneous printed material includes primarily programs, brochures, and invitations to events. There is also an "Odds and Ends" folder. Items are arranged by type of material and chronologically within each folder.

Box 10, Folder 39 [Exhibition Catalogs, undated](#)

Box 10, Folder 40-42 Exhibition Catalogs, 1942-1963
(3 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 11, Folder 1-7 Exhibition Catalogs, 1964-1975
(7 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 11, Folder 8-17 Exhibition Catalogs, 1976-1981
(10 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 12, Folder 1-4 Exhibition Catalogs, 1982-1984

	(4 folders) Image(s) Image(s) Image(s) Image(s)
Box 12, Folder 5-8	Exhibition Announcements, 1949-1984, undated (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 12, Folder 9	Press Releases, 1958-1983, undated
Box 12, Folder 10-11	Miscellaneous Printed Material, 1968-1983, undated (2 folders) Image(s) Image(s)
Box 12, Folder 12	Documentary Film Announcements, 1972-1983
Box 12, Folder 13	Essay, "Jackson Pollock Works on Paper", undated
Box 12, Folder 14	Reproductions of Artwork, circa 1981-1982, undated
Box 12, Folder 15	Essay, "The American Abstract Expressionist Collection of the Sarah Campbell Blaffer Foundation", undated
Box 12, Folder 16-17	Newsletters, Events Calendars, and Annual Reports, 1960-1984, undated (2 folders) Image(s) Image(s)
Box 12, Folder 18	Selected Chronology, undated
Box 12, Folder 19	Exhibition info for "Lee Krasner at Martha Jackson", 1958
Box 12, Folder 20	Faculty Materials, The Cooper Union, 1976
Box 12, Folder 21	The Subject of the Artist, 1978
Box 12, Folder 22	Exhibition Materials for "Krasner/Pollock: A Working Relationship", 1981
Box 12, Folder 23	25 Artists, 1982
Box 12, Folder 24	"Odds & Ends", 1969-1970, undated

Box 12, Folder 25 [New Clippings, undated](#)

Box 12, Folder 26-30 News Clippings, 1948-1974
(5 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 12, Folder 31-34 News Clippings, 1975-1979
(4 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 13, Folder 1-6 News Clippings, 1981-1984
(6 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 13, Folder 7-9 Magazine Clippings, 1952-1984, undated
(3 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 13, Folder 10 Photographs of Artists in Harper's Bazaar (Reproductions), 1951
(Not scanned)

Box 17, Folder 1 Exhibition Poster, 1969
(Not scanned)

Subseries 2.9: Photographs, circa 1929-1983

Scope and Contents: Lee Krasner's personal photographs and photographs of her artwork are filed here, including one of her painting in the studio and portraits of her at the WPA pier. The majority of the photographs in this subseries are professional portraits taken of Lee Krasner throughout her career. Some of the portraits depict her home and painting in her studio. Photographers of note are Hans Namuth, Renate Ponsold, and Ray Eames, and one by Irving Penn. All portraits of Krasner are grouped by photographer and arranged chronologically.

Personal and family photographs include photos of Krasner on the beach, circa 1939, and with family and friends. Photographs of Krasner with Jackson Pollock were taken at the beach, with family, and at their home in the Springs. There are also photographs of the two of them outside of

their home and in the studio, taken by Wilfred Zogbaum. There are photographs of Lee Krasner at various exhibitions, including her 1973 exhibition at the Whitney Museum of American Art.

Photographs of artwork include photographs of Krasner's work in various medium, such as ink, collage, lithographs, and mosaic, as well as the artwork she did for the WPA. Photographs of artwork have not been scanned.

Subseries 2.9.1: Personal Photographs, 1938-1982, undated

Box 13, Folder 11	Early Portraits of Lee Krasner, 1938-1940, undated
Box 13, Folder 12	Lee Krasner at the WPA Pier, circa 1942
Box 13, Folder 13-14	Lee Krasner Personal and Family Photographs, circa 1939-1964, undated (2 folders) Image(s) Image(s)
Box 13, Folder 15-16	Lee Krasner and Jackson Pollock, circa 1950, undated (2 folders) Image(s) Image(s)
Box 13, Folder 17	Portraits of Krasner by Maurice Berezov, circa 1942, 1956, undated
Box 13, Folder 18	Portraits of Krasner by Hans Namuth, 1955, 1958, undated (Oversized items in Box 17, F2)
Box 13, Folder 19	Portraits of Krasner by Halley Erskine, 1959 (Oversized items in Box 17, F3)
Box 13, Folder 20	Portraits of Krasner by Paul De Vries, circa 1960-1961
Box 13, Folder 21	Portraits of Krasner by Paul De Vries, circa 1960-1961
Box 13, Folder 22	Portraits of Krasner by Hans Namuth, 1962
Box 13, Folder 23	Portraits of Krasner by Ray Eames, 1965
Box 13, Folder 24	Portraits of Krasner by Bryan Wharton, 1965
Box 13, Folder 25	Portraits of Krasner by Bob Miller, 1968
Box 13, Folder 26	Portraits of Krasner by Mark Patiky, 1970 (Oversized items in Box 17, F4)
Box 13, Folder 27	Portraits of Krasner by John Reed, circa 1970
Box 13, Folder 28	Portraits of Krasner by Irving Penn, 1972

