



Smithsonian
Archives of American Art

A Finding Aid to the Louis Pomerantz
Papers, 1937-1988, bulk 1950s-1988,
in the Archives of American Art

Stephanie L. Ashley

Funding for the processing of this collection is provided by the Terra Foundation
for American Art. Glass plate negatives in this collection were digitized
in 2019 with funding provided by the Smithsonian Women's Committee.

2015 January 27

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Collection Overview

Repository: Archives of American Art

Title: Louis Pomerantz papers

Identifier: AAA.pomeloui

Date: 1937-1988
(bulk 1950-1988)

Extent: 34.2 Linear feet

Creator: Pomerantz, Louis

Language: English

The bulk of the collection is in English.

Summary: The papers of Chicago art conservator, Louis Pomerantz, measure 34.2 linear feet and date from 1937 to 1988, with the bulk of the material dating from the 1950s-1980s. The papers document two principal aspects of Pomerantz's professional life: his conservation work for institutions and individuals, and the development of his professional expertise as documented through his writings and teachings, his continued conservation training, and his involvement in professional organizations. Files include scattered biographical material, professional correspondence, interviews, writings, project and client files, teaching and reference files, printed material, and photographic material primarily documenting conservation treatments and techniques.

Administrative Information

Acquisition Information

The Louis Pomerantz papers were donated to the Archives of American Art by Else Pomerantz in 1988.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Stephanie Ashley in 2014-2015, with funding provided by the Terra Foundation for American Art. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Louis Pomerantz papers, 1937-1988, bulk 1950s-1988. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Washington D.C. research center. Use of audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Louis Pomerantz papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Chicago art conservator Louis Pomerantz (1919-1988), established and operated the conservation lab at the Art Institute of Chicago and then maintained a private practice conducting conservation work for individual collectors and various museums and art institutions in the midwest.

Pomerantz had originally intended to be an artist and enrolled at the Art Students League. After serving in World War II, he returned to Europe to study conservation as an apprentice to a private restorer in Paris, followed by a year spent working under the chief restorer at the Rijksmuseum in Amsterdam, and study at the Courtauld Institute and the National Gallery in London. As head of the Art Institute of Chicago's first conservation lab from 1956-1961, Pomerantz employed new and emerging techniques such as powerful binocular microscopes, ultra-violet, infra-red and X-ray machines to study paintings, and a hot table to bond new canvasses to support old ones. Following his resignation from the Art Institute of Chicago to pursue his private practice, Pomerantz organized conservation training programs, and wrote widely on conservation. He served on the American Institute for Conservation of Historic and Artistic Works (AIC) and was a member of the committee which adopted the AIC's first code of ethics for art conservators in May 1967. He became consultant to various art and natural history museums including the Field Museum of Natural History in Chicago, where he formed part of the conservation team that completed an extensive renovation of the museum's Javanese gamelan ensemble composed of 23 brass and wood musical instruments. The gamelan was presented and played for the first time since 1893 in 1978, following the restoration.

Pomerantz also organized several museum exhibitions on conservation, including *Know What You See*, which was shown at more than 100 museums around the United States, Canada and Mexico, as part of the Smithsonian Institution Traveling Exhibition Service (SITES).

Scope and Contents

The papers of Chicago art conservator, Louis Pomerantz, measure 34.2 linear feet and date from 1937 to 1988, with the bulk of the material dating from the 1950s-1980s. The papers document two principal aspects of Pomerantz's professional life: his conservation work for institutions and individuals, and

the development of his professional expertise as documented through his writings and teachings, his continued conservation training, and his involvement in professional organizations. Files include scattered biographical material, professional correspondence, interviews, writings, project and client files, teaching and reference files, printed material, and photographic material primarily documenting conservation treatments and techniques.

Biographical material includes military and educational records, as well as resumés and references from various art institutions and individuals.

Pomerantz's professional correspondence is with other conservators including Anton J. Konrad, Nathan Stolow, and Jean Volkmer, conservation scientists such as Robert L. Feller, and people who assisted Pomerantz early in his career such as George Stout. Also documented is Pomerantz's relationship with the Smithsonian Institution Traveling Exhibition Service (SITES) which undertook his traveling *Know What You See* exhibition, his involvement with museums and other art institutions, and companies who developed and manufactured conservation equipment such as Eastman Kodak.

Interviews include circa 9 radio station interviews on sound tape reels and sound cassettes of Pomerantz individually or with others, including a recording of a conversation regarding the Florence flood.

Writings and notes are by Pomerantz and include typescripts, notes and background material for lectures and papers delivered from the 1950s-1980s. Also found is a portfolio of his writings from 1962-1978, and a notebook Pomerantz compiled while working at the Rijksmuseum which includes notes, hand-drawn colored illustrations and photographs of conservation techniques.

Project/client files form the largest series and document Pomerantz's work, both in private practice and as conservator at the Art Institute of Chicago, through conditions reports, recommendations for and records of treatment, related correspondence, financial documentation, and photographic material.

Teaching and reference files comprise material gathered by Pomerantz during participation in professional organizations and events, such as the American Institute for Conservation of Historic and Artistic Works, and the International Institute for Conservation of Historic and Artistic Works. Also found are subject files, consisting of reference material and correspondence, on a wide range of conservation-related subjects.

Personal business records from the 1950s consist of receipts for conservation-related supplies and one folder of business tax records.

Printed material primarily includes news clippings documenting Pomerantz's career up to and including the 1970s, clippings on conservation-related news, blank postcards of artwork, and two exhibition catalogs.

Photographic material includes images demonstrating a wide variety of conservation techniques, including sets of slides used for lectures and presentations, and images of Pomerantz at work. Also found are photos of artists including Ulfert Wilke. Photographic media include black and white and color photos, slides, glass slides, X-rays and corresponding prints, negatives and 5 glass plate negatives.

Arrangement

The collection is arranged as 9 series. Glass plate negatives are housed separately and closed to researchers.

- Series 1: Biographical Material, 1940s-1980s (12 folders; Boxes 1, 33)
- Series 2: Correspondence, 1940s-1988 (3.6 linear feet; Boxes 1-4)
- Series 3: Interviews, 1961-circa 1970s (8 folders; Box 4)
- Series 4: Writings and Notes, 1950s-1980s (2.8 linear feet; Box 7)

- Series 5: Project/Client Files, 1950s-1987 (13.8 linear feet; Boxes 7-20)
- Series 6: Teaching and Reference Files, 1940s-1980s (3.9 linear feet; Boxes 20-24)
- Series 7: Personal Business Records, 1950s (0.6 linear feet; Boxes 24-25)
- Series 8: Printed Material, 1937-1970s (0.6 linear feet; Boxes 25, 33)
- Series 9: Photographic Material, 1940s-1980s (8.4 linear feet; Boxes 25-36, OV 37, MGP 1)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Conservation and restoration -- Study and teaching
Art -- Conservation and restoration -- Technique
Flood damage -- Italy -- Florence
Museum conservation methods -- Study and teaching
Museum conservation methods -- Technique

Types of Materials:

Illustrations
Interviews
Photographs
Sound recordings

Names:

American Institute for Conservation of Historic and Artistic Works
Art Institute of Chicago
Eastman Kodak Company
Feller, Robert L.
International Institute for Conservation of Historic and Artistic Works
Konrad, Anton
Rijksmuseum (Netherlands)
Smithsonian Institution. Traveling Exhibition Service
Stolow, Nathan
Stout, George L. (George Leslie)
Wilke, Ulfert, 1907-1987

Occupations:

Conservators -- Illinois -- Chicago

Container Listing

Series 1: Biographical Material, 1940s-1980s

12 Folders (Boxes 1, 33)

Education records document Pomerantz's studies at the Art Students League, the Brooklyn Museum, and Clark University, and his work in Paris under conservator Tito G. Satinover.

