



# Smithsonian

*Archives of American Art*

Oral history interview with Theodore C. Polos

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Theodore C. Polos
<b>Date:</b>	1965 Jan. 31
<b>Identifier:</b>	AAA.polos65
<b>Creator:</b>	Polos, Theodore C., 1902-1976 (Interviewee) McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	28 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Theodore C. Polos, 1965 Jan. 31, Transcript</a>

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## Administrative Information

### Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Theodore C. Polos (1902-1976) was a watercolor painter and lithographer from Oakland, Calif.

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## Scope and Contents

An interview of Theodore Polos conducted 1965 Jan. 31, by Mary McChesney, for the New Deal and the Arts Oral History Project. Polos reminisces about his intermittent work on the Easel and Lithography Projects in the San Francisco area between 1937 and 1943. He also compares the artistic climate in America during the 1930's and forties with that of the mid-sixties when he was interviewed.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 4 min.

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## General

Transcript not entirely accurate. Patrons are encouraged to listen to audio tape along with transcript.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Artists -- California -- Interviews
- Federal aid to the arts
- Painters -- California -- Oakland -- Interviews

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Federal Art Project (Calif.)
- New Deal and the Arts Oral History Project