(Oversized items in Box 17, F5)

Box 13, Folder 29	Portraits of Krasner by Iris Schneider, 1973
Box 13, Folder 30	Portraits of Krasner by David Gahr, 1973
Box 13, Folder 31	Portraits of Krasner by Ann Chwatsky, circa 1975
Box 13, Folder 32	Portraits of Krasner by Marjorie Michael, 1975
Box 13, Folder 33	Portraits of Krasner by Ray Eames, 1976
Box 13, Folder 34	Portraits of Krasner by Lenore Seroka, circa 1977
Box 13, Folder 35	Portraits of Krasner by Renate Ponsold, 1977
Box 13, Folder 36	Portraits of Krasner by Jesse Fernandez, circa 1979
Box 13, Folder 37	Portraits of Krasner by Ernst Hans, 1981
Box 13, Folder 38	Portraits of Krasner by Waintrob-Budd, 1981 (Oversized items in Box 17, F6)
Box 13, Folder 39-40	Portraits of Krasner, Miscellaneous, 1950-1982, undated (2 folders; Oversized items in Box 17, F7) Image(s) Image(s)
Box 13, Folder 41	Lee Krasner's Home by Ray Eames, 1963
Box 13, Folder 42-43	Lee Krasner's Home by Jesse Fernandez, 1973, 1979, undated (2 folders) Image(s) Image(s)
Box 13, Folder 44	Exhibition, University of Alabama, 1969
Box 13, Folder 45	Exhibition, Whitney Museum, 1973
Box 13, Folder 46	Exhibition, Brandeis University, 1975
Box 13, Folder 47	Exhibition, "Around Jackson Pollock: East Hampton, the 1950s", 1979
Box 13, Folder 48	Exhibition, Centre Georges Pompidou, 1982
Box 13, Folder 49	Exhibitions, Miscellaneous, 1974, undated
Box 17, Folder 2	Portraits of Krasner by Hans Namuth, 1955, 1958, undated

(Scanned with Box 13, F18)

Box 17, Folder 3	Portraits of Krasner by Halley Erskine, 1959 (Scanned with Box 13, F19)
Box 17, Folder 4	Portraits of Krasner by Mark Patiky, 1970 (Scanned with Box 13, F26)
Box 17, Folder 5	Portraits of Krasner by Irving Penn, 1972 (Scanned with Box 13, F28)
Box 17, Folder 6	Portraits of Krasner by Waintrobb-Budd, 1981 (Scanned with Box 13, F38)
Box 17, Folder 7	Portraits of Krasner, Miscellaneous, 1950-1982, undated (Scanned with Box 13, F39-40)

Subseries 2.9.2: Photographs of Artwork, 1929-1983, undated

(not scanned)

Box 13, Folder 50	Charcoal Drawings, 1937-1939
Box 13, Folder 51	Oil on Paper, 1938
Box 13, Folder 52	Early Abstractions, 1938-1943
Box 13, Folder 53	Artwork for the WPA, circa 1940-1942
Box 14, Folder 1-2	Little Image Paintings, 1946-1950 (2 folders)
Box 14, Folder 3	Ink Paintings, 1950-1958
Box 14, Folder 4-11	Paintings, 1942-1965, undated (8 folders; Oversized items in Box 17, F8)
Box 14, Folder 12	Mosaic Table, 1947 (Oversized items in Box 17, F9)
Box 14, Folder 13	Studies for Mosaic Project, 1959
Box 14, Folder 14-16	Collages, 1953-1979 (3 folders)
Box 14, Folder 17	Lithographs, 1962-1963
Box 14, Folder 18-19	Miscellaneous Artwork by Lee Krasner, 1929-1935, undated

(2 folders)