Grants and scholarships include a 1951 application for a Fulbright scholarship. Letters of recommendation include letters sent to various educational institutions requesting educational opportunities for Pomerantz from H. Ruhemann of the Courtauld Institute of Art, in addition to references from others including Edith Halpert of Downtown Gallery, Augustus Peck of the Brooklyn Museum, and Dr. A. van Schendel of the Rijksmuseum.

Also found are military records including Pomerantz's honorable discharge, resumés from the 1950s, and miscellaneous items such as photocopies of 12 caricatures ink sketches by Pomerantz, a recording of Ruth Howard reading poetry, 5 unidentified sound recordings on 1 sound cassette and 4 tape reels, and an unidentified watercolor.

Box 1, Folder 1	Caricatures by Pomerantz (Photocopies), circa 1970s
Box 1, Folder 2-3	Education Records, 1950s
Box 1, Folder 4	Grants and Scholarships, 1950s
Box 1, Folder 5	Letters of Recommendation, circa 1950s
Box 1, Folder 6	Military Records, 1940s
Box 1, Folder 7	Poetry Reading by Ruth Howard, 1974 <i>1 Sound cassette</i>
Box 1, Folder 8	Resume Information, 1950s-1980s
Box 1, Folder 9-10	Unidentified Sound Recordings, circa 1960s <i>4 Sound tape reels</i> <i>1 Sound cassette</i>
Box 1, Folder 11	Unidentified Watercolor housed in Box 33, Folder 1, circa 1960s
Box 33, Folder 1	Oversized Unidentified Watercolor from Box 1, Folder 11

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Series 2: Correspondence, 1940s-1988

3.6 Linear feet (Boxes 1-4)

Primarily professional in nature, Pomerantz's correspondence is with friends and colleagues, museums and other art and educational institutions, and companies and corporations involved in the development of conservation tools and equipment.

Three folders of early career correspondence, primarily from the 1950s when Pomerantz was studying on the GI Bill, document Pomerantz's applications for jobs, apprenticeships, and work/study positions. They include correspondence with George Stout of the Worcester Art Museum, and Veterans Administration records.

The series includes six folders of correspondence with influential conservation scientist, Robert L. Feller, regarding technical issues and picture varnishes; seven folders of correspondence with forensic document examiner Linton Godown; three folders of correspondence with microscopy expert Walter C. McCrone; and correspondence with other art conservators including Anton J. Konrad, Russell J. Quandt, Bernard Rabin, Suzanne Sack, Nathan Stolow, Jean Volkmer, and Phoebe Dent Weil.

Also found is correspondence with companies including Eastman Kodak regarding radiography techniques; museums and other art institutions including the National Gallery of Canada, Philadelphia Museum of Art, Rijksmuseum, and Rosary College Graduate School of Fine Arts which operated a conservation program in Florence, Italy; and scattered correspondence with artists such as Janice Lefton de Luigi. Correspondence with the Smithsonian's SITES and participating institutions documents the 1980s *Know What You See* touring exhibition.

Correspondence relating to Pomerantz's work for the Art Institute of Chicago can be found in Series 5: Project/Client Files.

The series contains 2 sound recordings of television broadcasts on 2 sound cassettes.

Records are arranged alphabetically by folder title, primarily by name but occasionally by subject such as "Early Career Correspondence." 5 folders of unsorted correspondence from the 1970s can be found filed under "U."

Box 1, Folder 12	Adelberg, Peter, 1950s
Box 1, Folder 13	Allentown Art Museum, 1961-1970
Box 1, Folder 14	Asian Conservation Laboratory, Inc., 1960s
Box 1, Folder 15	Bakelite Company, 1954
Box 1, Folder 16	Balboa Art Conservation Center, 1977
Box 1, Folder 17	Barker, Elvera, 1964-1967
Box 1, Folder 18	Battoli, Lucy, 1960s
Box 1, Folder 19	Beckman, Tom, 1982-1984

Box 1, Folder 20	Belgian American Educational Foundation, Inc., 1960s
Box 1, Folder 21	Belgian Consulate General, 1963
Box 1, Folder 22	Board of Jewish Education, 1960s
Box 1, Folder 23	Boissonnas, Alain C. (Fine Arts Conservation Lab), 1950s-1960
Box 1, Folder 24	Bridgeman, Charles F. (Eastman Kodak Company), 1959-1966
Box 1, Folder 25	British National Committee of the International Council of Museums, 1957
Box 1, Folder 26	Causa, Raffaello, 1961
Box 1, Folder 27	Chicago Section American Chemical Society, 1959
Box 1, Folder 28	<i>Chicago Tribune</i> , 1950s
Box 1, Folder 29	Christopher & Tooker, 1950s
Box 1, Folder 30	Cincinnati Art Museum, 1950s-1960s
Box 1, Folder 31	Courtauld Institute of Art, 1956, 1960
Box 1, Folder 32	Crawford, Charles, 1950s
Box 1, Folder 33	Denglas, 1984
Box 1, Folder 34	Detroit Institute of Arts, 1980s
Box 1, Folder 35	Dougherty, Ruth, 1972
Box 1, Folder 36	E. Leitz, Inc., 1950s
Box 1, Folder 37-39	Early Career Correspondence, 1940s-1950s
Box 1, Folder 40	Eastman Kodak Company, 1950s-1960s
Box 1, Folder 41	Ednalite Optical Co., Inc., 1960s
Box 1, Folder 42	Evanston Art Center, 1966-1976
Box 1, Folder 43-48	Feller, Robert L., 1950s-1980s

Box 1, Folder 49	Fernandez, Orlando Seitas, 1959
Box 1, Folder 50	Fieux Restoration Laboratory (Robert E. Fieux), 1976 includes original print by Robert E. Fieux
Box 1, Folder 51	Fishburne, S. Julian, 1958-1960
Box 1, Folder 52	Fisher, Margaret and Thomas, 1950s
Box 1, Folder 53	Fogg Art Museum, 1958
Box 1, Folder 54	Forest Products Laboratory, 1959
Box 1, Folder 55	Georges de La Tour Controversy, 1980s <i>Includes 2 sound cassettes</i>
Box 2, Folder 1-3	Georges de La Tour Controversy, 1980s
Box 2, Folder 4	Gettens, Rutherford J., 1950s-1960s
Box 2, Folder 5	Giminez Carrazana, Manuel, 1960
Box 2, Folder 6-12	Godown, Linton, 1960s-1980s
Box 2, Folder 13	Graham Foundation for Advanced Studies in the Fine Arts, 1957
Box 2, Folder 14	Hahn Bros. Fireproof Warehouses, Inc., 1954-1956
Box 2, Folder 15	Harry Weese and Associates, 1986
Box 2, Folder 16	Hodgkinson, Ian, 1979
Box 2, Folder 17	Hulmer, Eric, 1957
Box 2, Folder 18	Hurtig, Martyn, 1960s-1970s
Box 2, Folder 19	Huth, Hans, 1950s-1960s
Box 2, Folder 20	Hyde Park-Kenwood Community Conference, 1956
Box 2, Folder 21	I. R. Viewer (FJW Industries), 1970s-1980s

