



Smithsonian

Archives of American Art

Reginald Pollack papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Reginald Pollack papers
Date:	1948-2003 (bulk 1972-2001)
Identifier:	AAA.pollregi
Creator:	Pollack, Reginald
Extent:	7.3 Linear feet ((on 1 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1965 by Reginald Pollack. Material on reels D235- D236 and additional material subsequently donated in 2003 by Kerstin Pollack.

Acquisition Information

Addition: Donated 2003 by Kerstin Pollack, Reginald Pollack's widow.

Location of Originals

Originals returned to the lender, Reginald Pollack, after microfilming. One box of material in 2003 addition was previously lent for filming.

Available Formats

35mm microfilm reels D235 and D236 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Landscape and portrait painter, sculptor, and writer; Hollywood, Calif. and Great Falls, Va. b. 1924; d. 2001

Scope and Contents

Correspondence, writings, works of art, exhibition and printed material.

Scope and Contents

Reels D235- D236 Correspondence; journals; notebooks containing an index of Pollack's paintings; and a sketchbook.

Scope and Contents

UNMICROFILMED: Business and personal correspondence; sketchbooks; printed material; teaching notes; biographical material; exhibition announcements and brochures, and catalogs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketchbooks

Occupations:

Landscape painters

Portrait painters

Sculptors