Box 14, Folder 20	Unidentified Artwork, undated
Box 14, Folder 21	Stable Gallery Collage Exhibition, 1955 (Oversized items in Box 17, F10)
Box 14, Folder 22	Howard Wise Gallery Exhibition, 1962
Box 14, Folder 23	Marlborough Gallery Exhibition, 1968
Box 14, Folder 24-25	Marlborough Gallery Exhibition, 1969 (2 folders)
Box 14, Folder 26	University of Alabama Exhibition, 1969
Box 14, Folder 27	Reese Palley Gallery Exhibition, 1969
Box 14, Folder 28	Marlborough Gallery Exhibition, 1973
Box 14, Folder 29	Whitney Museum Exhibition, 1973
Box 14, Folder 30	Janie C. Lee Gallery Exhibition, 1978
Box 14, Folder 31	Pace Gallery Exhibition, 1979
Box 14, Folder 32	Janie C. Lee Gallery Exhibition, 1981
Box 14, Folder 33	Nassau County Museum of Art Exhibition, 1981
Box 14, Folder 34	Grey Art Gallery Exhibition, 1981
Box 14, Folder 35	Guild Hall Exhibition, 1981
Box 14, Folder 36	Pace Gallery Exhibition, 1981
Box 14, Folder 37	Tate Gallery Exhibition, 1983
Box 14, Folder 38	Unidentified Exhibitions, 1954-1959, 1976, undated
Box 14, Folder 39	Drawing by Tony Smith, 1945-1946
Box 14, Folder 40	Miscellaneous Proof Sheets, undated
Box 14, Folder 41	Negatives, undated
Box 15, Folder 1-3	Color Transparencies, 1938-1972, undated

(3 folders)

Box 17, Folder 8	Paintings, 1942-1962, undated (See also Box 14, F4-11)
Box 17, Folder 9	Mosaic Table, 1947 (See also Box 14, F12)
Box 17, Folder 10	Stable Gallery Collage Exhibition, 1955 (See also Box 14, F21)

Subseries 2.10: Audio and Video Recordings, circa 1964-1983

Available Formats: All of the sound recordings in this series have been digitized for research access.

Scope and Contents: This subseries consists primarily of audio recordings of interviews with Lee Krasner that discuss her career, her relationship with Jackson Pollock, and Pollock's career. The recordings include interviews conducted by John Gruen for the Casper Citron radio show, one for the Martha Dean radio show, and one for the "Today Show". Another interview of note was conducted by fellow artist Mercedes Matter. Transcripts for most of these interviews are filed in Series 2.3.

Also found in this series are two recorded lectures given by Lee Krasner, and two copies VHS video recordings about Pollock and a 1982 exhibition of his work, "Pollock a Beaubourg". Items are arranged chronologically.

Box 15, Folder 4	Lee Krasner Lecture at Nassau County Museum of Art, undated 1 Sound cassette
Box 15, Folder 5	Bruce Glaser Interview of Lee Krasner, undated 1 Sound tape reel (Includes letter from Glaser and notes.)
Box 15, Folder 6	Mercedes Matter Interview of Lee Krasner, undated 1 Sound tape reel (Original) 1 Sound discs (CD) (Duplicate) Notes: CD is access copy.
Box 15, Folder 7-9	John Gruen Interview of Lee Krasner, 1964 2 Sound discs (lacquer) (Original) 1 Sound tape reel (Duplicate) 2 Sound cassettes (Duplicates) Notes: Cassettes are access copies.
Box 15, Folder 10-11	Martha Dean Radio Show Interview of Lee Krasner, 1968 1 Sound cassette (Duplicate) 1 Sound tape reel (Original) Notes: Cassette is access copy.
Box 15, Folder 12	Dolores Holmes Interview of Lee Krasner, 1971

1 Sound tape reel

Box 15, Folder 13	NBC "Today Show" Interview of Lee Krasner, 1973 1 Sound tape reel
Box 15, Folder 13	Lee Krasner Appearance on the 6PM News, 1973 November 1 Sound tape reel
Box 15, Folder 14	Sarah Faunce Interview of Lee Krasner, 1977 1 Sound tape reel
Box 15, Folder 15	Lee Krasner lecture at Queens College, 1977 May 23 1 Sound cassette
	Lee Krasner lecture at the Susanne Hilberry Gallery, 1977 November 21 1 Sound cassette
Box 15, Folder 16	WQXR Radio Interview of Lee Krasner, 1980 1 Sound cassette
Box 15, Folder 17	Unidentified Interview with Lee Krasner, undated 1 Sound cassette (Poor sound quality at first; improves around 36 min.)
Box 15, Folder 17	Unidentified radio interview with Lee Krasner, Robert Indiana, and Paul Jenkins, 1976 1 Sound cassette
Box 15, Folder 18-19	"Pollock a Beaubourg", 1982-1983 1 Videocassettes (U-matic) 1 Videocassettes (VHS)
Box 17	John Gruen Interview of Lee Krasner, 1964 2 Sound discs (lacquer) (See also Box 15, F9)

[Return to Table of Contents](#)