Box 2, Folder 22	Illinois Arts Council, 1970s-1980s
Box 2, Folder 23	Institut Royal d Patimoine Artistique, 1950s-1960s
Box 2, Folder 24	Institute of International Education, 1956-1960
Box 2, Folder 25	International Institute for the Conservation of Museum Objects, 1950s
Box 2, Folder 26	Iowa Arts Council, 1973
Box 2, Folder 27	John Simon Guggenheim Memorial Foundation (Guldbeck, Per E.), 1959
Box 2, Folder 28	Joslyn Art Museum, 1957
Box 2, Folder 29	Kaye, Saul, 1940s-1960s
Box 2, Folder 30	Keisch, Bernard, 1970s
Box 2, Folder 31	Kennedy, Ellen Dickson, 1980s
Box 2, Folder 32	Kennedy, Ralph, 1984
Box 2, Folder 33	Klindt, Steven L., 1970s
Box 2, Folder 34-35	Konrad, Anton J., 1950s-1980s
Box 2, Folder 36	Korany, Edward O., 1958
Box 2, Folder 37	Krisel, Harold and Rose, 1982
Box 2, Folder 38	Laboratoire Central Des Musees de Belgique, 1950s-1980s
Box 2, Folder 39	Lawrence University, 1982
Box 2, Folder 40-41	Lefton de Luigi, Janice, 1960s-1970s Includes original artwork by Lefton
Box 2, Folder 42	Lennon, Timothy, Transfer Technique, circa 1970s
Box 2, Folder 43	Levine, Jack, 1986
Box 2, Folder 44	Levinson, Rustin, 1970s-1980s

Box 2, Folder 45	Louvre Museum, 1971
Box 2, Folder 46	Martyl (Mrs. Alexander Langsdorf, Jr.), 1960s
Box 2, Folder 47-49	McCrone, Walter C. (McCrone Associates), 1970s-1980s
Box 2, Folder 50	McNabb, Allan, 1969-1971
Box 2, Folder 51	Mellon Institute (Rob Feller, Gregory Nelson), 1982-1983
Box 2, Folder 52	Mensh, H. L., 1960s
Box 2, Folder 53	Mertens, Har, 1966-1981
Box 2, Folder 54	Midwest Regional Conservation Guild, 1980s
Box 2, Folder 55	Milwaukee Public Museum , 1960s-1970s
Box 2, Folder 56	Minewski, Alex, 1950s-1970s
Box 3, Folder 1	Misbach, Elizabeth, 1970s
Box 3, Folder 2	Miscellaneous, 1950s-1970s
Box 3, Folder 3	Mitka, Wieslaw and Isabelle, 1980s
Box 3, Folder 4	Miyoko, Ito, 1970s
Box 3, Folder 5	Moorehead State University, 1980s
Box 3, Folder 6	Museum of Modern Art, 1950s-1960s
Box 3, Folder 7	Nathans, Jerome, 1959-1960
Box 3, Folder 8	National Gallery, London, 1956
Box 3, Folder 9	National Gallery of Art, 1957-1969
Box 3, Folder 10	National Gallery of Canada, 1961
Box 3, Folder 11	National Park Service Murals Bid, 1970s-1980s
Box 3, Folder 12	<i>New Art Examiner</i> , 1970s

Box 3, Folder 13	North County Museum of Arts, 1970s-1980s
Box 3, Folder 14	Northern Illinois Human Services Corporation, 1986
Box 3, Folder 15	Olin, Charles, 1987
Box 3, Folder 16	Olin, Jacqueline, 1980s
Box 3, Folder 17	Orraca, Jose, 1980
Box 3, Folder 18	Packard, Anthony, 1960s-1980s
Box 3, Folder 19	Packard, Elisabeth C. G., 1950s-1980s
Box 3, Folder 20	Parker, Stearns & Company, Inc., 1950s-1960s
Box 3, Folder 21	Perkins, Ed (Butler Institute of American Art), 1961-1964
Box 3, Folder 22	Perot, Paul N., 1980s
Box 3, Folder 23	Philadelphia Museum of Art, 1950s-1960s
Box 3, Folder 24	Pollack, Herbert, 1950s-1960s
Box 3, Folder 25	Politicians and Public Officials, Letters to, 1960s-1970s
Box 3, Folder 26	Polk Community College, 1980s
Box 3, Folder 27	Pollack, Herbert, 1966
Box 3, Folder 28	Postcards, 1940s-1980s
Box 3, Folder 29	Primitive Art Society, 1979
Box 3, Folder 30	Professional Picture Framers Association, 1970s
Box 3, Folder 31	Quandt, Russell J. and Eleanor, 1905s-1980s
Box 3, Folder 32	R. M. Stephens & Co., Inc., 1955-1956
Box 3, Folder 33	R. R. Bowker Company, Fine Arts Market Place, 1972

Box 3, Folder 34	Rabin, Bernard , 1960s-1970s
Box 3, Folder 35	Rabin, Bernard, Reports of Treatment, 1960s-1980s
Box 3, Folder 36	Rajer, Anton William, 1980s
Box 3, Folder 37	Ralph Mayer Center for Artists' Techniques, 1960s-1980s
Box 3, Folder 38	Rijksmuseum, 1950s-1970s
Box 3, Folder 39	Robertson, Clements L. and James Roth, 1950s-1960s
Box 3, Folder 40-41	Rosary College Graduate School of Fine Arts, 1970s-1980s
Box 3, Folder 42	Rujemann, Helmut, 1950s-1960s
Box 3, Folder 43	Sack, Suzanne P., 1950s-1980s
Box 3, Folder 44	Saint Mary's College, 1970s
Box 3, Folder 45	Sandberg W. (Stedelijk Museum), 1950s-1970s
Box 3, Folder 46	Savestone Corporation (Stone Preservative), 1970s
Box 3, Folder 47	Schenck, Mary, 1950s
Box 3, Folder 48	Schnorr, Emil G., 1984
Box 3, Folder 49	Schwartzbaum, Paul M., 1970s
Box 3, Folder 50	Sears, Roebuck & Co., 1970s
Box 3, Folder 51	Sebara, Donald K., 1970s-1980s
Box 3, Folder 52	Siegel, Theodor, 1950s-1960s
Box 3, Folder 53	Smith, Richard D., 1987
Box 3, Folder 54	Smithsonian Institution Conservation Analytical Laboratory, 1980s
Box 3, Folder 55	Smithsonian Institution Traveling Exhibition Service (SITES), 1980s
Box 3, Folder 56	Society of American Archivists, 1980s

