



Smithsonian

Archives of American Art

Oral history interview with Henry Varnum Poor

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Henry Varnum Poor
Date:	1964
Identifier:	AAA.poor64
Creator:	Poor, Henry Varnum, 1887-1970 Phillips, Harlan B. (Harlan Buddington), 1920- (Interviewer) New Deal and the Arts Oral History Project
Extent:	30 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3612 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Henry Varnum Poor (1887-1970) was a painter, mural painter, and educator in New York, New York.

Scope and Contents

An interview of Henry Varnum Poor conducted in 1964, by Harlan Phillips, for the Archives of American Art

Scope and Contents

Poor speaks of his youth in Chapman, Kansas; the artistic influence of his mother; his education at Stanford University; studying under Walter Sickert; going to Paris and to London; the influence of Cézanne; teaching at Stanford; World War I's influence on him; his work in pottery; meeting Edward Bruce; his mural decoration

for the Department of Justice; his work on a post office mural; and his feelings about government support for the arts.

General

Sound has been lost on tape reel; reel discarded.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Educators -- New York (State) -- New York -- Interviews
- Federal aid to the arts
- Mural painting and decoration -- Washington (D.C.)
- Muralists -- New York (State) -- New York -- Interviews
- Painters -- New York (State) -- Interviews
- World War, 1914-1918

Types of Materials:

- Interviews
- Sound recordings

Names:

- Bruce, Edward, 1879-1943
- Cézanne, Paul, 1839-1906
- New Deal and the Arts Oral History Project
- Sickert, Walter, 1860-1942
- Stanford University -- Faculty
- Stanford University -- Students