Box 3, Folder 57	South Carolina Museum Commission, 1970s
Box 3, Folder 58	Southside Historic Preservation Fund, 1986-1987
Box 3, Folder 59	Stewart, Norman, 1980s
Box 3, Folder 60-62	Stolow, Nathan, 1950s-1980s
Box 4, Folder 1	Stoner, Joyce Hill (American Institute for Conservation), 1970s
Box 4, Folder 2	Strilky, Rick, 1987
Box 4, Folder 3	Tahk, Christopher, 1960s-1980s
Box 4, Folder 4	Tam, Reuben (about Tam), 1980s
Box 4, Folder 5	Tarrant, Alice and Irving, 1960s-1980s
Box 4, Folder 6	Tate Gallery, 1956-1958
Box 4, Folder 7	<i>Time</i> (Robert Hughes), 1971
Box 4, Folder 8	Tribolet, Harold W., 1957-1961
Box 4, Folder 9	University of Delaware, Ralph Mayer Center, 1986
Box 4, Folder 10	University of New Mexico, Albuquerque, 1970s
Box 4, Folder 11-15	Unsorted Correspondence, 1970s
Box 4, Folder 16	van Schendel, Arthur (Rijksmuseum), 1950s
Box 4, Folder 17	Volkmer, Jean (Museum of Modern Art), 1950s-1980s
Box 4, Folder 18	Vunjak, Michel, 1956
Box 4, Folder 19	Walter R. Ratai, Inc., 1983
Box 4, Folder 20	Washington University, 1960s
Box 4, Folder 21	Watherston, Margaret, 1970s

Box 4, Folder 22	Weidner, Marilyn Kemp, 1980s
Box 4, Folder 23	Weil, Phoebe Dent, 1980s
Box 4, Folder 24	<i>Who's Who In America</i> , circa 1980s
Box 4, Folder 25	William Rainey Harper College, 1980s
Box 4, Folder 26	Wolf, Sara J., 1980s

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Series 3: Interviews, 1961-circa 1970s

8 Folders (Box 4)

Series consists of sound recordings of interviews with Pomerantz alone, or featuring Pomerantz, including 4 interviews with Bob Elson of Radio WCFL conducted between 1960 and 1962, with a signed photo of Elson, and circa 5 additional radio station interviews, including a "conversation with Saul Kaye, Harold Tribolet, Paul Banks, Lou Pomerantz" regarding the Florence flood.

Recordings are on 9 sound tape reels and 2 sound cassettes.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Box 4, Folder 27	Canadian Broadcasting Company, 1961 <i>1 Sound tape reel</i>
Box 4, Folder 28	"Interview with Lonnie by Dad 4/24/72", 1972 <i>1 Sound cassette</i>
Box 4, Folder 29	Problem of Fungicides in Florence Flood, 1967 <i>2 Sound tape reels</i>
Box 4, Folder 30	Radio Station KCCM, circa 1970s <i>1 Sound cassette</i>
Box 4, Folder 31	Radio Station WAAF Chicago, circa 1960 <i>1 Sound tape reel</i>
Box 4, Folder 32-33	Radio Station WCFL, Pump Room Program with Bob Elson, 1960-1962 <i>4 Sound tape reels</i>
Box 4, Folder 34	Radio Station WTMJ Milwaukee, 1963 <i>1 Sound tape reel</i>

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Series 4: Writings and Notes, 1950s-1980s

2.8 Linear feet (Box 7)

This series documents Pomerantz's contributions to the field of art conservation through papers and presentations he gave at educational institutions, professional conferences, and seminars. Found are typescripts for lectures and presentations, course material, outlines, notes, related material, and sound recordings.

Lectures and papers listed alphabetically by title are all by Pomerantz. Several folders relate to different iterations of a lecture that ultimately resulted in the exhibition *Know What You See* circulated by SITES, including draft manuscripts and notes for "Learning to See," "Truth in Seeing" and "Know What You See."

Also found is a portfolio of copies of Pomerantz's writings from 1962-1978, and Pomerantz's notebook from the Rijksmuseum which includes notes and hand-colored sketches on conservation techniques, as well as photographs of Pomerantz conducting conservation work.

The series contains sound recordings of circa 11 lectures and presentations on 10 sound tape reels and 10 sound cassettes.

Box 4, Folder 35	Courses for Campbell Center for Historic Preservation Studies, 1950s-1980s
Box 4, Folder 36-37	Courses for Campbell Center for Historic Preservation Studies: "Care and Preservation of Paintings", 1970s-1980s
Box 4, Folder 38	Lectures, Meetings and Seminars, 1950s-1980s <i>Includes 1 sound cassette</i>
Box 5, Folder 1	Lecture Notes, 1985
Box 5, Folder 2-3	Lecture Outlines, circa 1970s-1980s
Box 5, Folder 4	Lecture Outline, Conservation (Advanced Museum Techniques Course), circa 1980s
Box 5, Folder 5	Lectures Pending, 1960s-1980s
Box 5	Lectures/Papers
Box 5, Folder 6	"A Standard for Recording Angle of Light in Photography", 1970
Box 5, Folder 7	"An Inexpensive Infrared Video Viewing System", 1982
Box 5, Folder 8-9	"Art Consumption: To Escalate or Control?", 1969-1970
Box 5, Folder 10-11	"Art Forgeries, Copies and Detection", 1970s
Box 5, Folder 12-15	"Care of a Painting Collection", 1970s

Includes 1 sound cassette and 3 sound tape reels

- Box 5, Folder 16 "Caring for Works of Art on Paper", 1980s
- Box 5, Folder 17 "Comments by a Conservator on Contemporary Painting Conservation", 1961
- Box 5, Folder 18 "Concise Reporting of the Condition of Paintings", 1957
- Box 5, Folder 19-20 "Conservation Techniques For/On Works of Art", 1970s
Includes 1 sound tape reel of presentation at the Mountain Plains Museum Conference in 1972
- Box 5, Folder 21 "Conservators Advise Artists", 1970s
- Box 5, Folder 22 "Detection of Fakes and Forgeries in Works of Art", 1985
- Box 5, Folder 23 "El Greco's *Assumption of the Virgin* (My Favorite Painting at the Art Institute of Chicago)", circa 1950s
- Box 5, Folder 24 "Ethics and Philosophy", 1977
2 Sound cassettes
- Box 5, Folder 25 "Ethics, Taste, Facts, Fancy: Specific Concerns of Conservators", 1980s
- Box 5, Folder 26 "Field Museum's 24-Piece Gamelan: Examination and Treatment", 1980s
- Box 5, Folder 27 "First Steps in Conservation Training", 1980s
- Box 5, Folder 28 "General Outline of Examination and Treatment Procedures," Original, circa 1980s
- Box 5, Folder 29 Handouts for University of Wisconsin, Milwaukee, 1971
- Box 5, Folder 30 "Health and Safety Hazards in Art Conservation", 1981
2 Sound cassettes
- Box 5, Folder 31 "Inherent Vice", 1970s
- Box 5, Folder 32-33 "Is it Genuine? A Conservator of Paintings Faces This Question", 1970s
Includes 1 sound cassette
- Box 6, Folder 1-2 "Know What You See", 1970s
2 Sound tape reels

- Box 6, Folder 3 "Know What You See: The Examination of Paintings by Photo-Optical Techniques", 1970
- Box 6, Folder 4 "Learning to See" , circa 1977
- Box 6, Folder 5 "Lining Treatment of a Northwest Coast Indian Cedar Mat (Makah Tribe)", 1970s
Includes 1 sound cassette
- Box 6, Folder 6 "Marks of a Professional Conservator", 1980s
- Box 6, Folder 7 "On the Immorality of Faulty Craftsmanship", circa 1960s
1 Sound tape reel
- Box 6, Folder 8 On X-Rays of Paintings, 1980s
- Box 6, Folder 9-10 "Paintings: A Method of Mounting on a Rigid Support", 1970s
- Box 6, Folder 11 "Preventive Care of Paintings: What to Do About It", 1970s
- Box 6, Folder 12 "Problems in the Conservation of Contemporary Paintings", 1961
1 Sound tape reel
- Box 6, Folder 13 "Restoration and Conservation of Paintings in the Israel Museum (UNESCO report), 1968-1969
- Box 6, Folder 14 "Role of the Conservator in Advising Artists", 1980
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Series 5: Project/Client Files, 1950s-1987

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Project/Client Files document Pomerantz's conservation on artwork for individuals, museums, institutions, and private companies. Files typically include preliminary condition reports and recommendations for treatment; agreement and release forms authorizing treatment; receipts for financial transactions, related correspondence, and in some cases photographic material.

Series includes files for clients for whom Pomerantz did a large volume of conservation work including Leigh Block, Chicago Board of Trade, Nathan Cummings, Edgar W. Garbisch, Nelson Harris, Jerome Hill, International Minerals and Chemical Corporation, Arnold H. Maremont, Milwaukee Art Museum, Ohio Historical Society, United States Postal Service, University of Iowa Museum of Art, and the Wichita Art Museum Ronald P. Murdock Collection.

Art Institute of Chicago files are relatively extensive and include records documenting conservation department activities, committees and budgets, in addition to individual projects conducted by the Institute's conservation department.

Also found here are extensive files documenting Pomerantz's work on the Gamelan collection at the Field Museum of Natural History, including condition reports, background and research material, sound recordings, photographs, and news clippings.

A group of folders at the end of the series documents client projects that remained unfinished when Pomerantz died in 1988.

The series includes 2 sound recordings related to an exhibition on 2 sound tape reels.

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Box 17, Folder 48	Reis, Gordon, Jr., 1971
Box 17, Folder 49	Render, Henry, 1980s

Box 17, Folder 50-52	Ricau, James, 1950s
Box 17, Folder 53	Richard Feigen Gallery, 1964-1966
Box 17, Folder 54	Ripon College, 1980s
Box 17, Folder 55	Rockefeller, Nelson A., circa 1950s
Box 17, Folder 56	Roloff, John, 1960s
Box 17, Folder 57	Roth, Shirley, 1978
Box 17, Folder 58	Rubenstein, Mrs. Hehna, 1959
Box 17, Folder 59	Rugen, Carl E., 1955
Box 17, Folder 60	Sack, Suzanne, 1959-1960
Box 17, Folder 61	Saffron, Dr., 1956
Box 17, Folder 62	Saks, Mrs. Julien, 1971
Box 17, Folder 63-64	San Francisco Museum of Art, 1960s
Box 17, Folder 65	San Francisco Museum of Modern Art, 1986
Box 17, Folder 66	San Fratello, Japer M., 1970s
Box 17, Folder 67	Sang, Philip D., 1960s-1970s
Box 17, Folder 68	<i>Saturday Evening Post</i> , 1970s
Box 17, Folder 69	Schneckloth, Helen, 1984
Box 17, Folder 70	Schooler, Lee, 1960s
Box 17, Folder 71	Schraeger, Al (Victorian Shop), 1950s-1960s
Box 17, Folder 72	Schulman, Bernice F., 1971
Box 17, Folder 73	Schulman, Jerome and Joan, 1970s
Box 17, Folder 74	Schulze, Franze, 1960s-1970s

Box 17, Folder 75	Schwahn, Nancy & W. W., 1970s
Box 17, Folder 76	Sears Vincent Price Gallery, 1960s-1970s
Box 17, Folder 77	Seckel, Helmut P. G. , 1957-1958
Box 17, Folder 78	Seegers, Paul A. (GAB Business Services Inc.), 1970s
Box 17, Folder 79	Seiberling, Frank A., 1970s
Box 17, Folder 80	Shaffer, Van Vechten, 1971
Box 17, Folder 81	Shapiro, Joseph, 1950s-1960s
Box 18, Folder 1	Shapiro, Joseph, 1970s
Box 18, Folder 2	Shelburne Museum, circa 1950s
Box 18, Folder 3	Smit, Mrs. J. J., circa 1950s
Box 18, Folder 4	Smith College Museum of Art, 1950s
Box 18, Folder 5	Smith, Edward Byron, 1960s
Box 18, Folder 6	Smith, Richard W., 1970s
Box 18, Folder 7	Smith, Solomon B., 1970s-1980s
Box 18, Folder 8	Smyth, Mrs. Nelson E., 1960s-1980s
Box 18, Folder 9	Smyth, Patricia Black, 1980s
Box 18, Folder 10	Soby, James Thrall, 1954
Box 18, Folder 11	Soria, Martin, 1960s
Box 18, Folder 12	Sound Recording labeled "Resa/Argonne Lab/Corot Exhibit, circa 1960s <i>1 Sound tape reel</i>
Box 18, Folder 13-14	South Dakota State Historical Society, 1970s
Box 18, Folder 15	Southern Illinois University, 1970s-1980s

Box 18, Folder 16	Spaeth, Otto L., 1954-1955
Box 18, Folder 17	Spencer, M. Lyle, 1960s
Box 18, Folder 18	Spertus, Maurice, circa 1979
Box 18, Folder 19	Squash Blossom Gallery, Inc., 1980s
Box 18, Folder 20	Stamler, Dr. Jeremiah, 1960s-1970
Box 18, Folder 21	Standard Rate and Data Service, Inc., 1980s
Box 18, Folder 22	State Historical Society of Iowa, 1974-1975
Box 18, Folder 23	State Historical Society of Wisconsin, 1970s
Box 18, Folder 24	Stenberg Galleries, 1970s
Box 18, Folder 25	Steur, W. R., 1981-1982
Box 18, Folder 26	Stevens Institute of Technology, circa 1950s
Box 18, Folder 27	Stewart, Lonnie, 1975
Box 18, Folder 28	Stone, Jerome, 1960s-1970s
Box 18, Folder 29	Stryker, Wm. B., 1955
Box 18, Folder 30	Tavern Club, 1983-1984
Box 18, Folder 31	Tedeschi, John A., 1960s
Box 18, Folder 32-33	Terra Museum of American Art, 1980s
Box 18, Folder 34	Thayer, circa 1950s
Box 18, Folder 35	Theobald, William F., 1980s
Box 18, Folder 36	Tolman, Charles E., 1980s
Box 18, Folder 37-38	Toplis and Harding, Inc., 1950s-1970s

Box 18, Folder 39	Tow, Ray and Susan, 1980s
Box 18, Folder 40	Travelers Insurance Company, 1970s
Box 18, Folder 41-42	Trepagnier, Francis B., 1960s-1980s
Box 18, Folder 43	Tripp, Chester D., 1950s-1960s
Box 18, Folder 44	Troy, Carl E. and Minna, 1952
Box 18, Folder 45	Uilein, Lorraine, 1980s
Box 18, Folder 46	Union League Club of Chicago, 1970s
Box 18, Folder 47-49	Unitarian Church of Evanston, 1960s-1980s <i>Includes 1 sound tape reel with program "Religion Through the Arts, Order of Service, May 10, 1964"</i>
Box 19, Folder 1-4	United States Postal Service, 1970s-1980s Includes photos of Pomerantz at work on post office murals
Box 19, Folder 5	University Club, Milwaukee, 1960s-1970s
Box 19, Folder 6-7	University Club of Chicago, 1946-1980s
Box 19, Folder 8	University of California, Los Angeles, 1980s
Box 19, Folder 9	University of Chicago, 1970s
Box 19, Folder 10	University of Chicago Law School, 1980s
Box 19, Folder 11	University of Chicago, Oriental Institute, 1960s
Box 19, Folder 12	University of Illinois, Department of Art, circa 1960
Box 19, Folder 13	University of Iowa, Museum of Art, 1961-1965 Image(s)
Box 19, Folder 14	University of Iowa, Museum of Art, 1966-1973 Image(s)
Box 19, Folder 15	University of Iowa, Museum of Art, 1971-1982

	Image(s)
Box 19, Folder 16	University of Iowa, Museum of Art, 1966-1973 Image(s)
Box 19, Folder 17	University of Iowa, Museum of Art, 1966-1976 Image(s)
Box 19, Folder 18	University of Iowa, Museum of Art, 1973-1978 Image(s)
Box 19, Folder 19	University of Iowa, Museum of Art, 1973-1976 Image(s)
Box 19, Folder 20	University of Iowa, Museum of Art, Jackson Pollock <i>Mural</i> (1943), 1973-1977 Image(s)
Box 19, Folder 21	University of Iowa, Museum of Art, Jackson Pollock <i>Mural</i> (1943), 1972-1974 Image(s)
Box 19, Folder 22	University of Iowa, Museum of Art, 1973-1976 Image(s)
Box 19, Folder 23	University of Iowa, Museum of Art, 1970s-1980s
Box 19, Folder 24	University of Iowa, Museum of Art, Photos of Pomerantz by Leslie B. Hartigan, 1960s-1970s
Box 19, Folder 25	University of Missouri-Columbia, 1980s
Box 19, Folder 26	University of Texas at Austin, 1960s
Box 19, Folder 27	University of Wisconsin-Milwaukee, 1960s-1980s
Box 19, Folder 28	Valparaiso University, 1980s
Box 19, Folder 29	Virginia Museum of Fine Arts, 1950s
Box 19, Folder 30-31	Vogel, Fred III, 1970s-1980s
Box 19, Folder 32	Vondermuhl, Kate, 1950s
Box 19, Folder 33	Voorhees, Mrs. Clifford, 1950s
Box 19, Folder 34	Wabash College, 1960s

Box 19, Folder 35	Wainwright, Alice C., 1950s
Box 19, Folder 36	Walker Art Center, 1960s-1970s
Box 19, Folder 37	Walker, Maynard, 1950s
Box 19, Folder 38	Walter, Mr. and Mrs. Michael, 1952
Box 19, Folder 39	Walter P. Chrysler, Jr., Collection, 1950s
Box 20, Folder 1-2	Walton-Myers, Edith and James, 1980s
Box 20, Folder 3	Watters, Dr. and Mrs., 1950s
Box 20, Folder 4	Weeks, Katherine W., 1953
Box 20, Folder 5	Weil, Corrine, 1980s
Box 20, Folder 6	Weiland, Bernard and Rae, 1980
Box 20, Folder 7	Weingberg and Weingberg, Ltd., 1970s
Box 20, Folder 8	Weingarten, Maxwell, 1970s
Box 20, Folder 9	Weinstein, Harold X., 1950s-1960s
Box 20, Folder 10	Weiss, David, 1970s
Box 20, Folder 11	Weiss, Edward H., 1960s-1970s
Box 20, Folder 12	Werner, Walter G., 1980s
Box 20, Folder 13	Westinghouse Electric Corporation, 1970s
Box 20, Folder 14	Wichita Art Museum Publications, 1960s-1970s
Box 20, Folder 15-20	Wichita Art Museum, Ronald P. Murdock Collection, 1960s-1980s
Box 20, Folder 21	Wiedersum, F., circa 1950s
Box 20, Folder 22	Wight, Frederick (UCLA Council), 1960s

Box 20, Folder 23	Will, Lester J., 1960s
Box 20, Folder 24	Wittreich, Joseph, 1973
Box 20, Folder 25	Wolff, Art H., 1970
Box 20, Folder 26	Wood, Arthur M., 1950s-1970s
Box 20, Folder 27	Young, Henry J., 1970s
Box 20, Folder 28	Zeisler, Claire, 1960s-1980s
Box 20, Folder 29	Zeisler, Richard S., 1950s
Box 20, Folder 30	Zekman, Theodore N., 1970s
Box 20, Folder 31	Zurcher, Suzette, 1950-1960s
Box 20	Unfinished Work
Box 20, Folder 32	Bennet, Harvey, 1986
Box 20, Folder 33	Dawson, Mrs. J. K., 1986
Box 20, Folder 34	Edwards, Mr. and Mrs. John, 1985
Box 20, Folder 35	Gunde, Green, 1986
Box 20, Folder 36	Hynes, Nancy D., 1982-1987
Box 20, Folder 37	Imig, Ray, 1986
Box 20, Folder 38	International Minerals and Chemical Corp., 1986-1987
Box 20, Folder 39	Lewis, John D. and Phoebe, 1983-1987
Box 20, Folder 40	McWilliams, James and Mary, 1986-1987
Box 20, Folder 41	Mel, Bernard, 1986-1988
Box 20, Folder 42	Milwaukee Art Museum, 1985-1987
Box 20, Folder 43	Peterson, Michael, 1986-1987

Box 20, Folder 44	Rotcheiler, Holga and Robert, 1986-1987
Box 20, Folder 45	Seiberling, Frank, 1984-1987
Box 20, Folder 46	Walker Art Center, 1986
Box 20, Folder 47	Witt, Bob, 1986

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Series 6: Teaching and Reference Files, 1940s-1980s

3.9 Linear feet (Boxes 20-24)

Pomerantz, Louis

This series documents Pomerantz's involvement with professional organizations and events, and houses subject files of reference material collected for professional development purposes.

Series is arranged as 2 subseries.

- 6.1: Organizations and Events, 1940s-1980s
- 6.2: Subject Files, 1940s-1980s

6.1: Organizations and Events, 1940s-1980s

This series does not include Pomerantz's contributions at professional events, which can be found in Series 4: Writings and Notes, but does document his attendance and involvement in events such as AIC and International Institute for Conservation of Historical and Artistic Works annual meetings and other conferences primarily in the midwest and California. The records document some of the most prominent and pressing issues in art conservation during the 1960s-1980s.

Records include committee material such as lists of meeting attendees, calls for papers, memoranda, correspondence and notes, conference handouts and other printed material, and 62 sound cassettes and 5 sound tape reels of conference presentations and events.

Box 20, Folder 48	American Association for State and Local History, Seminar, 1970s
Box 20, Folder 49	American Association of Museums, Annual Meeting, 1981
Box 20	American Institute for Conservation of Historic and Artistic Works
Box 20, Folder 50	Annual Meeting (1980), 1979-1980
Box 20, Folder 51	Cleaning Techniques, 1960s-1970s
Box 21, Folder 1	"Guidelines for Selecting a Conservator", 1980s
Box 21, Folder 2	Panel on Mural Painting, 1970s-1980s
Box 21, Folder 3	Preprints of Papers, Dearborn, Michigan, 1976
Box 21, Folder 4	Proposed Papers, 1979
Box 21, Folder 5-13	Business Meetings and Conference Presentations, 1970s-1980s <i>62 Sound cassettes</i>
Box 22, Folder 1-2	Business Meetings and Conference Presentations, 1970s-1980s

- Box 22, Folder 3 Fogg Art Museum, Center for Conservation and Technical Studies Conference, 1984
- Box 22, Folder 4 Fogg Art Museum, Center for Conservation and Technical Studies Workshop Seminar, 1978
- Box 22, Folder 5 Foundation of the American Institute for Conservation, Compensation of Losses, 1980s
- Box 22, Folder 6 Foundation of the American Institute for Conservation, Wood Refresher Course, 1980s
- Box 22, Folder 7-8 Illinois Agriculture and Textile Museum, 1966
3 Sound tape reels
- Box 22, Folder 9 Intermuseum Conservation Association, 1980s
- Box 22, Folder 10 International Dinner, circa 1960s
Includes 1 sound tape reel
- Box 22, Folder 11 International Institute for Conservation of Historic and Artistic Works, 1970s-1980s
- Box 22, Folder 12 International Institute for Conservation of Historic and Artistic Works, Abstracts, 1950s-1960s
- Box 22, Folder 14 International Institute for Conservation of Historic and Artistic Works, AAM Art Technical Section, 1961
1 Sound tape reel
- Box 22, Folder 13 International Institute for Conservation of Historic and Artistic Works, Damaged Test Strip Sample, 1960s
- Box 22, Folder 15 MidAmerica College Art Association Conference, 1981
- Box 22, Folder 16 Midwest Museums Conference, 1960s-1970s
- Box 22, Folder 17 Midwest Museums Conference, 1977-1981
- Box 22, Folder 18 Museum of Fine Arts, Boston, Application of Science in Examination of Works of Art, Seminar, 1958
- Box 22, Folder 19-20 University of California Forest Products Laboratory, Wood in Art Conservation Seminar, 1984

Box 22, Folder 21 University of Minnesota, Collective Concerns Conference, 1981

Box 22, Folder 22 Upper Midwest Conservation Association, 1980s

6.2: Subject Files, 1940s-1980s

Subject files include reference material gathered by Pomerantz on a wide range of conservation-related subjects. Found are printed material, correspondence, photographic material, and sound recordings on 2 sound tape reels.

Box 22, Folder 23 Adhesives, circa 1970s

Box 22, Folder 24 Agreement and Release Form Samples, circa 1960s-1980s

Box 22, Folder 25 Aluminum Supports (Carroll Wales), 1966

Box 22, Folder 26 Appraiser Certification Material, 1984

Box 23, Folder 1 Bibliographies, circa 1950s

Box 23, Folder 2 Cassandre Poster, 1983

Box 23, Folder 3 Causes of Damage to Art Objects, 1970s

Box 23, Folder 4 Chemistry of Art, 1980s

Box 23, Folder 5 Cibachrome Prints Processing, 1960s-1977

Box 23, Folder 6 Cleaning of Paintings, 1980s

Box 23, Folder 7 Color, 1970s

Box 23, Folder 8 Deacidification of Papers, 1970s

Box 23, Folder 9-10 Disaster Planning, 1970s-1980s

Box 23, Folder 11 Easel Construction, 1984

Box 23, Folder 12 Equipment, 1950s-1960s

Box 23, Folder 13 Ethics Codes and Professional Standards, 1950s-1980s

Box 23, Folder 14-16 Examination Form Samples, circa 1960s-1980s

Box 23, Folder 17	Exhaust Systems, 1980s
Box 23, Folder 18	Expert Opinion on Seurat's <i>La Grande Jatte</i> Varnish Question, 1950s
Box 23, Folder 19	Gainsborough Products Ltd., 1970s
Box 23, Folder 20	Gamelan Project Material Identification, 1970s-1980s
Box 23, Folder 21-23	General Reference Material, 1960s-1980s
Box 23, Folder 24	"Gore-Tex" Moisture Barrier Silica Tile, 1986
Box 23, Folder 25	Historic Preservation, 1970s-1980s
Box 23, Folder 26	Institute of Paper Chemistry, 1980s
Box 23, Folder 27	Insurance for Conservators, 1970s
Box 23, Folder 28	Lamp on Floor Stand, 1980s
Box 23, Folder 29	Lighting for Museums and Galleries, 1980s
Box 23, Folder 30-33	Lining Techniques, 1950s-1980s
Box 23, Folder 34	M.T.I. Instrumentation Grade Video Systems (Alexander Katlan), 1980s
Box 23, Folder 35	Masonite Corporation, 1950s Image(s)
Box 23, Folder 36	Negative Ions, 1980s
Box 23, Folder 37	Occupational Hazards, circa 1970s
Box 23, Folder 38-39	Paper Samples, 1950s-1960s
Box 23, Folder 40	Photo Labs and Equipment, 1960s-1980s
Box 23, Folder 41	Pigments Dating Chart, circa 1970s
Box 24, Folder 1-5	Professional Papers, 1950s-1970s
Box 24, Folder 6-7	Professional Papers by Walter C. McCrone, 1960s-1980s

Box 24, Folder 8	Restoration, 1950s-1980s
Box 24, Folder 9	Salaries Civil Service, Grades, 1970s-1980s
Box 24, Folder 10-14	Security and Theft of Artwork, 1960s-1980s <i>Includes 2 sound tape reels</i>
Box 24, Folder 15	Smoke Deodorizers, circa 1980s
Box 24, Folder 16	Solvents, circa 1960s-1980s
Box 24, Folder 17	Stereoradiography, 1960s-1970s
Box 24, Folder 18-20	Stretchers (Frame Designs and Orders), 1960s-1980s Includes correspondence regarding stretcher orders by Pomerantz
Box 24, Folder 21	Stretchers (Munn, Ben-APF Manufacturing Inc. Framemakers), 1960s-1970s
Box 24, Folder 22	Textile Conservation Workshop, 1980s
Box 24, Folder 23	Transfer Methods (Jim Roth), 1958
Box 24, Folder 24	Vacuum Table for Paper Objects, 1970s
Box 24, Folder 25	X-Ray, 1940s

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Series 7: Personal Business Records, 1950s

0.6 Linear feet (Boxes 24-25)

Personal business records consist primarily of receipts for professional supplies from the 1950s in addition to one folder of business tax records.

Box 24, Folder 26	Business Taxes, 1950s
Box 24	Receipts
Box 24, Folder 27	Canvas Stretching Frames, Linen, 1952-1956
Box 24, Folder 28	Chemicals, 1952-1956
Box 24, Folder 29	Entertainment, 1950s
Box 24, Folder 30	Hardware, 1952-1956
Box 24, Folder 31	Insurance, 1955-1956
Box 24, Folder 32	Lumber, 1952-1955
Box 24, Folder 33	Misellaneous, 1950s
Box 24, Folder 34	Paintings Delivered and Received, 1950s
Box 24, Folder 35	Paper and Stationery, 1950s
Box 25, Folder 1	Photography, 1950s
Box 25, Folder 2	Photography Supplies and Equipment, 1950s
Box 25, Folder 3	Supplies, 1950s
Box 25, Folder 4	Travel, 1950s

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Series 8: Printed Material, 1937-1970s

0.6 Linear feet (Boxes 25, 33)

Printed material consists primarily of news clippings about Pomerantz, including a group intended for use in a scrapbook, as well as other conservation-related news clippings, blank postcards of artwork, and 2 exhibition catalogs for St. Julian Fishburne.

Box 25, Folder 5-8	About Pomerantz, 1950s-1960s
Box 25, Folder 9-11	About Pomerantz ("L. P. Scrapbook"), 1937-1970s Oversized material housed in Box 33, Folder 2
Box 25, Folder 12	Clippings on Conservation, 1950s-1960s
Box 25, Folder 13	Exhibition Catalogs, 1960-1962
Box 25, Folder 14	Museum of Modern Art Fire, 1958
Box 25, Folder 15-17	Postcards of Artwork, circa 1950s-circa 1970s
Box 33, Folder 2	Oversized About Pomerantz ("L. P. Scrapbook") from Box 25, Folder 11

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Series 9: Photographic Material, 1940s-1980s

8.4 Linear feet (Boxes 25-36, OV 37, MGP 1)

Photographic material primarily documents conservation treatments and techniques through photographs, slides, negatives, glass slides, and 5 glass plate negatives. Many images show Pomerantz and others engaged in conservation work and artwork at various stages in the conservation process.

Photographs of artists include Tessa Macintosh, Ulfert Wilke, and a signed photo of Georgia O'Keeffe.

Photos of Pomerantz at work include 2 photos of him at the Winterthur Museum working with conservator Joyce Hill Stoner who was instrumental in organizing the *Know What You See* exhibition. Additional material showing Pomerantz at work can be found throughout the series.

Travel slides document Pomerantz's travels to Israel where subjects include a museum visit, the Dead Sea, Damascus Gate, Independence Park, and Purim.

Slide carousels contain slides used by Pomerantz in lectures and presentations, including presentations on the cleaning of a Robert Motherwell mural at the University of Iowa, and conservation of the George Sugarman sculpture *Ramdun*.

"Slide notebooks" consist of slides documenting conservation techniques that were removed from unlabeled binders, transferred to archival housing in their original order and numbered sequentially according to their original binder groupings. Loose slides were removed from loose notebook slide pages and rehoused immediately after this group as they appeared to belong together.

Project/client photographic material documents conservation treatment by project/client and is largely unsorted with the original boxes or labels preserved. Also found are large format X-rays and corresponding prints.

Project/client negatives are 8 x 10s of paintings from collections belonging to individuals including Lou Block, Nathan Cummings, Epstein, and Arnold H. Maremont.

Photographs and slides of artwork that do not appear to document specific damage or conservation work are housed at the end of the series.

Minimal processing did not allow time for full arrangement of the photographic material and re-housing of the slides in this series. Where possible, Pomerantz's original groupings and labels were preserved and are reflected in the Container Listing. Some slides, including the bulk of the project/client slides, are unsorted, and include glass slides mounted in an unorthodox method devised by Pomerantz. Some, however, were removed to archival housing and existing labels were saved or transcribed where possible. Original groupings for otherwise unidentified slides are represented, where possible, by slide containers and dividers.

Glass plate negatives have been scanned.

Box 25, Folder 18	Artists, circa 1970s
Box 25, Folder 19	Pomerantz at Work, circa 1950s-1976 Includes 3 black and white prints and 2 glass plate negatives housed in MGP 1; other oversized material housed in Box 33, Folder 3
Box 25, Folder 20-21	Pomerantz Family and Other Personal Negatives, circa 1950s

Box 25, Folder 22-24	Travel Slides, circa 1970s
Box 26, Folder 1-2	Conservation, University of Iowa, circa 1978
Box 26, Folder 3-4	Conservation, Robert Motherwell Mural, 1970s-1980s
Box 26, Folder 5-9	Conservation Slides, 1977
Box 26, Folder 10-14	Negatives of Treatment, 1950s
Box 26	Slide Carousels
Box 26, Folder 15	Conservation Consideration for Artists, 1970s-1980s
Box 26, Folder 16-17	Conservation of Chicago Board of Trade <i>Ceres</i> Mural, 1980s
Box 26, Folder 18	Conservation of Sugarman Sculpture <i>Ramdam</i> (1963), 1985
Box 26, Folder 19	Fakes and Frauds, 1970s
Box 26, Folder 20	For Art Students, Restretching Jack Levine's <i>Witches Sabbath</i> , circa 1970s
Box 26, Folder 21-22	Gamelan 1, Gamelan 2, circa 1970s
Box 26, Folder 23-24	Repair Treatments and Treatments, 1980s
Box 26, Folder 25	University of Illinois, Chicago, Materials and Methods for Prolonging the Life of Your Paintings, circa 1960s-1980s
Box 26, Folder 26-27	University of Illinois, Chicago, Problems with Twentieth Century Paintings, 1960s-1970s
Box 26, Folder 28	University of Iowa, Museum of Art, Jackson Pollock Painting, 1973
Box 26, Folder 29	University of Iowa, Museum of Art, Mounting of Motherwell Mural, 1978
Box 27, Folder 1	Slide Notebooks #1-2, circa 1970s
Box 27, Folder 2	Slide Notebooks #2-5, circa 1970s
Box 27, Folder 3	Slide Notebooks #5-7, circa 1970s
Box 27, Folder 4	Slide Notebooks #6-7, circa 1970s

Box 27, Folder 5	Slide Notebooks #7-10, circa 1970s
Box 27, Folder 6	Slide Notebooks #10-12, circa 1970s
Box 28, Folder 1	Slide Notebooks #12-14, circa 1970s
Box 28, Folder 2	Slide Notebook #14, and Loose Notebook Slides , circa 1970s
Box 28, Folder 3-4	Loose Notebook Slides, circa 1970s
Box 28, Folder 5-8	Project/Client Slides, circa 1960s-circa 1980s
Box 28, Folder 9	Project/Client Slides, Unsorted, circa 1960s-circa 1980s
Box 29, Folder 1-10	Project/Client Slides, Unsorted, circa 1960s-circa 1980s
Box 30, Folder 1-11	Project/Client Slides, Unsorted, circa 1960s-circa 1980s
Box 31, Folder 1-9	Project/Client Slides, Unsorted, circa 1960s-circa 1980s
Box 32, Folder 1-2	Project/Client Glass Slides and Glass Plate Negatives, circa 1940s-1950s 2 glass plate negatives housed in MGP 1
Box 32, Folder 3-11	Project/Client Negatives, circa 1950s
Box 33, Folder 4-10	Project/Client Oversized Photos, circa 1960s-circa 1970s
Box 34, Folder 1-4	Project/Client Oversized Photos, circa 1960s-circa 1970s Oversized material housed in OV 37
Box 35, Folder 1-2	Artwork, French Landscapes, circa 1970s
Box 35, Folder 3-4	Artwork, French Paintings, circa 1970s
Box 35, Folder 5	Artwork, Miscellaneous, circa 1970s
Box 35, Folder 6-7	Artwork, Paintings, circa 1970s
Box 35, Folder 8	Artwork, Pascin and Large Unsorted Photos, circa 1970s
Box 35, Folder 9-10	Artwork, Rembrandt, circa 1970s

Box 36, Folder 1-2	Artwork, Unsorted, circa 1970s-1980s
Box 36, Folder 3	Artwork Slides by Painter/Subject, circa 1970s
Box 36, Folder 4	Artwork Slides, Unsorted, circa 1970s-1980s
Box 33, Folder 3	Oversized Pomerantz at Work from Box 25, Folder 19
Box MGP 1	Glass Plate Negatives <i>5 glass negatives</i> Image(s)
Box OV 37	Oversized Project/Client Oversized Photos from Box 34

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